MIDDLEBURY COLLEGE
SEP 21 1995
LIBRARY


# The Middlebury Campus

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## SGA hosts panel on Ridgeline Woods

By Katie Roberts
*News Editor*

In an effort to set the record straight, the SGA sponsored an informational meeting Tuesday night on the development of Ridgeline Woods.

Director of Operations George Whitney hoped that the forum would "give an in-depth understanding of what we did." Whitney was one member of a seven-man panel representing the various parties involved in the project. Also seated at the panel were architect Steve Nelson, landscape architect Aaron Stein, civil engineer Gary Fern, Vice President of External Affairs Will Melton, and President and Vice President of the Inter-House Council Chris Oliviero '96 and Todd Barnes '96.

SGA President Mohan Renganathan '96 made it clear from the beginning that "as far as the college is concerned, the decision [to build on Ridgeline Woods] has already been made."

Only two of the present social houses have decided to move to the new location thus far, however development of the area will continue to include up to eight houses and a party barn. Priority was given to social houses, but the buildings may be dorms, special interest houses or other social organizations, but will ultimately be home to 240 students. As the student body increases over the coming years, this area will be important in providing necessary housing.

Although 12 other sites were examined for possible development, this area was chosen for its "great proximity to the center of campus and the great views it offered to the west and northwest," explained architect Nelson. Having determined that the area had no historical significance, plans continued.

Town residents, faculty, staff and students attended the meeting, voicing their concerns on pedestrian and vehicular traffic, impact on the residential area near the site, effects on the environment and the direction the development would follow.

Alex Lee '97 questioned what consequences the plans will have on Adirondack View, a residential road located closest to the woods. The panel responded that a number of options will make travel on Adirondack View obsolete. Vehicular traffic will use a new road off Route 125 leading to a parking lot at the foot of the ridge.

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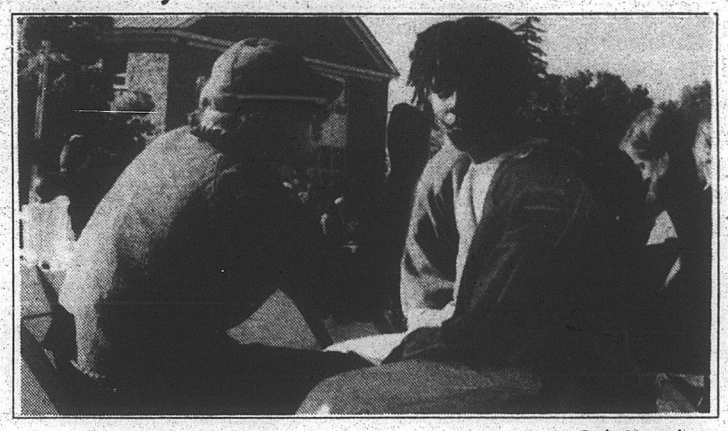
## Community celebrates fall season



Carla Naumburg

*Face painting, clowns and square dancing at Septemberfest helped the college community celebrate the beginning of fall. See story page 14.*

## Shuttles transport students to houses

By Adrienne Yun
*Staff Writer*

The Student Government Association, in association with the Inter- House Council, campus security and the college administration, has taken measures to implement a "safe rides" program at Middlebury College.

The concept of shuttle buses transporting students between social houses and their respective dorms is not a new one. In the past several years, proposals for such program have been raised as a possible prevention of on campus accidents.

In the spring of 1995 the SGA, under the new leadership of Mo Renganathan '96 and Anthony Civale '96, took steps towards execution of this proposal. During the summer, both spoke with President McCardell concerning the safe rides program. They were pleased with the positive response on the part of the administration towards this proposal.

In addition, Civale noted that the parties involved — SGA, IHC, campus security and the school administration — worked well together to put safe rides in action. "They were all very enthusiastic... I hope that the quick manner by

*(continued on page 3)*

## Council convenes to set agenda for school year

By Jennifer Burrell
*Staff Writer*

Members of the Community Council met Monday for the first time

this semester to begin outlining the issues they will address in the upcoming year. The council, comprised of representatives from the administration, faculty, staff and student body, exists to facilitate communication among all segments of the college community and to provide an opportunity for each to share equally in the decision-making process regarding non-academic issues of mutual concern.

Anthony Civale, vice-president of the Student Government Association and co-chair of the Community Council, anticipates a "huge year for Community Council and for Middlebury College" and looks forward to the council's "role in shaping the future of the College." Discussion regarding goals for the year focused on several issues.

Growth of the college was the first topic addressed. Last spring, the Board of Trustees voted for a gradual increase in the size of the student body from 2,000 to 2,350 students over the next ten years. The agenda of the college for the coming year centers in large part on planning for the implementation of this change and its impact on the college community as a whole.

Civale believes that "this will be the most important issue any college committee will be dealing with this year."

The primary focus of the council's efforts will revolve around concerns related to growth, including renovations, academic life, technology and student life. Civale acknowledged the role of the members of the Community Council in planning and making recommendations to President McCardell as lending them a "unique opportunity to review and evaluate everything that Middlebury does; to make Middlebury a better place to be. Because Community Council is the only committee comprised of members from the administration, faculty, staff and student body, it acts as a great forum to discuss issues that will affect what Middlebury is like in the year 2005."

Civale then raised the issues of parking and a "pedestrian campus." The Environmental Council released a memo in the fall of 1994 to the college community expressing concern regarding "excessive and unsafe traffic on campus" and offering several suggestions to begin solving the problem.

After receiving feedback on these recommendations from various college committees and organizations, the Environmental Council drew up a final proposal advocating a shift to a pedestrian campus, which was forwarded to

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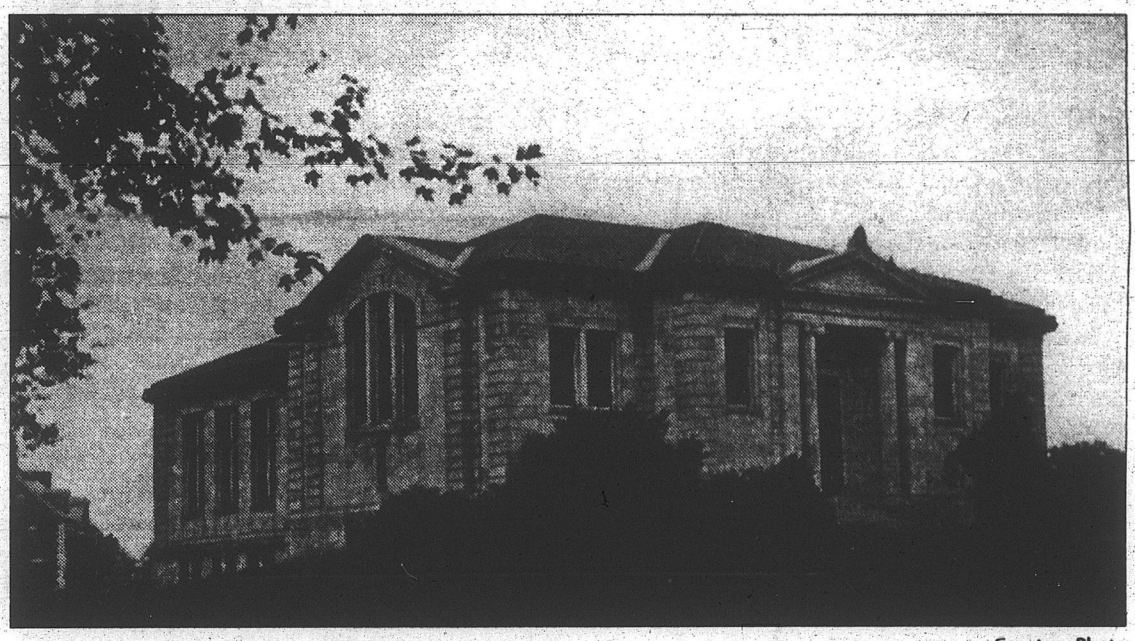

Courtesy Photo

*The original Egbert Starr Library, dedicated July 3, 1900*

## 'College of choice' seeks first-rate library

By John Turner
*News Editor*

**The Changing College:**
**The first in a series on the future of Middlebury's facilities**

Whether they go grudgingly or voluntarily, few Middlebury students can avoid regular trips to Egbert Starr Library to tackle reserve readings and research papers. As the library's growing collection of books and other materials makes the existing facilities increasingly crowded, the college is beginning to plan for the library's future.

Last year, the college formed a Library Planning Committee, which conducted a survey of students and faculty last spring, and met regularly over the summer, visiting the facilities of several other nearby institutions.

Recently, the committee issued a preliminary report and has been conducting a series of open meetings with concerned faculty, students, and staff.

### The Evolution of Starr Library

Officially, the library is actually older than the college itself. A student borrowed *Sons of Ethelwolf* on October 6, 1800, three weeks before the college received its charter. The library was, of course, considerably different in the early years of the college. The collection in 1810 numbered a little over 500 books, and the library was only open one day per week. The library was housed in Old Chapel after its completion, and was moved in 1881 by President Hamlin to the north end of Painter Hall.

Egbert Starr Library was the first marble building on campus, and it has housed the library since its construction in 1900. The initial building was much small-

*(continued on page 2)*


**Inside...**

*Sophomore challenges merits of single-sex organizations and ideologies on campus and off.* p. 7

**Arts**

*R.E.M.'s lyrics reveal overlooked profanity in its musical catalog.* p. 15

**In Depth**

*A cross-section of students offer praise for their favorite musicians.* p. 18

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*The Campus is printed on recycled paper. It is also recyclable.*

# Library grapples with crisis of space in planning for the future

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er than the present structure, and a series of additions began in 1928. A second addition increased the capacity in 1962, followed by the construction of the Meredith Wing in the late 1970s.

This evolution has left the college with some portions of the library nearly a century old and some newer areas less than 20 years old. The expansions have made it difficult to control the environment in different parts of the building, as the library lacks an integrated airflow system. The layout of collections, services and staff offices has conformed to the changing availability of space instead of following a coherent and understandable plan. One member of the committee was impressed with the coherence and integration of some other libraries.

| | Enrollment | Size of collection (volumes) | Volumes acquired this year | Library expenditures | Hours open per week |
|---|---|---|---|---|---|
| **Middlebury** | **2,016** | **490,717** | **16,074** | **$2,559,907** | **108** |
| Amherst | 1,596 | 786,345 | 27,638 | $3,340,000 | 106 |
| Bowdoin | 1,493 | 827,974 | 13,151 | $2,587,420 | 107 |
| Oberlin | 2,654 | 603,095 | 15,166 | $4,100,572 | 98.5 |
| Smith | 3,186 | 1,108,536 | 18,076 | $4,117,516 | 107.25 |
| Swarthmore | 1,388 | 606,056 | 36,762 | $2,210,907 | 100 |
| Wellesley | 2,245 | 721,562 | 17,158 | $3,728,771 | 108 |
| Williams | 2,119 | 732,320 | 17,628 | $2,971,827 | 109 |

*Figures from the 1994 Oberlin Group reports*

### A Crisis of Space

Despite the past additions, Starr Library is again facing a crisis of space. The committee report considers this "[t]he single most serious problem at Starr Library." The total collection of books is nearly 500,000 and continues to grow at a pace of more than 16,000 books per year. The library must also house periodicals, visual resources, a computer lab, photocopiers and other equipment. Besides maintaining collections, the library must provide comfortable study areas for students and ensure that students and faculty have easy access to library resources.

The committee expects the use of the library to increase in the next decade. More students will be coming to campus. An increasing number of seniors are engaging in independent research and expect to receive a carrel for their use.

The college is going to have to employ stopgap measures to solve this crisis of space. The committee estimates that the completion of a library renovation or new facility could be completed by 2003. However, the existing facility must meet the needs of its patrons and its collections in the interim. The library will run out of shelf space for books, periodicals and microforms sometime in the next several years. Already, the library staff has had to reorganize books to use every available amount of space. This has left little space for staff offices, group study areas and instructional rooms. Hans Raum, Middlebury's associate librarian, says the college is in a "great pinch" because "[w]e are running out of room." The library will either have to install more compact shelving similar to that used in the government documents section or move portions of the collection elsewhere on campus.

The committee identified other unpleasant problems that greet students when they study in the library: the "entire basement floor is unpleasant," poor lighting in many areas, old furniture and a lack of copiers and computers. Only the Meredith Wing is air-conditioned. Raum remembers a promise made by former President Olin Robison during a particularly hot summer last decade that all major facilities on campus would be air-conditioned. "You'd think for sure we'd have air-conditioning," he said, noting that the library continues to be used by many language school students throughout the hot, humid summer months. The committee concluded, "The inadequate physical condition of our library sends the wrong message about Middlebury College to our students, to our community, and to prospective students and parents."

### A Library of Choice

"Can we be the college of choice with a second-rate library?" asks Raum, alluding to President John McCardell's 10-year plan for the college. "The college absolutely has to do something. Otherwise, the library's in deep, deep trouble in the twenty-first century." Raum did note that the library has received good support from the administration in the past.

Starr Library contains a smaller collection of materials than the libraries of many comparable small colleges though it operates on a smaller budget. Our total collection is smaller than those at Williams, Amherst, Swarthmore, Wellesley and Bowdoin. Smith's library has more than twice as many books. Middlebury is also acquiring books at a slower pace than any of these schools.

Unlike many other college libraries, Starr Library serves the students and faculty of intense summer schools. The library aims to provide the depth of material needed for masters-level summer students.

The committee has offered several suggestions for the "library of the future." The library should improve the work space for students. Students will need more senior thesis carrels, the number of small rooms for group work must be increased, and the size of study areas will have to be expanded to allow for the use of computers and books. Other suggestions for an improved facility include adding more computer labs and relocating the Writing Center from Gifford basement to the library. The committee also proposed several other characteristics essential to an improved facility: a combination of "aesthetics, functionality and comfort," climate control and "a marked improvement in lighting."

### Old or New Building?

The members of the Library Planning Committee say that they did not foresee the possibility of a new library building when their work began, but now much discussion is focusing on whether or not Middlebury should construct an entirely new library facility. The committee will be issuing a final report by the end of this semester; however, they will not attempt to answer this question. The preliminary report does, however, describe some advantages and disadvantages of renovating or replacing Starr Library.

Eric Davis, a member of the committee, estimated in a Tuesday discussion that it would cost the college $25-$30 million to build a new facility. Expanding and renovating the existing facilities would cost significantly less. Keeping the current library would also preserve some aesthetically pleasing features, such as the Vermont Room and the main lobby.

An extensive library renovation would cause considerable disruption to students and faculty over the next decade, because the library must remain open virtually year-round.

Also, there may be limits to the present site that could preclude further growth, unless the college could acquire the fraternity property to the south. According to Hans Raum, Starr Library requires a "major renovation."

"How many times can you add on?" he added. A new site could move the library towards the perceived center of campus. During the discussion, committee members, faculty, and students offered several suggestions for a new site, including the Proctor tennis courts, the present location of Hillcrest, and sites near the Freeman International Center. The committee described speculation over a new site as "premature."

In the committee's survey of students and faculty, 81 percent of students responded that they would prefer a renovation and expansion of the Starr Library. 76 percent of faculty also preferred retaining the current building.

Middlebury College will face a two-pronged challenge over the next decade with regard to its library. The college will need to solve urgent problems within the next several years to avoid a crisis of space. More importantly, the college will have to ensure that the community has a functioning library facility in the twenty-first century.

The committee's report stressed in its conclusion, "[T]he college needs to set the expansion/renovation of Starr or the building of a new library as the capital project of most pressing need after the new Science Center."

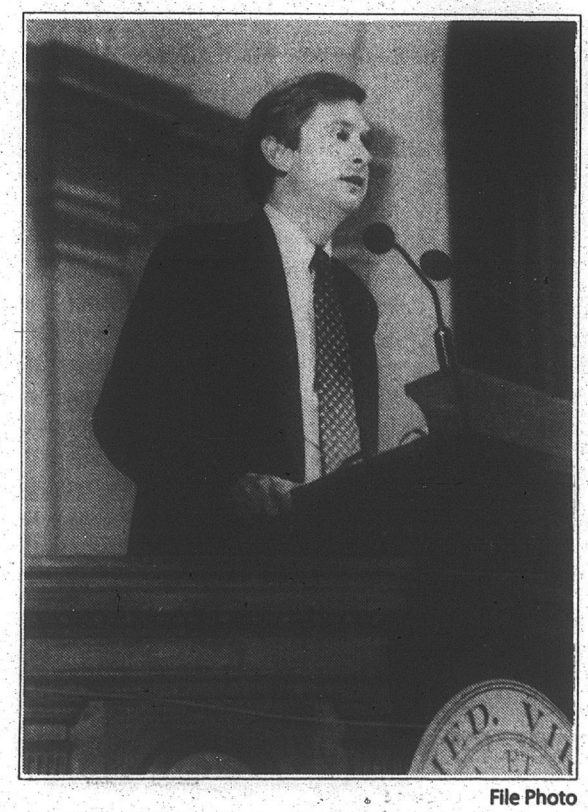
# McCardell delivers opening remarks

**By John Turner**
*News Editor*

In his Opening of School Address on Monday, President John McCardell set the agenda of the college for this academic year. Before describing the important issues the college will face in the months ahead, McCardell reflected on the previous year. Last year, he described his vision of the college's future, in which Middlebury would become the "college of choice."

In order to become the college of choice, Middlebury's competitiveness must be enhanced by "peaks of academic excellence," including languages, environmental awareness, and literature. McCardell noted that this academic excellence must be translated into "real world" success for Middlebury students. Some of the necessary ingredients that would lead to the fulfillment of this vision are a strong and diverse faculty and student body, a disciplined use of human and financial resources, and greater opportunity for Middlebury students to student abroad.

This past spring, the Board of Trustees approved McCardell's plan for the expansion of the student body. Last year's vision is this year's college policy, he said, and years of action will now supplant years of planning. McCardell said that the college must ensure that the quality of the student body rises as its numbers grow. He repeated his pledge to hire 30 additional faculty members and said that the support staff will also grow. He stated that the physical plant of the college will be expanded before enrollment increases.



File Photo

*President McCardell ushers in the academic year.*

"Growth will mean change," said McCardell. The central theme of the year will be "coming to terms with growth." McCardell announced plans to form a college-wide steering committee to prepare for and encourage change. The committee will be chaired by Vice-President of the College Ronald Liebowitz. Many subcommittees will also be formed to deal with different complex issues.

McCardell explained that change will mean reexamining and perhaps changing some of the ways Middlebury has done business in the past. We "must hold our processes up to the closest scrutiny," he said. For example, budgets must be simplified and more clearly understood, the college must analyze its allocation of resources, and Middlebury should rethink some of the ways in which it governs itself. The answers to many questions "may be neither immediate nor clear."

McCardell mentioned two aspects of the college's physical plant. He proclaimed that the science center will be the "most ambitious, complex and expensive project in the college's history." The new McCullough will include a "first-class bookstore that makes a statement about the kind of community we are."

The president also noted that the college has reached its goal of providing financial aid to 40 percent of its students, a goal set a decade ago. "This is an occasion we should celebrate," he said. He added that Middlebury's goal must always be to attract the greatest number of the best students. Cautioning the need to avoid speculation about the future of financial aid, McCardell said that there will not necessarily be a change in policy and that there is not a financial aid crisis. However, the college must decide what needs to happen in the future. He emphasized that the policy absolutely will not change for current students.

McCardell concluded by calling for the college community to commit itself to the continued greatness of Middlebury College, "to be a part of something larger and greater than ourselves."

"Without our commitment," he continued, "it cannot be great." The college faces a "new academic year of purpose and hope." "Let us seek to place our feet on lofty places," he closed. "There's work to be done, and let's get on with it."

# New shuttles attempt to curb drunk driving

*(continued from page 1)*

which this proposal was handled will set a tone for this year."

"I think it's a great idea... It's a positive step in preventing accidents from occurring on campus," commented Dean Ann Hanson. The shuttle buses would serve a number of purposes for students on campus, primarily the prevention of drinking and driving. According to Director of Public Safety Pete Chenevert, Middlebury has witnessed an increase in the amount of motor vehicle abuse, such as cars driving on sidewalks and over lawns. Shuttle buses would alleviate the danger for those people who walk back to their dorms, whether they had been drinking or not. Civale added, "It scared me to see people walking back to their dorms after drinking so much."

The use of shuttle buses to replace hordes of students walking through and around residential neighborhoods would also decrease the problems of noise.

Cold weather always brings a slew of phone calls to the campus security escort service. With the new safe rides program, students can avoid walking back from the social houses on bitter winter nights.

Although the SGA has plans to implement the shuttle bus service sometime in the next few weeks, logistics still need to be worked out. Efforts have been made to seek out transportation options, including the red and white shuttle bus that works in conjunction with the Middlebury-Burlington train line or campus vans. "The main problem is funding," commented Dean Hanson.

"If there is a shuttle bus or van to transport students, it would be easier for security," said Carl Robinson '96, who proposed a similar program more than a year earlier, during the spring of 1994. The general feeling is that the safe rides program would decrease the use of security patrol cars to escort students, thus freeing up the cars for matters of emergency.

The potential buses or vans will continuously circle the campus between 10 p.m. and 2 a.m. on Friday and Saturday nights, stopping at all social houses and requested dormitories. As for the drivers of these vehicles, Civale suggests that volunteers from the social houses could take turns to shuttle their fellow students.

Another proposal suggests that student security workers, under the supervision of Chenevert, drive the vehicles. "I'd like to monitor the program to ensure safe procedures among those who are driving the vehicles," said Chenevert. The drivers would be trained and monitored during the shifts to make sure that the program is working safely and efficiently. Chenevert also plans to make radio connections between security and the drivers of the vehicles to keep communications open. That way, security could be notified quickly of any emergency that occurs.

"It's hard to say at this point how [safe rides] would work out... hopefully, it will turn into a responsible effort," said Keith Lewandowski '97, chairman of student security. The shuttle vehicles will be running on a trial basis during the first weekend in October.

Carla Naumburg

*The proposed shuttle bus system will transport students to and from the social houses on weekends.*

# Chenevert announces his resignation

**By Katie Roberts**
*News Editor*

Following a term of nearly eight years of service, Director of Public Safety Pete Chenevert will resign from his post on September 30. "He has contributed immensely to the profile of our security staff," said Dean of the College and Vice President for Undergraduate Affairs Don Wyatt.

Chenevert is resigning to pursue other avenues of interest. He has always been interested in consulting, teaching and training and he hopes to combine these talents in his new venture as founder and head of Security Consultations, Inc. (SCI). "It has always been a dream to go into business for myself. I decided it was now or never," he said.

SCI will become the parent organization of the North East Security Officers Training Academy (NESOTA), a program founded by Chenevert in 1991. NESOTA offers instruction and consultation to other security industries in areas of both public and personal safety. Thus far, ten states and 46 colleges and universities have participated in the academy. Each of Middlebury's security officers has been trained at NESOTA.

Chenevert's diverse talents have made him an invaluable asset to the college community. Wyatt explained, "Because of the standards Pete has set...he's very much in demand. It's hard to keep a guy who's doing such a good job."

Chenevert is firmly committed to the doctrine that "training makes the professional." While Director of Public Safety, Chenevert has striven to achieve a heightened level of professionalism among the Campus Security officers and dispatchers. Officers are certified in first aid, CPR and some are trained EMTs. Dean of Students Ann Hanson observed, "I think that security is the strongest that it has ever been," largely due to Chenevert's efforts.

Indeed, an increased level of professionalism will be one of Chenevert's greatest legacies at the college. Chenevert oversaw improvements in security's facilities and equipment. He has attempted to make the community aware of the potential for crime here, and frequently reiterated that although Middlebury is situated in a rural environment, "people need to be more security conscious." Public awareness is an ongoing process he hopes the new director will continue.

Chenevert also concentrated on helping the department play a stronger proactive role in the community, encouraging his officers to interact with students and increasing foot patrols around campus. He expects his officers to build relationships with the community and has found that "if you know the students when dealing with them, it makes the job easier." Hanson commended the role Chenevert has played in student life and noted, "Pete has a good sense of humor which makes horrible situations bearable."

Another accomplishment Chenevert will pass on to his successor is an improved working association with the town police department.

He helped produce a better understanding of the roles and differences of the two departments, believing that "better understanding leads to better relations." He has found that the departments are no longer adversarial and that their work is much more effective.

Planning is underway to fill Chenevert's shoes. Wyatt is putting together a committee which will conduct a regional search for a new director, an endeavor in which Chenevert will participate. The committee "will reflect the various constituencies of the campus community, including staff, faculty and by all means student involvement," Wyatt said. "As hard as it may be, we're going to try to replicate Pete."

Wyatt hopes to have a new director in place by November 1. Until a replacement has been found, Assistant Director of Public Safety Tedi Jennings will take over Chenevert's duties.

Looking forward to future prospects, Chenevert leaves Middlebury with many memories. "I love Middlebury College, it has been wonderful for me," he said.

# Graduate accepts recycling position

**By Tyffany Walker**
*Staff Writer*

Jennifer Hodgen '95 does not like to be referred to as the new Holly Cookis. "I am," she is adamant, "the new recycling coordinator." Although she is still getting used to the feel of a campus office instead of a campus dorm, she has already helped the college reach its August recycling goal. The school recycled 48.4% and composted 22% of its waste, leaving only 29.6% to burden landfills. Hodgen hopes to do even better.

While most students and staff were still in the midst of summer vacation, Hodgen was organizing her recycling strategies. The most noticeable change is the reduction of the recycling bins from four to two.

Last year the college divided recycling into white paper, glass and aluminum, colored paper and newspaper, and a miscellaneous bin that included remaining paper types.

Now there is one bin for all paper products and one for glass, metals and plastics. With two bins, she hopes more people will separate their recycables from their trash instead of dumping it all together.

Nothing will get sorted again in the recycling center as it was when Hodgen worked there last year as a student. "Not sorting saves time for us [and] it is what the market is willing to take," she explains.

One aspect Hodgen feels the community needs to better understand is contamination. "Like last Friday at the September Fest we had bins out for composting. Just one plastic spoon [thrown in with the food and paper products] would contaminate the whole thing," she said.

The recycling coordinator's responsibilities include supervision of the recycling center, co-chairing the environmental council, expanding energy conservation and waste minimization on campus, and promoting environmental awareness. Hodgen has a list of all the areas she is working through, but so far she has proven herself capable.

When Hodgen graduated from Middlebury last year, she did not plan to be back so soon. When the college offered her the position, however, she decided to stay. "The environment is something that has always interested me and Middlebury is beautiful. It's a great place to start my first job."

**Thinking About Grad School?**

**Graduate/Professional School Resource Fair**
Information on leading U.S. graduate schools will be availableforperusal. Faculty and pre-professional advisors will also be on hand to answer questions. Tuesday, September26, McCullough Social Space, 4:00 -7:00p.m.

**The MBA Program - What is it? How do you apply?**
Kevin Stephenson, Business Advisor and Assistant Professor of Economics, is hosting a discussion for those students contemplating a Masters of Business degree. Tuesday, September 26 Chateau D, 7:30 p.m.

**Law School Symposium**
Murray Dry, Law Advisor and Professor of Political Science, is holding an informational meeting on law schools. Wednesday, September 20 Munroe Fourth Floor 7:00p.m.

**Health Professions- Graduate School Options**
If you are interested in learning more about advanced studies in health and medicine, please contact Bob Osborne, Health Professions Advisor and Professor of Psychology, Ext. 5100. Professor Osborne will also be at the Graduate/ Professional School Resource Fair on September 26, McCullough Social Space, 4:00- 7: 00 p. m.

***Please note that there is a mandatory meeting for all students who are planning to matriculate to medical school in 1997. This meeting/dinner will be held on Thursday, September 28, Warner Hemicycle, 5:00p.m.***

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# Admissions teems with new energy

By Ryan D'Agostino
*Managing Editor*

The Emma Willard House is full of new energy this school year, with a new director of admissions, a newly-created director of enrollment planning and a younger staff that says it's ready to begin the road to a larger student body. This summer Geoff Smith, who directed Middlebury's undergraduate admissions office for four years, became interim associate director of admissions at the University of Vermont.

John Hanson migrated from associate director to interim director of Middlebury's admissions office, and Michael Schoenfeld became the college's first director of enrollment planning. His position was created in the wake of the Board of Trustees' decision to expand the size of the student body to roughly 2,350 over the next 10 years.

In addition to these changes at the helm of the office, the college has hired four recent Middlebury graduates as admissions counselors. Two counselors left last year; those two were replaced and two more were added. The staff now includes Sara Boisvert '95, Ian McCray '95, Beth Whitney '95 and Jean Andersson '94.

Schoenfeld outlined his position as someone who works closely with the president and with the rest of the admissions staff in effort to increase total enrollment while ensuring that the caliber of students is not diminished.

"Quality can be sacrificed if you're not careful," he said this week. "We need to maintain and increase quality while we increase quantity. It's not just a matter of adding applicants, because if they're not qualified, that doesn't help."

The four new admissions counselors will travel to high schools around the country, help read applications and host open houses for perspective students, among other responsibilities. Each counselor travels a total of six weeks; the addition of two more counselors thus increases the comprehensive travel time by 12 weeks. Boisvert believes this is an essential component of the plan to increase the annual yield without detracting from high academic caliber.

"We have to get the Middlebury name out there more than it already is. There is definitely a focus; we know what we have to do in terms of what our yield has to be. We know what the number of applicants has to be," said Boisvert.

She added that the college's decision to switch from its own, customized application to the widely-used Common Application will help greatly the effort to attract more applicants.

Students who wish to apply to Middlebury will no longer be daunted by the necessity of filling out an application that cannot be duplicated and sent to any other school.

Schoenfeld also said that his office is very interested in studying why students accepted to Middlebury choose to go elsewhere.

"Oddly enough," he said, "part of my job is to see who doesn't come to Middlebury. If we're losing kids to other schools, we need to find out why."

Carla Naumburg
*Mike Schoenfeld, director of enrollement planning for Admissions*

# Forum invites discussion on woods

*(continued from page 1)*

A road from the parking lot closer to the houses may be used by students at the beginning and end of the semester when moving in and out of their rooms.

The second road will also be used for emergency entry and construction traffic. The parking lot, required by zoning laws, will accommodate 180 cars, but planners hope that most students will walk to the houses. An additional lot providing handicapped parking will be situated near the Geonomics Institute.

Paved walking and biking pathways skirting around the Geonomics Institute and running parallel 100 feet off Adirondack View will provide additional access.

The panel assured residents that they want to keep Adirondack View as it is now, unaltered by new traffic patterns or development. Nelson explained, "We made it economical to get from one place to another; it would be hard to avoid the planned paths." Students would have to go out of their way not to use the paths.

Stein stressed that in analyzing and planning the site, their "goal was to maintain as much of the existing woods as possible."

The landscapers determined that some areas of the woods had suffered considerable wind damage or housed unhealthy trees. Working around wetlands, steep slopes and setbacks, the planners attempted to utilize these areas as much as possible and to keep construction on the pristine areas of the woods to a minimum.

Rigorous efforts will be made to save trees larger than ten inches in diameter. Smaller trees will be replanted elsewhere. "Saving existing vegetation is a priority," Stein added.

The college has worked with the town in the planning stages of the proposal and have gotten approval from the Chief of Police and the Fire Chief.

To proceed with the project, the college will meet for a third and most likely final time with the town Planning Board on October 18. The college requires the blessing of the town in order to file for state permit under Act 250, a permit which will allow them to begin development.

Whitney hopes to have approval by the end of December and anticipates breaking ground on the first two houses in March or April 1996. If construction stays on schedule, the houses will be completed by September 1, 1996. No estimated cost for the project has been determined.

Visits to the site guided by the architect, consulted biologist and landscaper of the project will be offered this Thursday at 3:30 and 5:30 p.m. and on Friday at 10 and 11:30 a.m.

Tours will last about 90 minutes and will convene on Proctor Terrace.

# Council sets agenda for coming year

*(continued from page 1)*

the Community Council for its review this fall.

The proposal was presented to the Community Council on Monday by Steven Rockefeller, chair of last year's Environmental Council, who asserted that "the pedestrian issue is not a new idea." It is part of a larger set of recommendations, compiled by the Environmental Council and presented to President McCardell, entitled, "Pathways to a Green Campus." The report of the Environmental Council addresses three major concerns: safety, the quality of life on campus and the environmental impact of car traffic. Recommendations in response to these concerns include the assignment of all student, faculty and staff cars to specific parking lots, the blocking of specific roads on campus to reduce traffic, work with the town to restrict parking and improve safety along College Street, and an increase in parking enforcement.

The council acknowledged that "while many people support a pedestrian campus in principle, there is also an understandable reluctance among students, faculty, and staff to give up parking and driving privileges."

Rockefeller urged, however, the importance of a pedestrian campus in light of the planned increase in student body size, which would increase campus traffic.

Community Council acknowledged the complexities of the parking problem and the "pedestrian campus" issue. The council voted in favor of a recommendation to President McCardell calling for more information regarding parking and the possibilities for a pedestrian campus, from Wallace Floyd, a campus planning firm hired last spring to take inventory of the Middlebury campus.

Community Council expects to address several other issues over the course of the year as well, including recycling, the campus pet policy and dorm damage.

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# College investigates expansion and development of campus

By John Turner
*News Editor*

In preparation for the growth of the college's physical plant over the next decade, the administration has employed Wallace Floyd Associates, a Boston-based architecture firm, to develop a handbook of architectural guidelines to help the college choose sound renovation and expansion plans. On Monday, Wallace Floyd presented its work to a gathering of administrators, faculty and staff in Kirk Alumni Center.

David Wallace '50 explained that the firm tried to "define those essential qualities that constitute the campus' character." The firm began its work in June. One of the initial steps was a workshop to discover what members of the college community consider the most important features of the Middlebury landscape.

The results of the workshop pointed to Mead Chapel and the old stone buildings as the most recognizable campus landmarks, College Street and Hepburn as important thoroughfares, and Proctor and McCullough as central "nodes" or meeting places. Participants in the workshop considered the area around and including the service building the most "confused image."

Wallace presented quadrangles as an important feature of the Middlebury campus. The main and lower quadrangles, west and east of Old Chapel Road, form the campus' "historic district," which "represents Middlebury in the minds of many people." He believes quadrangles could be the main structure of future developments, envisioning a quadrangle in the Hillcrest area and an improvement of the quadrangle enclosed by Battell, the Chateau, Johnson and Wright Theatre.

The presentation's focused then shifted to the future of Middlebury's science center. Wallace began by listing criteria for a site. The building itself could be 50,000 square feet and require an additional 50,000 square feet of open space around it. The center will likely be four stories, although some portion of it could be built beneath ground. Wallace Floyd initially thought about 12 possible sites but has already eliminated four.

There are two ways the college could expand the current center. One plan would actually be two different extensions, one to the south and one behind the present structure.

The other plan would extend the science center along Franklin Street to the east, along the academy green which leads to Twilight Hall. Wallace later indicated that he "would choose the site along academy green."

If the college builds a new science center, there are many possible locations. Wallace listed A-lot, the area near Freeman International Center, the space east of Coffrin and two locations behind Hillcrest and Proctor. Wallace hopes the firm's final product will "leave you with some tools to help you with the development of the campus."

Another member of Wallace Floyd followed Wallace's presentation with a discussion of campus architecture.

The traditional buildings, such as Painter and Old Chapel, "constitute the image of the college in most people's minds."

Twilight Hall and the Chateau, although they deviated from the college's original architecture, have become important to the feel of campus.

However, he described the science center, Johnson, McCullough and the Center of the Arts as less successful, lacking "distinctive character" and "overbearing." Coffrin and the New Dorms, however, are more successful examples of recent additions. He concluded that the college should "build the best contemporary architecture possible, but it should be contextually in style."

During a question and answer session, Wallace addressed the possibility of a pedestrian campus. He noted that if the campus continues to spread out further, this goal could become impossible.

Vice President for Academic Affairs John McWilliams questioned Wallace about the possibility of putting the science center on the current location of the power plant. Moving the power plant would remove the "best example of an eyesore on campus."

Wallace explained that this would probably not be possible because the college intends to complete the science center by 2000, and it could not replace the power plant and build the center in its place in five years. In closing remarks, College Treasurer David Ginevan stated that the new science center is still the college's first priority.

By the end of September, Wallace Floyd will complete its work and present its handbook to the college.

This information will be available both in hard copy and in digitized form.

## Campus Security Log

The Department of Pubic Safety responded to the following incident reports.

| | |
|---|---|
| 09/06/95 | Responded to a report of an unregistered party in Battell. |
| 09/07/95 | Responded to a report of a hit and run accident behind the New Dorms. |
| 09/07/95 | Responded to an unregistered party in Allen. |
| 09/07/95 | Responded to a report of an unregistered party in Hepburn. |
| 09/08/95 | Received a report of a stolen wallet from Battell. |
| 09/09/95 | Responded to a report of an unregistered party in Battell. |
| 09/09/95 | Confiscated drug paraphernalia from Stewart. |
| 09/09/95 | Confiscated a fake ID from a student in Hadley. |
| 09/09/95 | Responded to a report of an unregistered party at Atwater. |
| 09/09/95 | Confiscated drug paraphernalia from Atwater. |
| 09/10/95 | Transported an intoxicated student to the Health Center. |
| 09/10/95 | Responded to an unregistered party at Davis. |
| 09/10/95 | Received a report of vandalism to a vehicle parked in F lot. |
| 09/10/95 | Received a report of a stolen bicycle from in front of Proctor. |

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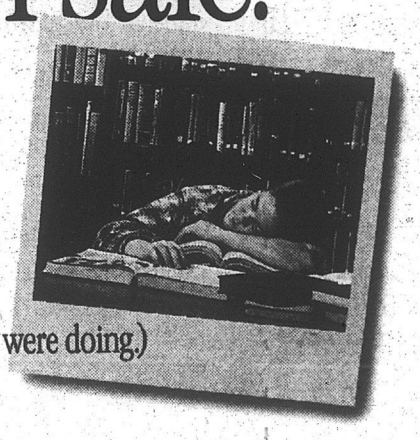

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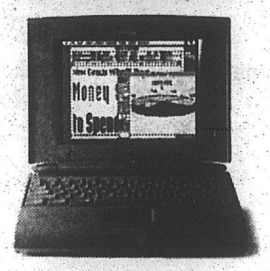

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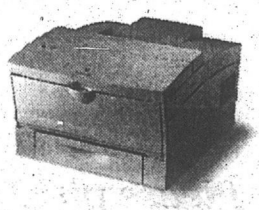

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*Editorial*

# Crisis of confidence

Already at the start of this school year, we have seen the administration attacked for their failure to prioritize visionary projects. The charge has been made that college resources have been deployed in an ineffectual and haphazard manner, and thus are not benefiting the students or the faculty.

Yet these accusations do not accurately reflect the thorough manner in which the college has attacked its renovation process. The administration has, in fact, planned far ahead. Administrators are as committed to the improvement of Middlebury as students are. McCardell has, as recently as the Monday's State of the College address, reaffirmed his pledge to hire 30 new faculty members, and the search continues for the most talented candidates. Planning has begun for the construction of a new Science Center, and fund-raising continues to support this objective. Renovations of the library hinge upon the completion of the new Science Center; once it is completed, the scientific journals can be moved into the Science Center, freeing up more space in Starr.

The main sticking point seems to center around the construction of the swimming pool. In beginning this project, it only appears that the college is abandoning its other plans. Yet this, too, is untrue. Those attacking the pool argue that we should first be concerned with improving the faculty and classrooms. But when will we have the perfect faculty? When will we have perfect classrooms? The answer is that we will never be able to call our faculty perfect; but does that mean we should never build a pool? Of course not. We can do both.

The pool is a resource, much like any other, and thus needs replacement. Its location is a much simpler matter to determine, as opposed to the inevitable turmoil of a new location for the Science Center. Is it not prudent to complete a simpler project, while we plan ahead and raise funds for a more difficult one?

It is obvious that Middlebury now suffers from a crisis of confidence; no one body trusts another to make decisions in the college's best interest. Clearly, we must all remember that we are working together to make Middlebury a better place. Incessant squabbling and mistrust only drives us farther from that goal.


The Middlebury Campus

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# Volunteer work begins with Preview


Julia Shreve '98
Laura Brown '98
Peter Schemerhorn '96


Knocking down walls, lifting heavy rocks and painting playgrounds may not sound like the average way to begin a Middlebury College career, but for the 52 first-year students who participated in this year's Volunteer Preview, these activities served as an introduction to life in the Middlebury community.

With the highest number of participants in the history of the pre-orientation program, Volunteer Preview sent students to eight different work sites in Weybridge, Vergennes and Middlebury. Projects varied from trail maintenance in the Green Mountains to painting the playground and porch of the Mary Johnson Children's Center. Not only did this year's group accomplish more during the three-day orientation than groups in past years, but they also worked at more physically taxing work sites. Sites included work at the gutting of a building for conversion to low-income housing and building wheelchair ramps for the elderly in conjunction with the Addison County Community Action Group.

We thank this motivated and spirited group of first-years for their excellent attitudes and great accomplishments. We hope that this introduction to volunteer work in Addison County has inspired them to continue donating their time and energy throughout their years at Middlebury.

However, a quick drive through the areas surrounding Middlebury reveals that the work of 50 people is hardly enough to address even a fraction of the needs of our community.

Attending a small school in a small town, it is too easy for us to isolate ourselves and lose touch with the realities of the hard lives of the people living just beyond our campus borders. Despite the seemingly comfortable life of the average citizen of Middlebury, there are parents who struggle to feed their children, teen mothers in need of guidance and support and lonely senior citizens who need assistance with even the simplest of tasks during cold winters.

We encourage students to re-evaluate their place in the Middlebury community and investigate the ever-increasing volunteer opportunities such as those offered though the Volunteer Services Organization. Just as the participants in Volunteer Preview did, we hope that more students will discover the satisfaction that comes from volunteer work, in addition to realizing that every hour they contribute perpetuates the supportive relationship shared by the college and the surrounding community.

# Poster distorts vision of MGLBA


Matthew Lane '95


As I exited Gifford one of many times the other day, I encountered a pair of identical signs on the dorm's east main doors. The black-on-red format succeeded in catching my eye. The Brady Bunch-style font used for the main text aided in the capture. I read on.

"You're here, you're queer, so come on over my dear!!" Centered and placed over an inverted triangle, the large words snapped with all the attitude of the "swishiest" of gay male stereotypes. The sign went on with the smaller font details of this year's first Middlebury Gay, Lesbian, & Bisexual Alliance (MGLBA) meeting. I sighed angrily and temporarily dismissed my frustration for the sake of getting through my busy day with composure and focus. The more I passed through those doors, though, the more I crashed into my anger.

I feel that such a sign fails the purpose of the alliance. All homosexuals, whether male or female, do not fit into the paradigm of attitude conveyed in the sign's invitation. Sleek, quippy rhyme on being queer with grace notes of "my dear," "honey," "sister," or "girl" reflect a very specific milieu of gay subculture.

I believe the MGLBA is in place to spread broader understanding to all and to be an oasis of enthusiastic acceptance where it is often lacking. Although I appreciate the impulse for creativity and comedy when greeting and inviting, I feel that the sign is ultimately indelicate to its own purpose of addressing all members of the Middlebury community, gay, straight and bi.

There are no words of thought-provoking subtlety for those passers-by who think all gay men lisp and all lesbians don't shave. There are no words asking those same people why it should be so important to resent lisping men and unshaven women. For those wrestling inside, there are no words of assurance that, despite all the hype, there is no such thing as the archetypal gay lifestyle. Such absent words are the words I would have expected on a sign for the MGLBA.

Maybe the more inclusive and sensitive words were hard to find; and perhaps that is why they were missing from the signs; but I thought it was these words that made a group like the MGLBA needful. I want individuals at Middlebury to understand that the MGLBA is something much deeper than a collection of "hot pink," "club-scene" attitudes.

# Finance Committee justifies cuts


Scott Paul '96


Middlebury is one of few colleges where finances for student activities are entirely handled by students. The student-run Finance Committee budgets and allocates funds to over 100 organizations. Last spring, many organizations felt the sting of budget cuts. As we enter the new school year, we would like to explain the rationale for the decrease in budgets.

It is important to recognize that the Finance Committee does not make value judgments regarding the choice of scheduled events. The committee does not 'micromanage;' but instead it allows groups to decide what types of activities will serve best their members and the campus as a whole. The committee uses a set of guidelines distributed to heads of organizations at the beginning of each school year. Generally, decisions rendered by the committee follow precedents.

Every year, the student activities fee is collected; this year, with over 2,000 students, the revenue will be approximately $375,000. The primary goal of the committee is to allocate this fund amongst the various groups in the most equitable manner possible. Because of the budget constraints and the seemingly endless list of funding requests, the committee must often make difficult decisions. If we give more money to one group, then where do we cut from another?

The main reason for budget cuts relates to the reserve account, which is the accumulation of funds not spent in previous years. At the end of the 1990-1991 school year, the reserve account was well over $250,000. The goal of the committee is to ensure that the fee collected from students each year is fully utilized. A large amount of reserve signals that the funds are not being effectively used. Therefore, since 1991, we have spent more per year than was taken in from the student activities fee. By May 1995, the reserve had fallen to $125,000. Last year, the committee calculated that at the current rate of spending, the entire reserve would be exhausted in less than three years. Because of the need to maintain a certain level of reserve, the committee was faced with a period of belt-tightening during the budgeting sessions last spring. By cutting groups' budgets by at least five to 10 percent across the board, the committee was able to begin balancing the student activities fund budget.

Approximately $340,000 has been allocated to student organizations for the 1995-1996 school year. Given the expected revenues of $375,000, this allows the committee to continue allocating funds for special events not previously budgeted. We invite all groups interested in obtaining additional funding for specific events to sign up in the student activities office to meet with the Finance Committee at the weekly meetings. Contact any of the following members with your questions: Sheetal Bhansali '97, Dan Bryan '98, Jason Dutil '96, Josh Irwin '98, Fred Johansson '98, Keith Lewandoski '97, Melissa Morrissey '96, Sameer Nath '96, Scott Paul '96, Eric Whaley '96.

# Single-sex ideology alienates student

Nicola Smith '98

My mother always told me that honesty was the best policy, and to be honest I whole-heartedly dislike the idea of fraternities and sororities. Perhaps, like me, you went to a high school whose students thrived on the fact that there were single-sex secret societies. There were clubs that invited you to chug a 40-ounce bottle of malt liquor, eat dirt, be beaten with a paddle so you couldn't sit for three days afterwards or undergo various other humiliating acts before you were admitted. Perhaps, like me, you thought these actions were an illogical way of displaying affection and allegiance to friends. Perhaps, like me, you saw not only blatant sexism, but also racism and classism displayed in these groups. Perhaps, like me, you wanted to see a brighter alternative when you arrived at a place of higher learning.

My upbringing led me to believe that there are alternatives to subjecting oneself to the rituals and sworn brotherhood/sisterhood in order to feel worthwhile. Although I am not an avid fan of the social house scene either, I am willing to accept that they are in a better position to provide a less restrictive and less sexist atmosphere when compared to the more exclusive "other." However, getting down to the nitty gritty, the real reason I disagree with single-sex societies is because the groups start to get a feeling of self-importance and interfere in societal progress merely because of strength through numbers and intimidation. It becomes an American Freemasons, you're-in-if-you-know-the-secret-handshake, "I got you babe" kind of stand-by-me-because-we-drank-and-vomited-together group. Maybe fraternity/sorority members feel my rejection of their societies is merely jealousy. But, I don't think so.

So what put me on my high horse and got me going on this topic? I read the article last week about our friendly government official Senator Robert Livingston. Social houses have been a major topic at Middlebury, and what a way to start the year; the front page dedicated to yet another problem arising from beer clubs. I don't know about you, but I was disturbed by the audacity and thoughtlessness of his remarks and decided it was time to speak, or write, as the case might be. As most of you probably read the article — it was on the front page after all — I hope I am communicating to an audience as amazed as I am. "Amazed about what?" you ask. I suppose one could say I am amazed by the fact that a man who is willing to threaten use of political power because someone upset his DKE brothers can hold such a public office.

**I am amazed by the fact that a man who is willing to threaten use of political power because someone upset his DKE brothers can hold such a public office.**

They say the best way to make a person look foolish is to quote what they say. Senator Livingston is quoted as saying "limiting... freedom of association on your campus with a federal taxpayer subsidy should be avoided at all costs." The federal tax subsidy is actually given unconditionally, but if that isn't a good enough argument for Senator Livingston, I wonder if the fact that the money is used towards both the "need-blind" policy of Middlebury as well as towards research grants would suffice. And if that doesn't work, I would ask: as a female, am I gaining freedom when I am denied entrance into a group due to my sexual composition? There's a little bit of a discrepancy in that argument.

I am further amazed that he feels Middlebury is limiting, rather than augmenting, freedom of association on campus through social houses. I am even more amazed that a political figure at the opposite end of the United States can possibly have comprehension of what a private institution in Middlebury, Vermont, is trying to achieve.

Do you see the irony or is it just me? It's a pity there are not more people who pay that kind of attention to national affairs as well as Senator Livingston does to ours. The former DKE member is our own example of how traditionalist societies can infringe on private attempts to move towards

*(continued on page 9)*

# near & far

by Dan Mucha '96 and Shenna Bellows '97

***This week:***
***Shenna Bellows***

The term "feminazi" pisses me off. To connect feminism with Nazism is more than decrying the militancy of certain feminist activists. The Nazis were veritable exterminators in their pursuit of racist and nationalist expansion. As far as I know, no group of feminists have murdered thousands of people. I see no reasonable comparison between the two. Yet men and women who profess themselves to be "for equality of the sexes" and "certainly not sexist" use the term "feminazi" frequently to dismiss this or that feminist "wacko" — women with strong personalities such as Gloria Steinem, Bella Abzug, or even Hillary Clinton.

So what are you afraid of? Feminists?

I'm a feminist. And I'm not burning my bra or castrating men or engaging in midnight witch ceremonies. I don't hate men, although I have dated a few jerks. But then, I've met female jerks too. Unfortunately, I do not even belong to the Coalition for Feminist Consciousness, and I've never taken a women's studies class. I don't even mind if someone wants to open a door for me. So what makes me a feminist?

My dictionary defines feminism as "a doctrine that advocates or demands for women the same rights granted men, as in political or economic status." That is more than an adequate definition of my philosophy. I think it's wrong that women are paid less than men on average for the same occupations. It's sad that we have eight female senators in congress when our country is roughly 50 percent female. Above all, I do not think that men are stronger or better emotionally or mentally. For these reasons, I am a feminist. If you aren't a sexist, you should call yourself a feminist too, regardless of your gender.

Is it anger you fear?

Well, maybe there's a lot to be angry about, for some women, if not all women. If you don't understand, I can't enlighten you. But I've been angry before too. Perhaps it was when I was told that "girls don't do math and science" and "girls don't play the trombone" or that my high grades were due only to the fact that "girls develop more quickly than boys." Yes, I had very wise elementary school teachers that told me these things. God is our Father. Man means human. When the gender of the noun is not clear, use the masculine form "he" rather than "one" or "he/she." And according to all the fairy tales and glamour maga-

*(continued on page 8)*

# Coalition to Save Ridgeline Woods outlines goals for the year

Jeff Inglis '95

To bring the college community up to date on the events of this past summer regarding Ridgeline Woods: plans submitted by the college to the town of Middlebury prior to the August 2 Planning Commission meeting are for up to eight social houses and a party barn. On the plans themselves, as drawn and labeled by college-employed architects, the houses are labeled "social houses." Each of these houses can potentially hold 30 people, for a possible total of 240 people living in the planned development of Ridgeline Woods. The college has proposed these as a unit to be developed over time, but to be approved all at once, this autumn, by the town Planning Commission. There are three buildings on the immediate-building slate: two houses and the party barn.

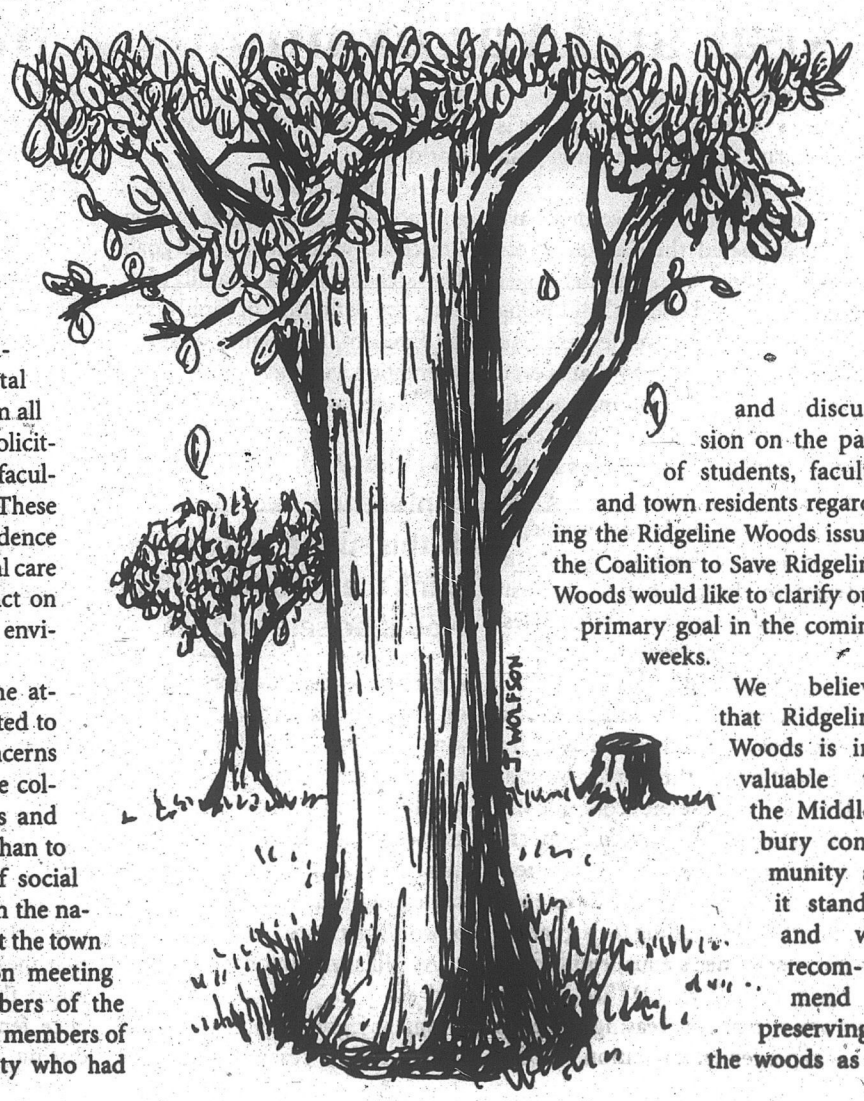
There were 31 people at the Planning Commission meeting, of whom at least one was an alumnus of the college (myself), six were students, six were college-employed architects, one was a college staff member, three were current college faculty, and the remainder were town residents, no more than three of whom were retired college faculty or emeriti. All but the seven who were there as part of their jobs (architects and staff) opposed the plan. Speakers from the audience were not necessarily members of the Coalition to Save Ridgeline Woods.

The case I made before the Planning Commission on August 2 argued what I believe: that the plans of the college, as currently proposed, have an undue adverse impact on the character of the area and the natural setting of the woods. The college's current plan has not taken into consideration the environmental guidelines offered from all sides, nor even those solicited by the college from faculty, staff or students. These plans do not offer evidence of having taken "special care to minimize the impact on the Ridgeline Woods environment."

The majority of the attacks on the plan related to traffic and parking concerns and the policies of the college towards students and social houses, rather than to stereotypical views of social houses. The attacks on the nature of social houses at the town Planning Commission meeting were made by members of the town community and members of the college community who had not, and have not, chosen to associate themselves with the Coalition to Save Ridgeline Woods.

Liba Pejchar '97
John-Alex Mason '98

After a summer of hard work and discussion on the part of students, faculty and town residents regarding the Ridgeline Woods issue, the Coalition to Save Ridgeline Woods would like to clarify our primary goal in the coming weeks.



We believe that Ridgeline Woods is invaluable to the Middlebury community as it stands, and we recommend preserving the woods as a protected natural area. We oppose all development in Ridgeline Woods. If a plan were proposed to build a dining hall, library, or block draw houses instead of social houses we would be equally opposed to all development. From our perspective, the issue is not the future of the social houses, but the future of the land.

Middlebury College has presented the town planning commission with a plan to construct up to eight social houses and a party barn in Ridgeline Woods. This plan is unacceptable in our opinion.

The Coalition's primary concern is the destruction of valuable wildlife and plant habitat and the elimination of a recreational and experiential learning resource. The college should invest time in this 14.5-acre plot to reap the rewards of having a diverse piece of wild land within the boundaries of the main campus.

At the first Planning Commission meeting, college students, faculty and town residents spoke out against the development plan citing these and other issues. With student, faculty, staff and town support, our goal is to send the college back to the drawing board to come up with a building site that would better suit the needs of the Middlebury community.

## An Independent Voice

### by David Shannon '96

The author spent this summer in central Pennsylvania, and therefore had some problems following the news. The *Tribune-Democrat* of Johnstown may not be the world's worst daily newspaper, but on several occasions, the longest international news story in a single edition was a full paragraph long. The bombing of a Sarajevo marketplace did merit a story. While other papers placed the story on the first page, the *TD* shoved it inside; the front page covered, among other things, the discovery of a 120-year old tombstone on a local farm. Readership has declined, but that is not too important, since a local department store's advertising keeps the paper profitable. The ledger sheet, not the front page, is the most important piece of paper for any newspaper.

The author also spent some time at the main campus of the Pennsylvania State University. On a visit to the periodicals section of the main library there, one will notice that recent issues of magazines such as *Ms.* and *The Progressive* are kept behind the counter. One will also notice that *National Review* and the *American Spectator* are filed alphabetically in the recent arrivals section. The library staff claims that this policy was designed to reduce vandalism. This, if taken at face value, would indicate that the right, and not the left, is the main source of threats and vandalism intended to keep other opinions from being heard. It may also indicate that a right-wing administration or library staff is using an excuse to make it more difficult for students to find progressive materials.

One news story from this summer that did not gain much attention was the July 2 death of George Seldes (1890-1995). His best known claim to fame was as publisher of *In Fact*, a 1940s-era magazine which would print news that went uncovered by other press sources. It was in 1941 that the publication printed the first story on tobacco's hazards — and the first reports on how newspapers dependent on tobacco advertising kept the topic from the public. Earlier, in 1918, Seldes interviewed German General Paul von Hindenburg, who stated that the real cause of his army's defeat in World War I was American involvement and not Jews and leftists intervening on the home front. The American military censored the story, unintentionally helping clear the way for Hitler's rise to power.

More prominently featured was the 50th anniversary of the end of the Second World War.

*(continued on page 9)*

# Peterson's criticism should invigorate activists

### Alexander Lee '97

Tenure protects Bruce Peterson, whose courageous editorial last week in the *Campus* examined the college's skewed priorities. Tenure does not, however, protect many others who might add their voices of discontent. Secrecy and trickle-down discussion are not ingredients for an open college campus. Perhaps the students should get angry about this, too.

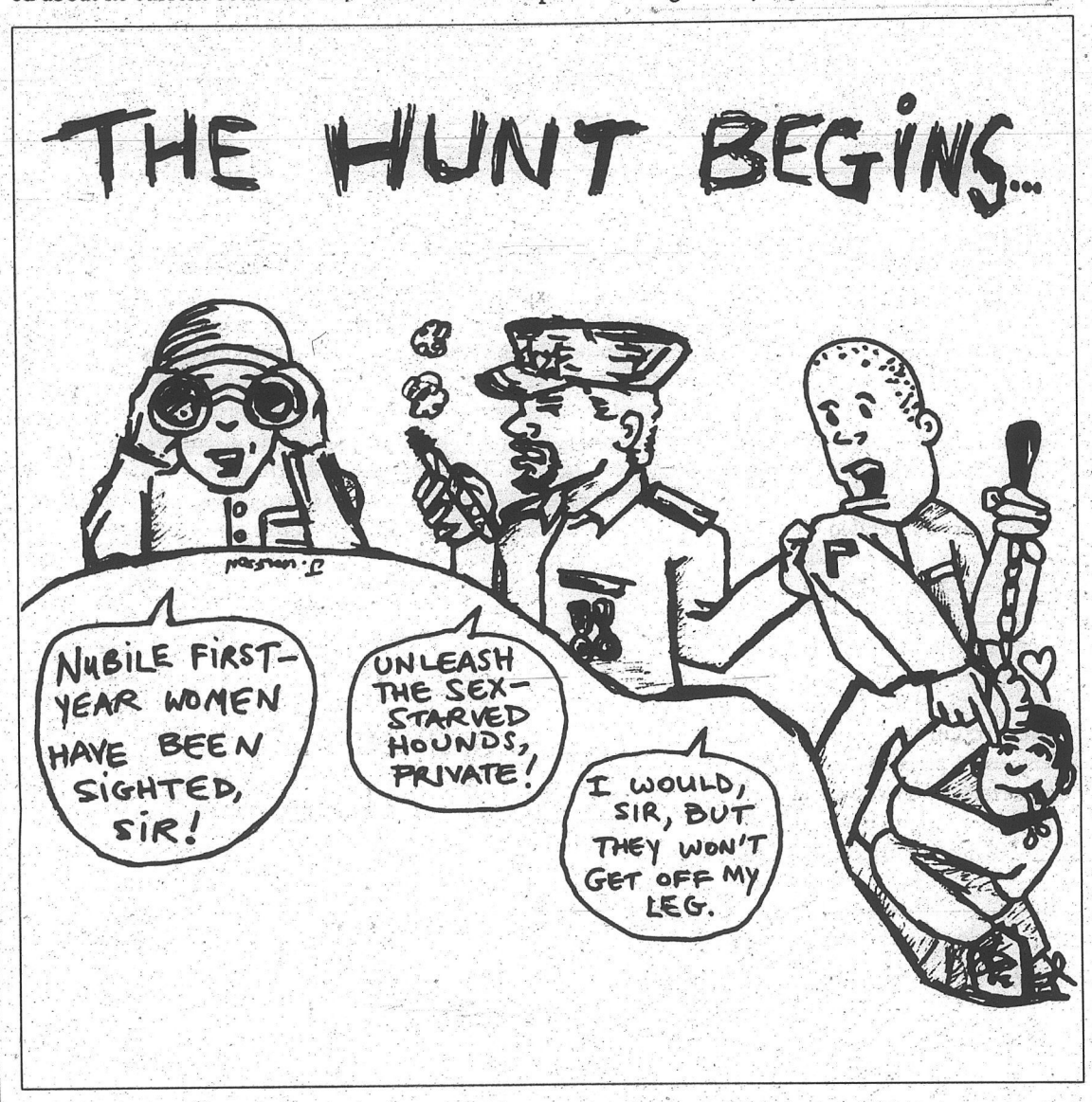
I join Bruce Peterson, I am sure, in loving Middlebury College. I also join him in being disappointed about its current decisions. Yet, as much as I would like to have a jingoistic allegiance to Middlebury, I can hardly muster a mild, sunshiny patriotism right now. When I talk to people who think Middlebury College is in a time of turmoil, it makes me sad. I cannot lay rest to their fears, nor am I comfortable agreeing. I am not proud of Middlebury for what it threatens to do to the landscape and to the community. Landscape and community are two of the largest reasons I chose to come here. Now they may change before my eyes at imprudent speed, with insufficient discussion. This possible change is not only discouraging to someone who loves these trees and buildings as they are, but I think it is fundamentally dishonest. We were told what we would get and the product is not being delivered.

Bruce Peterson wrote that students should get angry. While I agree, I am not anxious to see a lot of negative energy. If we get angry, I hope we get constructive. While there are people who would like to make the Ridgeline Woods issue into a soapbox for anti-social house sentiment, I hope that the debate will not be characterized by fighting against institutions, but rather for institutions like outdoor refuges. I could certainly offer a lot of criticism of "those places" too, but that trivializes what this debate is really about.

Environmentalists, community activists, and other malcontents need to strategize. We need to stop this madness by beginning in the town, with the townspeople and their selectmen. A brochure, a pamphlet, a phone call, a doorbell ring will alert residents to what is happening, give us an opportunity to establish a body of evidence to the effect that people don't like what's going on up the hill, and, finally, to bring the discussion to the animated level at which it belongs. Ridgeline Woods Coalition meetings are the right place for this grassroots organizing to take place.

**Bruce Peterson wrote that students should get angry. While I agree, I am not anxious to see a lot of negative energy. If we get angry, I hope we get constructive.**

Bruce Peterson's editorial went much deeper than to criticize our current stage of manifest destiny, though. The harder issues he mentioned have to do with shifting values. How do we make people — the trustees, the administration, the yes, men and women, realize that *U.S. News and World Report* is meaningless and that libraries are more important than swimming pools? Saving a few, wild acres will not do that. The challenge here can only be met by candid discussion of what is important. Such conversations are constricted presently by a nervousness, existent in large part due to the hushed conversations of Old Chapel. We have our work cut out for us this year.


THE HUNT BEGINS...
NUBILE FIRST-YEAR WOMEN HAVE BEEN SIGHTED, SIR!
UNLEASH THE SEX-STARVED HOUNDS, PRIVATE!
I WOULD, SIR, BUT THEY WON'T GET OFF MY LEG.

# Near and Far examines definition of feminism

*(continued from page 7)*

zines, a woman's basic goal in life is to charm Prince Charming. And then do the dishes.

I agree that some women have not channeled their anger effectively. I agree that feminist anger has created a "backlash." But being for the equality of women entails a comprehension of why that is even an issue. Being a feminist entails dispelling the fears that have created backlash. Only sexists really think that women are getting one up on men with the women's movement. I have yet to see a trend in discrimination against males, even against white males despite their protests.

Is it organization you fear?

Last week, the Fourth World Women's Conference ended with a celebration of three major initiatives: (1) To raise the economic status of women, particularly by encouraging lending to women, especially in underdeveloped countries and calling for a guarantee to a women's equal right to inherit property; (2) To protect women from increasing violence — rape, genital mutilation, and domestic violence; (3) To improve the status of girls throughout the world.

The more than 32,000 official and non-official delegates demonstrated a commitment to real goals. They debated issues of family planning, the definition of family, sexual freedom, acceptance of sexual orientation, violence, and economics. There were no man-hating speeches, violent demonstrations or outrageous behavior of any kind. Representatives from the European Union and the Vatican, Muslims and Christians, blacks and whites, lesbians and heterosexuals, rich and poor argued but came to agreement on declarations of women's rights.

**As Hillary Clinton said in her address to the conference, "women's rights are human rights." Is this such a scary statement? I would like to think that "women's rights are human rights" would be self-evident.**

As Hillary Clinton said in her address to the conference, "women's rights are human rights." Is this such a scary statement? I would like to think that "women's rights are human rights" would be self-evident. In fact, it is a sad reflection on the status of women in this country and the world that this quote alone, out of Hillary's half-hour speech, should be provocative enough to receive widespread media coverage.

The conference's Platform for Action does not contain material for controversy. It expands upon the three major initiatives as well as calling for women's freedom to determine matters of sexuality and child-bearing, condemnation of forced sterilization and forced abortions, and an emphasis on the support of family. One would think that this is not too much to ask, that these are basic rights. I commend the women of this conference, feminists all of them, for enduring the interference of the Chinese government, the physical distance between Huairou and Beijing, the often-heated debate, and the trials that come with asserting one's strength as a woman, as a human.

The conference demonstrated last week once again that if you are against racism or sexism or bigotry of any kind, you should be proud to call yourself a feminist. If you are a decent human being, you are a feminist, whether you dare call yourself one or not.

*Note: This column is the first of a series to be written alternately by Shenna Bellows '97 and Dan Mucha '96. Labels are over-generalizations, but one could accurately categorize Shenna as a liberal and Dan as a conservative. That doesn't mean they will violently disagree about everything. There's room for so-called liberals and conservatives to meet in the middle, to compromise, to even agree. So this column is about reconcilable differences. Sometimes we'll fight, and sometimes we won't. Our opinions may be close to one another or very far apart. Both Near and Far.*

# NATO must remain vigilant in Serbian arena

Chris Kushlis '98
Julia Corterier '96

The NATO air strikes conducted over the past two weeks now appear to have succeeded in the aim of forcing the Serbs to lift their siege of Sarajevo and comply with internationally accepted norms on the conduct of warfare. However, we must not give in to premature optimism about their success. Knowing that in the past the Serbs have repeatedly shown their readiness to renege on agreements, NATO must maintain a constant vigilance of the current agreement and at the first signs of transgression must be willing to enforce its will. Since the Bosnian Serbs seem only to respond to the use of force, NATO should not only resume the air strikes in the case of a violation of this agreement but should be prepared to expand the scope of the air campaign. The agreement itself seems incomplete as the Bosnian Serbs are allowed to retain some artillery in the exclusion zone making future violations possible. In light of this fact it is even more necessary for NATO to be on its guard.

NATO launched the air strikes two weeks ago in response to what seems to have been a deliberate mortar attack on the civilian population of Sarajevo. The target was a crowded market square at its peak hour where 37 people were killed. Such an attack constitutes a clear violation of any internationally accepted norms of military conduct. This attack was only one in a series of Serb war crimes, including the forcible displacement of civilian populations in time of war, committed throughout Bosnia since the outbreak of war in 1992. The overall Serbian conduct of this war can not be justified by any standard of international law. This background has created an atmosphere of escalating tensions that led to the response over the incident at the Sarajevo marketplace. Over 3,000 sorties were flown with the targets strictly limited to military installations, such as ammunition dumps, military command and control facilities, weapons factories and air defense systems. The agreement of September 15 specifies that the Serbs would withdraw most of their heavy weapons outside of the 12.5 mile exclusion zone around Sarajevo and open the supply routes into the city. NATO has suspended the air strikes pending compliance with this agreement. At the time of writing, the Serbs appear to be complying and are withdrawing their heavy weapons.

Though there appears to be grounds for cautious optimism, previous experience with the Serbs requires a prudent response. This experience dates back to the establishment of the original exclusion zone around Sarajevo in 1994 which was subsequently eroded by the Bosnian Serbs leading to its complete breakdown several months later. The Serbs have also shown a tendency to comply partially with agreements, creating a moral dilemma for the international community as to what would constitute an appropriate response. This has enabled the Serbs to create and exploit divisions amongst the international community, allowing them to continue their transgressions.

Due to this experience, NATO must modify its approach toward the Serbs and break the cycle of infringements committed by the Serbs. NATO should not only not accept any partial compliance of this agreement but also must be prepared to resume action if such a contingency arises. The consequences of allowing another agreement to be broken would be disastrous for NATO's credibility and undermine any future role it can play in this conflict. NATO must state its position unequivocally. Only strict compliance with the terms of the agreement will be accepted, any infringements will be met with an immediate resumption of the air campaign.

Should the air strikes need to be resumed they should not only be limited to previous targets but should be expanded. This expansion would mean inclusion of all Serbian heavy weapons, primarily those around Sarajevo, industrial targets other than purely munitions factories, various lines of communication, bridges and other strategic targets and troop concentrations. If the Serbs break the agreement and continued air strikes don't work, lifting the embargo on the Muslims, which would weaken the Bosnian Serb position in Bosnia, should be considered. Though this prescription may sound harsh, it will be solely due to the behavior of the Bosnian Serbs and the need to once and for all establish the will of the international community over the Bosnian Serbs.

# Perils of single-sexism

*(continued from page 7)*

progress. How? Conveniently, when I was reading Plato's "Republic" the other night, I noticed something that put my sentiments in a rather beautiful nut shell. Let me share the quote, along with some nice little addenda to suit my needs: "...at all events if we [the national chapter of DKE] are going to be happy we must go where the tracks of the arguments lead. For, as to getting away with it [allowing blatant misogyny to exist] we'll organize secret societies and clubs; and there are teachers of persuasion [our Senator Livingston] who offer the wisdom of the public assembly and the court. On this basis, in some things we'll persuade and in others use force; thus we'll get the better and not have to pay the penalty." Nicely put, Plato! Unfortunately, Senator Livingston has over-stepped a few boundaries. He has failed to convince and persuade the college of his stand. Due to this failure, his blind allegiance to a society has led him to his penalty: looking very foolish for even getting involved.

**The Opinions section is always looking for articles and cartoonists!**

**Please contact Brad at x4414 or Jenna at x7190.**

# An Independent Voice reflects on summer news

*(continued from page 8)*

Discussions on the use of the nuclear weapons on Hiroshima and Nagasaki and on their necessity were directly related to this topic. Such discussions, are, of course, nothing new.

However, some defenders of the bombs' use have maligned their critics as sixties-style un-American politically correct revisionists. This type of tactic has some rhetorical value, for such terms as "politically correct" are increasingly used to reject arguments without doing time-consuming evaluation.

Thus the May 10, 1958, issue of the *National Review* becomes a revisionist PC document: "Well-informed persons have known for years that the bombing of these Japanese cities was not needed to bring the war to a speedy end and make it unnecessary to launch an assault against the Japanese mainland which, if actually carried out, would certainly have led to enormous bloodshed on both sides" (p. 441).

According to this article, some Japanese plans for surrender had been formulated and sent to General Douglas MacArthur in January 1945; these terms, as printed in the *Chicago Tribune* on August 19, 1945, included complete surrender, occupation by Allied troops, surrender of war materials, and the regulation of Japanese industry to halt production of war materials.

The primary difference between these terms and "unconditional surrender" was over Emperor Hirohito's fate (the documents neglected to mention what occurred). (The *National Review* did include criticism of Roosevelt's negotiations at Yalta in the article.)

Furthermore, MacArthur had urged Roosevelt to negotiate a peace treaty with Japan. The article concludes with a note saying that copies of this article were available from the *National Review* for 15 cents each, or 100 for $10.

Whether this article is true or not, the United States Strategic Bombing Survey did declare in 1946 that, even without the atomic bombs or an invasion, Japan would have surrendered by the end of 1945.

**By 1944, Congress was beginning to demand an investigation of the Manhattan Project. According to some officials, this investigation could be avoided only by using the bomb; in no other way could the project's cost be justified.**

With a lack of material, the Japanese military would have been incapable of sustaining resistance.

Perhaps the real reason for the use of such weapons was a desire among American military officials to prolong their careers.

By 1944, Congress was beginning to demand an investigation of the Manhattan Project. According to some officials, this investigation could be avoided only by using the bomb; in no other way could the project's cost be justified.

On March 3, 1945, James F. Byrnes, director of the Office of War Mobilization, wrote to Roosevelt that "if the project proves a failure, it will then be subjected to relentless investigation and criticism" (quoted in *The Bulletin of the Atomic Scientists*, May/June 1995, 26).

It would be possible, under such a mindset, to extend the war so that the bombs could be used. If this were the case, then the United States government deserves as much condemnation for its atrocities as the Axis powers and the Soviet Union do for starting the war and for their atrocities.

The author, though, rejects the notion that such an extension took place; if the war was lengthened, it was out of a perceived need for unconditional surrender. This is primarily the realm of the historian, however; it is the task of the present to see that such an atrocity never occurs again.

## The Looking Glass

by Kate Barch '98

On weekends, Middlebury is a campus divided; a pity that only portions of the student body are alert enough to notice. While common classes and dining areas throw us together five days a week, who would have guessed that such a small college community could be so fragmented on its days of rest?

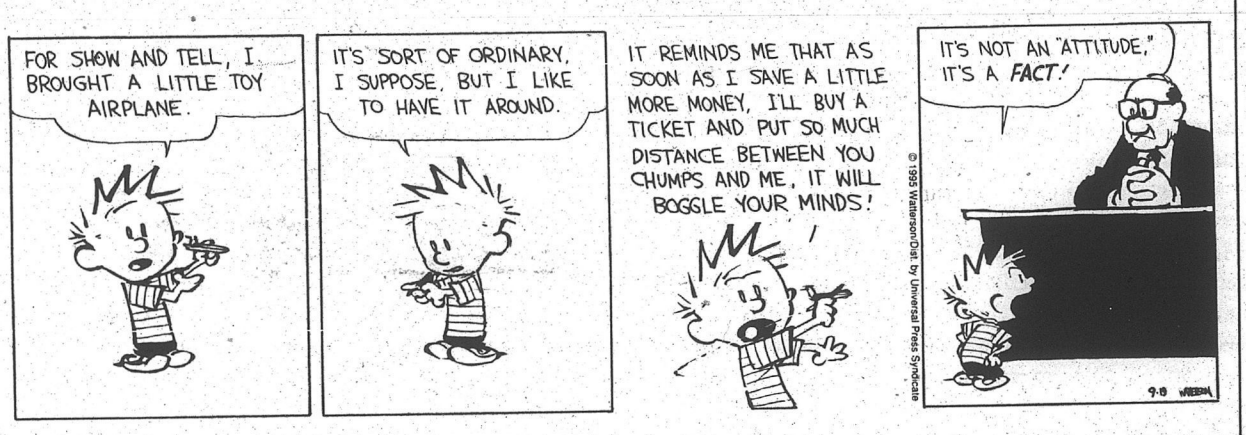
The first weekend has passed us by and I am sorely aware of the sucking power of beer, Dave Matthews and assorted seventies favorites. What becomes of those for whom Absolut and "Ants Marching" isn't euphoria? In my eyes, the mainstream weekend culture leaves much to be desired, not only for non-drinkers, but for anyone who hasn't anticipated Middlebury to be the promised land of folk rock and drinking games. And while I would like to see some more variety in the weekends' after-10 agenda, I can easily slip in on the beer-strewn floors of a social house and feel somewhat comfortable.

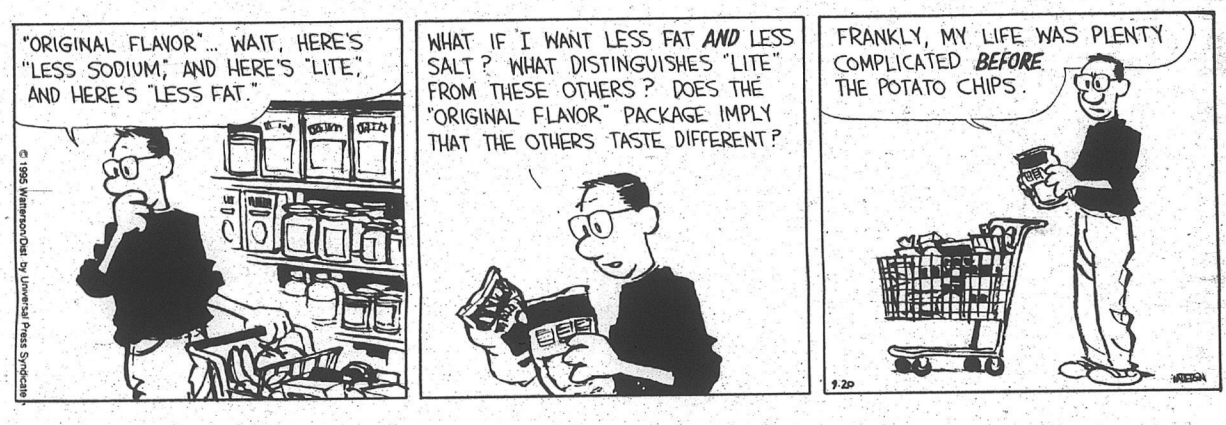
It is a mixed blessing that not everyone can feel at ease with our one-track weekend options. It seems to me that Middlebury's minority groups are in the most need of attractive weekend entertainment. Of course I don't hold that our students of color are actively excluded from the social house craze, but that the nature of a dirty, baseball-capped, beer-pong fest is of little appeal to many such groups. When I think of metropolitan environments from which most of Middlebury's minorities hail, it strikes me that comfortable social options seem sparse here.

The rough part of the deal is that the students who are residents of PALANA Center or who choose to associate themselves with this living and learning center, really must fend for themselves in terms of creating attractive weekend options. I understand that previous attempts at publicity of PALANA events have proved unrewarding—perhaps you have thrown in the towel already?—but I'm hoping that its residents won't quit so soon. If there is one group on campus capable of sponsoring events that would be undoubtedly more innovative than the themes and functions that the social houses come up with, that group would be our main cultural residence: the PALANA Center. Am I assuming that dance parties put on by Middlebury's black and Latino students would be a better time? Frankly, yes. Our school is in need of entertainment options that straddle the funnel-to-folk-music culture, and few of us have the resources that a cultural house possesses in its supporters and their interests. Give us another try, PALANA, and see if we don't take the long walk out there! I, for one, am eager.

# Calvin and Hobbes by Bill Watterson

WAKE UP! IT'S TIME TO GET READY FOR SCHOOL.
UHNGGG
© 1995 Watterson/Dist. by Universal Press Syndicate
JUST CHECKING. I'M GLAD YOU'RE UP AND DRESSED.
THAT SHOULD THROW HER OFF THE TRAIL FOR A WHILE.
9-18 WATTERSON


FOR SHOW AND TELL, I BROUGHT A LITTLE TOY AIRPLANE.
IT'S SORT OF ORDINARY, I SUPPOSE, BUT I LIKE TO HAVE IT AROUND.
IT REMINDS ME THAT AS SOON AS I SAVE A LITTLE MORE MONEY, I'LL BUY A TICKET AND PUT SO MUCH DISTANCE BETWEEN YOU CHUMPS AND ME, IT WILL BOGGLE YOUR MINDS!
© 1995 Watterson/Dist. by Universal Press Syndicate
IT'S NOT AN "ATTITUDE," IT'S A FACT!
9-19 WATTERSON


"ORIGINAL FLAVOR"... WAIT, HERE'S "LESS SODIUM," AND HERE'S "LITE," AND HERE'S "LESS FAT."
© 1995 Watterson/Dist. by Universal Press Syndicate
WHAT IF I WANT LESS FAT AND LESS SALT? WHAT DISTINGUISHES "LITE" FROM THESE OTHERS? DOES THE "ORIGINAL FLAVOR" PACKAGE IMPLY THAT THE OTHERS TASTE DIFFERENT?
FRANKLY, MY LIFE WAS PLENTY COMPLICATED BEFORE THE POTATO CHIPS.
9-20 WATTERSON

LOOK AT ALL THIS PEANUT BUTTER! THERE MUST BE THREE SIZES OF FIVE BRANDS OF FOUR CONSISTENCIES! WHO DEMANDS THIS MUCH CHOICE??
I KNOW! I'LL QUIT MY JOB AND DEVOTE MY LIFE TO CHOOSING PEANUT BUTTER! IS "CHUNKY" CHUNKY ENOUGH, OR DO I NEED EXTRA CHUNKY?
© 1995 Watterson/Dist. by Universal Press Syndicate
I'LL COMPARE INGREDIENTS! I'LL COMPARE BRANDS! I'LL COMPARE SIZES AND PRICES! MAYBE I'LL DRIVE AROUND AND SEE WHAT OTHER STORES HAVE! SO MUCH SELECTION AND SO LITTLE TIME!
9-21
I THINK YOU SHOULD DO THE SHOPPING.
DID THE MANAGER HAVE TO TALK TO YOU AGAIN?
HEY, WHERE'S THE PEANUT BUTTER?!
IN HUMOR, TIMING IS EVERYTHING.
OOK OOK EE! OOH! OOK
© 1995 Watterson/Dist. by Universal Press Syndicate
WATTERSON, 9-22
I LIKE CEREAL TO CRACKLE AND POP WHEN I PUT MILK ON IT.
SEE? VERY ENTERTAINING!
I'VE NEVER SEEN RAISIN BRAN DO THAT.
I PUT IN AN ALKA-SELTZER.
9-23

## CLASSIFIEDS

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## ANNOUNCEMENTS

President McCardell will be holding Open Office Hours again this fall. The Open Hours will be: Tuesday, September 12, from 2-4; Monday, September 18 from 4-6; Monday, September 25 from 4-6; Tuesday, October 3 from 2-4; Monday, October 9 from4-6; Tuesday, October 24 from 2-4 and Tuesday, October 31 from 2-4.
No appointment is necessary and meetings will be limited to 15 minutes out of courtesy to other visitors. The president's office is located in Hathaway House this year while Old Chapel is being renovated.

CONVERT YOUR OLD SKIS TO CASH at the SKI SWAP at South Burlington High School on Dorset Street. Saturday, September 30, 9 a.m. to 5 p.m.; Sunday, October 1, 10 a.m. to 2p.m. Drop off your ski equipment to sell on Friday, September 29 from 5 p.m. to 9 p.m. LOTS OF GREAT DEALS on new and used equipment. Proceeds benefit South Burlington High School ski teams. THINK SNOW!

*(continued on page 20)*

## Kuli & the gang

by Jen Kuli

Welcome to my column. For the sake of journalistic adventure and the base necessity to inform, excite and amuse, I will take you to realms of your brain that are as yet undiscovered. I will forge new channels in the mass of formerly uncharted cerebral matter. I will boldly take you where no columnist has taken you before. All right. Enough of that.

Being a senior is an interesting experience. It seems as though it's not until your last year at this institution of tongue-in-cheek that you begin to notice the similarity between all of the differences. It's like Middlebury College is one big yearly sitcom — Middlebury 05753 — that just never gets canceled. Some actors get old and move on to bigger and better opportunities. Some never quite respond to the need for change and hang around the set, forlorn and bewildered, making guest appearances every once in a while. Some people move over to the professional side of TV production, where they can keep an eye on their beloved alma mater while separating themselves by a job title.

So what happens when the time comes for these familiar characters to leave our living room setting once and for all? Out with the old and in with the new! First-year students are exciting — they're fresh as cookies out of the oven, or milk out of a teat. And it's wonderful to watch them come in, full of vigor, as yet un-disillusioned by the things that tend to disillusion students as their college careers become slightly more stale, perhaps a touch sour.

What's interesting about the onslaught of several hundred new additions to the show each season is that they never really look all that different. Sure, the characters undergo certain minor alterations, but just like on any good prime time offering, you've got to stick with what the mass audience is used to. So who are these New Faces really? Aren't they us?

To the upper classes, I make this suggestion: take a look around at the groups that are developing within the first-year class. This is particularly fun when they're all lined up together, like at convocation or a square dance. You can then point and categorize to your heart's desire. You will see new actors in the role of your first-year buddies, maybe that one has a bigger nose, that one's better looking, but still — you will find them. And the scariest part of all can be when that finger finally lands on the new You-In-Training. The one that will take your place when you move on to the world of has-been stars, just like Molly Ringwald.

*(continued on page 12)*

# Trio of seniors peers over the edge into the future

**By Sarah Merrill**
*Staff Writer*

For many students in college, senior year creeps up, scaring them half to death. Seniors stand on top of the college hill, looking out into a murky sea of questions. Can I get a job? What kind of job? Graduate school? Should I take a year off? What do I do now?

Three students were interviewed on their outlook as seniors peering off into the unknown.

*What makes you most weary about graduation?*

Lindsay Lutton: No structure, too much freedom. Because we're used to class schedules and strictly organized time, a lot of us will be left wandering.

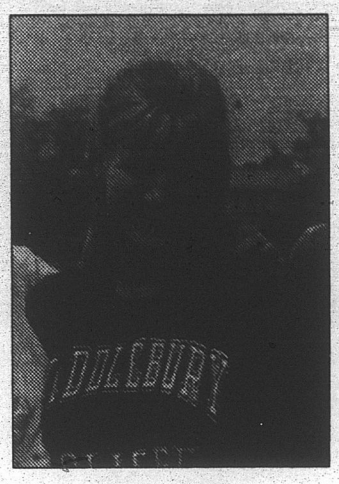
Allison Miller: My problem is that I have this conflict: my parents spent billions of dollars to send me through college and I feel like I should go right out and get this great job. But on the other hand, I feel like after going to school for 21 years straight I deserve a break to do something crazy and unusual.

Lutton: But people forget that by doing crazy and unusual things you might find out about jobs that you never even knew existed.

*Lindsay Lutton*

*Do you guys feel that as graduates of Middlebury College you have something important under your belt, something that strongly recommends you as a prospective employee?*

Miller: Confidence-wise it is big because you've got a top-rate education. But it really depends on where you go in the country. If you go to the Midwest there are people who think that Midd is a trade school.



*Alison Miller*

Courtney Marsh: I think that it depends on the profession. We're competing with other top schools and while a Midd diploma gets you the credibility, it might not give you the edge.

Lutton: But Middlebury alums are so excited to talk to people. I talk to people and learn more in 45 minutes than I would in a semester-long course. The three [alums] I've talked to have been really willing to help me out.

*Have you taken advantage of CC&P and do you feel like it is an effective program?*

Lutton: I think it is trying and I think it is really up to the individual student to figure out how they can use the resources to their advantage.

Marsh: I have this problem that every time I set my foot in there I'm accepting the fact that I'm graduating.

*Have you guys had any anxiety dreams or nightmares concerning being seniors?*

All: Yes!

*Can you describe any?*

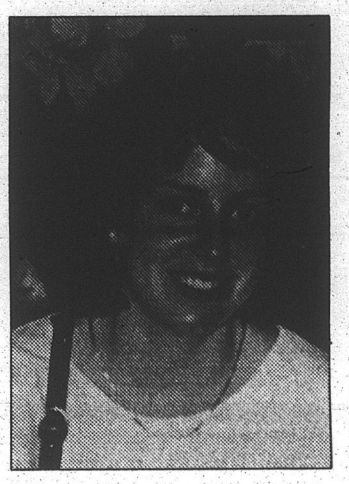
Miller: I can't remember any specific ones. I must have blocked them out.

*Do you guys feel like adults?*

Miller: I feel like an adult. I think my parents treat me like an adult too.

Lutton: We're like, Oooo... Adult! The "A" word!

Marsh: I'm so used to having at least one class older than me and being that class now is really weird.



*Courtney Marsh*

Lutton: Going back to something you asked before... about being a Midd graduate... We know we've had one of the best opportunities in the country for an education and so...I feel like if we don't do something profitable to society, or valuable for someone other than ourselves, who the hell is? We've had all the opportunities.

*Is there something you wish you had been told at the start of your time here that may have helped you take better advantage of it?*

Miller: Just to experiment more, and not be afraid to take classes outside your major.

Lutton: Realizing how not to be so hard on yourself. Everyone who comes here, especially your first year, is totally overwhelmed by the talent and intellectual intensity. It is really easy to compare yourself to everyone you see but we all have our own capacities and should work with those.

*If you could make the decision all over again, would you choose Middlebury with its considerable tuition, over another school that might have cost less or given you more?*

Marsh: It is hard to experiment here, outside of your major. And at a major university you wouldn't run into that. But that is a trade-off. Their smallest lecture is probably 300. And I think that for what I was looking for in a college, I'm glad I chose Middlebury.

Lutton: It is a hard question to answer. I've often thought that I could be going to a state school and paying relatively nothing compared to this. But I don't regret coming here at all. I think of Middlebury as a four year summer camp; but not all fun and games, because there is a lot of studying too. But that feeling, the close feeling, is here.

Marsh: Just being able to walk to classes and see so many people... you know... it's great.

# Internships spark and dull students' interest

**By Josh Irwin**
*Features Editor*

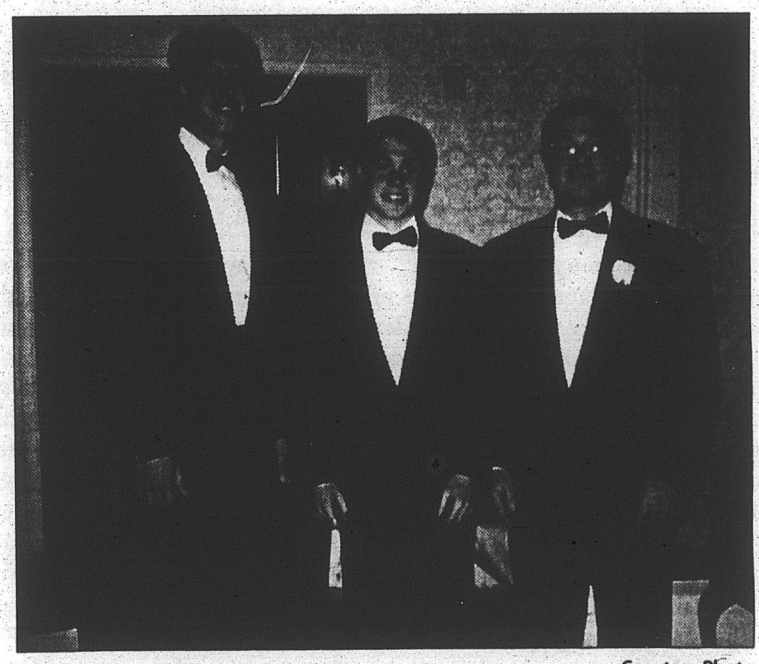
In the presence of most Middlebury students, mentioning the possibility of a summer internship is a serious faux-pas. Whether weighed down with geography reading, dreading an approaching thesis deadline or driving seven hours to challenge Colby on the tennis court; the last thing anybody wants is another deadline.

Perhaps your dad will mention an internship over Thanksgiving dinner, or your advisor will remind you weekly of its importance. Gradually you will resign yourself to sending those letters of inquiry, making long-distance phone calls and brainstorming for the names of old contacts. Quite often the application and organization process is a long and tedious one. Nonetheless, Middlebury students are returning to school each fall with more experience in fields of their choice, some elated, others disheartened, but invariably more certain about possible career paths.

The richest of possibilities line the shelves of the Career Counseling & Placement office. First, there are the books detailing the best and most rewarding internships in the country. Spend the summer working for the Brockfield Zoo in Chicago. Trail reporters into field interviews with such notables as Colin Powell and Jesse Jackson while interning at National Public Radio. Even Apple lists intern opportunities to help develop and test computer software. (Twenty-eight out of 900 applicants are ultimately chosen.)

Yet there are volumes of additional possibilities, collected by CC&P. Middlebury students are invited to apply for a job editing English language journals of science in Russia, or leading high school students on accelerated learning trips through Europe and Latin America. Binders bulge with possibilities in health care, communications, finance, and a dozen other specialties. The myriad of choices is enough to cheer up even the most weary and reluctant student.

But for all the preparation and research, what is the actual experience like? Daniel K. Bryan '98 spent last summer with two internship programs. Bryan spent July in the Washington office of Congressman Kasich, the Ohio Republican chairing the House Budget Committee.



Courtesy Photo

*Internships can either be exciting or dull; in either case, they are valuable.*

Typical busywork such as making copies and answering the phone consumed much of the sophomore's time. The severity of the budget cuts Kasich was proposing sparked an enormous amount of public debate, including a large sit-in tying up downtown Columbus, OH. Often, Bryan says, constituents calling on the phone were relatively uninformed, frequently reading from scripts sent in the mail by various groups. While the caller always received assurance that Bryan would mention the discussion to the congressman, he reports that the complaints and suggestions received little attention.

Living in Washington was perhaps the highlight of the experience, Bryan says, particularly the after-work happy hour. Housed in a George Washington University dorm with other interns working around the district, activities and companionship were rarely hard to find. But Bryan says plainly of the entire experience, "I didn't particularly like it and I wouldn't do it again."

The second part of the summer

*(continued on page 13)*

# Cubbers pizza delivers to palates weary of Middlebury pies

By Matthew Baker
*Food Critic*

John Turner

*Cubbers pizza in Bristol serves the finest pizza for miles around .*

Although Bristol, Vermont may not boast a variety of eating establishments, one restaurant proudly claims fame for the "best pizza around," a statement hard to dispute considering there isn't anything else within roughly 15 miles.

Nevertheless Cubbers Restaurant is an excellent choice for those who are tired of Middlebury's pizza and eager to find variety. Cubbers specializes in pizza and takes great pride in its quality.

Pizzas are made with only the finest tomato sauce and cheese, and come with the expected toppings in addition to several "specialty pizzas."

I would recommend the Deluxe, adorned with pepperoni, sausage, green peppers, onions and mushrooms. However, several other combinations looked equally appealing for both carnivores and vegetarians. The pizzas are available in two sizes. The 12-inch, while designed to serve two to three people, may fall somewhat short in satisfying the enormous appetites of students willing to travel 20 minutes to sample a new restaurant. The 16-inch, however, fits the bill.

**Cubber's Restaurant** ★★★

8 Main Street
Bristol, Vermont
453-2400

★ Fair
★★ Good
★★★ Very Good
★★★★ Excellent

In addition to pizza, Cubbers also offers a variety of soups, salads sandwiches, chili, calzones and subs as well as ice cream in assorted flavors.

The subs appeared to be of high quality with fresh bread, toasted on request, and filled with generous amounts of coldcuts and delectables of the desired order. The calzones, however, received mixed reviews. According to one self-proclaimed "regular" the calzones were, "rather soggy, filled with a poor selection of cheeses," and lacking in both tomato sauce and character. His companion hastened to point out that the tomato sauce was provided on the side but generally agreed that the calzones were of poor quality.

The restaurant itself is spacious and, despite new furnishings, maintains a sense of character with round swiveling stools lined along the counter as a throwback to the fifties, and an ice cream bar serving cones, shakes, sundaes and floats.

A surprisingly good music selection seemed to defy the general trend of commercial-filled, barely audible elevator music which manages to taint good food with bad after-taste, typical of most pizza parlors.

Music anf food aside, perhaps the best way to judge a restaurant is by the amount and quality of customers it draws.

Rosie's seems to provide the exception to this rule, consistently packed with people but providing a reliably poor quality of food (Wednesday's "All You Can Eat Pasta" excluded.)

Although Cubbers seemed rather empty, it appears to draw a loyal following from the local teenage population. This group, owing to the sensitive nature of their ages, most likely contains the majority of reliable critics. Thus it would appear that Cubbers truly does provide the best, if also the only, pizza around.

In comparison with Middlebury pizza, the quality is higher than Pizza Cellar, service greatly exceeds that of Lee Zachary's, but in an overall comparison with Green Peppers, Cubbers falls short. For those traveling through Bristol, Cubbers is definitely worth the stop.

For those simply looking for variety, Cubbers is a likely choice, however Sweet Tomatoes or several of the other restaurants in Burlington may be worth the extra miles.

# Dorm Debate receives final answer

By Jennifer Cleary
*Staff Writer*

By now, most Midd students have settled into their new rooms. They have unpacked their boxes, hung their posters and checked the halls for familiar faces. And through all this chaos, the big Dorm Debate, not unlike the second coming of Dr. Proctor's voice, rages on. What is the best dorm on campus? Where do all those cool people go after dinner? Well, kiddies, gather round the fire. I think I've got it.

As a privileged resident of the New Dorms, I've taken it upon myself to conduct a survey, an intensive study if you will, of the most coveted dwellings on campus, with the intent of uncovering the one true-blue best dorm ever. I have stormed the residential life office, attacking the bigwigs with a battery of intense questions. I have interrogated freshmen and seniors alike. I have followed those cool people home after dinner. And here, in a Campus exclusive, I will disclose the long-awaited results of my research.

First of all, let's automatically disqualify the obvious losers. The freshman dorms, specifically Battell, cannot, by their nature and status, be considered in this study. As a graduate of Battell, I can now look back on the perpetual beer and vomit stench affectionately. But let's face it, I'm a super-cool sophomore now. There ain't no going back.

The dorms that scored high points on most people's lists included Gifford, Pearsons, Forrest and, of course, my beloved home, the New Dorms. Many of my confidential sources praised Starr, Hepburn, and even Barnes for their spacious rooms and an ambience that awakens the diligent student in each of us. But these dorms failed in the social-mobility category, which is of primary importance to any Midd kid.

So which dorm should you choose next year? Or more accurately, in which dorm would you like Hieu to place you next year? Pearsons boasts great doubles, better views, and a cool lounge. Forest, according to one senior, is a "Battell for seniors," with two-room doubles complete with sinks and a convenient location. Also centrally situated, Gifford houses a "bunch of fun people," who satiate their thirst for coffee and intellectual conversation every weeknight in their very own Gamut Room. The New Dorms shelter tons of newly-renovated singles and suites, and a great big chunk of the student body. But the question remains: which dorm is the fairest of them all?

Now it gets tricky. I live in the New Dorms, and I'm having a great time just wandering up and down all those stairs. Plus, I hear that Ross Lounge is just down a few flights. When I find it, I bet I'm going to have tons of fun down there! Word on the street is that a new Crest Room is in the works. Just think, if you lived in Milliken, Hadley, Kelly or Lang, you too could spend your entire weekend without leaving your dorm. Except, of course, for those frequent Saturday-night trips to the library.

So the New Dorms win. Fun for me.

# First-years hit campus

*(continued from page 11)*

We are, granted, all unique in our own wacky ways, but the idea that I'm proposing is that there are roles to fill in any society, and those roles will be taken on by similar individuals during each four-year cycle. This is a good thing. There is a certain amount of sadness to the realization that perhaps you are not as indispensable as you seemed, but there is also an extreme power to that knowledge. You see, those of us who are no longer green, no longer in Midd training, no longer struggling with the intricacies of college life (that's not counting Proctor — you will NEVER stop struggling with Proctor), have the ability to recognize the changes we have undergone since that first drive up the hill. And with that recognition comes the ability to help others as they begin to change.

The first-year students, if my interpretation serves, are just about coming to the end of the first stage of Middlebury 05753 — that is, extreme, utter, mind-shattering intoxication. On all levels. Even if you don't drink, the amazing experience of staying awake for a week of orientation will do it for you right away. Thousands of new names being hurled into your brain (and promptly forgotten, in most cases), billions of new facts, ideas, words, rules, personalities, p.c. terms and classes on top of it all? It is enough to make you throw your hands up in despair. (Go on, do it. It's okay.) But all of this will change, never fear. You will begin to establish patterns. You will, believe it or not, have meaningful conversations with people that you care about. You'll even do some studying.

Every one of us, has-beens and teen idols of the current season, have gone through the same whirlwind of life. All of us have had experiences that will be had again by someone new, be it your replacement or an entirely different character. It is important to recognize this. It is more important to allow yourself to change and be changed by what goes on around you.

And so, from an old-timer to the new, beautiful cast: welcome to the show. Make it what you want it to be.

# Crossword

Edited by Will Shortz

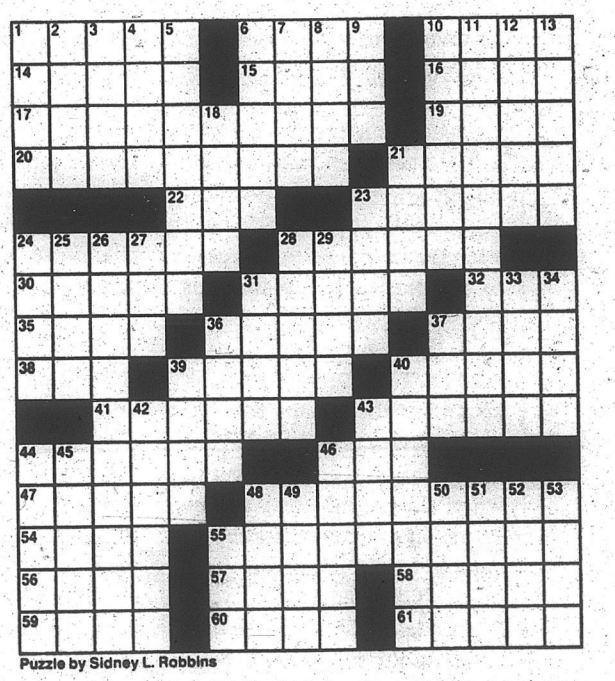
No. 0626

**ACROSS**

1 Senegal's capital
6 Hobbler's support
10 Male deer
14 Pal, in Panama
15 "... I met —— with seven wives"
16 Drive—— window
17 Office hours
19 A Great Lake
20 Part of a jewelry business
21 Listens to
22 "My country, —— of thee ..."
23 Kiowa homes
24 Floated down a river
28 St. Francis's birthplace
30 Theater awards
31 Spot to sanctify
32 It's a little lousy
35 Used a loom
36 Contemptuous look
37 —— gunman theory
38 Take to court
39 To the left
40 Scorch
41 Say yes
43 Peevish temper
44 Damaged, as a fender
46 Mil. address
47 Chief god of the early Hindus
48 Old navigational instrument
54 "The Thin Man" pooch
55 Standard pieces of lumber
56 Lamented
57 "Whatever —— wants ..."
58 Dazzling effect
59 Deep urges
60 Blood ball
61 Jump out of the way

**DOWN**

1 Copenhagener
2 Dictator Idi
3 Double-decker checker
4 Ripening agent
5 Revolves
6 Lunch spots
7 Mideast V.I.P.
8 Army competitor
9 Opposite WSW
10 Soaks, as tea bags
11 Multipurpose
12 Take for —— (deceive)
13 Twenty questions attempt
18 "The Art of Love" poet
21 Will figure
23 Nicholas, e.g.
24 Noisy fights
25 —— Ben Adhem
26 Woolworth's, way back when
27 Fairway peg
28 All ears
29 Let stand
31 Quot. attribution
33 "Picnic" writer
34 Generation Y member
36 Raced
37 Diamond ——
39 On the briny
40 Lampooned
42 Precious violins
43 Nimble
44 Anne Frank work
45 Follow
46 Facing the pitcher
48 Army no-show
49 Virtuoso performance?
50 Plumb crazy
51 "—— Lang Syne"
52 Boast
53 Villa d' ——
55 R.N.'s touch



Puzzle by Sidney L. Robbins

**ANSWERS ON PAGE 20**

**Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).**

Courtesy Photo

*Summer French students take an opportunity to relax at at Angela's after a rigorous day of study.*

# Middlebury hosts summer of tongues

By Slavko Andrejevic
*Staff Writer*

It is when the campus starts smelling like the fertilizer spread on nearby fields, when the student body has moved safely to Nantucket, that the famous Middlebury summer schools start. Hot and humid weather (yes, it can get hot here!), bad smells, truly "new faces" around the campus; all of those are unique aspects of the college's summer programs.

There are eight language schools — Arabic, Chinese, French, German, Italian, Japanese, Russian and Spanish, all dividing the campus into different units. The famous language school pledge takes place as soon as classes commence. Almost everybody respects it — after all, we are in the summer program by our own will. The basic fact that every student is at Middlebury during the summer school on his or her own conviction changes the character of this institution of higher learning.

Most people who spend their summers studying another language and culture here come from other schools, are returning students or even work for the FBI and CIA. So we few Middlebury students could not really compare ourselves with others — if we were among the best I do not know, but others were excellent. The students work and study religiously. They are interested in what they are doing and thus they are interesting people themselves. Studying during summer is a process without an end, and it happens beyond the classroom: in the dining halls, the library, everywhere. We all become each other's professor.

The work load is not overwhelming since acquiring a language is a different process than studying math or history. The pledge to speak only the language being studied plays a key role. Furthermore, the professors, who are without any doubt top in their field, come from all over the world. They act more as the students' friends and mentors than a typical faculty member.

The campus looks different. Adirondack chairs and volleyball nets are sprinkled over the lawns. But the campus is a country club — there is plenty of work, after which almost everybody needs to get outside. This deluge of hard work and high motivation changes the lethargic picture Middlebury presents in the other seasons; students love their work but still like to socialize. After days of classes we often went to Mr. Ups, Angela's, or Woody's. The downtown is surprisingly lively during the summer. In the French school, conversations over wine are frequent. After all, the whole culture must be understood to fully acquire a language.

The schools last for seven, nine or eleven weeks, during which Middlebury honestly becomes a very different place, one in which exchanging ideas becomes a center of students' life. Eight languages bring a vibrant atmosphere, a wonderful mix of studying with the occasional parties and outings as well. At the end when everybody starts leaving one realizes what a tremendous amount of learning has taken place, what terrific friendships have formed, and understands why our summer programs are so well known (and expensive as well). Only when everybody has left, does Middlebury slip into the dormant mood.

*In one of Middlebury's loveliest areas, this private residence is set at the foot of the Green Mountains, with spacious lawns and perennial gardens. It invites guests to relax and enjoy the peace and tranquility of its special natural setting.*

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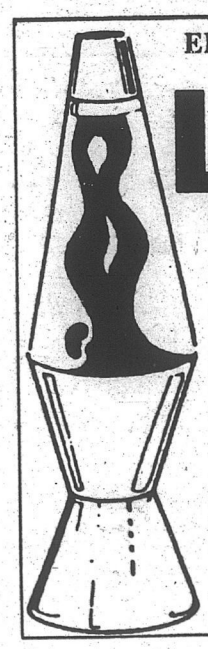

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# Getting on line prompts electronic homecoming

Justin F.A. Racz
*Features Editor*

Due to last year's Sophomore Sprint, I neglected to trek all the way to the second floor of Voter to Computer "please fix it because I don't understand it" Services and let my password expire. "I was too busy," I told myself.

When I was a freshman, e-mail became my "social house," the place I went to hang out with my friends. Sure, I hung out with people in Battell, but it was not (yet) like my friends from high school; the friendships were not like secondary school's, built on five, ten or fourteen years of fraternizing.

This summer, I realized most of my friends would be abroad, to places outside my MCI calling circle, and so I took initiative: I trekked to Computer Services and got a new password. Here it is: *****.

Like an anxious eighth grader on a first date, I sat down at a terminal, trembling, hesitant. I had to make it do something. But it had been so long. To my surprise, Mac made the first move. She bleeped, whispering a secret into my ear: you have 176 new messages.

Hey, I guess I did have friends in high school. Who knows, maybe I was popular. But there was no chance that I was friends with 176 people. I don't even know 100 people.

The only person that could have been so persistent to get in touch with me despite receiving no reply was my mother. This is a woman who cared about me so much that she called up half my entire high school class when I was 10 minutes late coming home from school, assuming that I had been mugged, shot and then sold to the gypsies. I must have forgotten two pairs of socks and she wanted remind me a few (hundred) times so I could keep my mind on other matters, like HOMEWORK.

The prolific e-mailer turned out to be my secondary schoolmates, keeping in touch via an electronic server. Somehow, some good samaritan tacked my name onto the 100-name list, allowing me to reunite with 14 years of memories. Nicky, the outspoken editor of The Fieldston News, my high school paper, had written a backlash response letter to The New Yorker, lambasting them for stereotyping private school Big Applers. Amelia rejoiced in her twenty-first birthday, and nubbed me because her birthday cleared mine by three days.

Mostly, however, I found that the server Adam set up created a literary school photo-album anyone (on the list) can open and look through and add pictures of their own. The time when we toilet-papered Ben's car, or the "Pall-Bearers Society" (a real club at my school) walked around with a coffin and went into classrooms, or on a sweltering graduation day when Ben Greenberg took an ice-cold Snapple and opened it into the microphone and said, "This is going to taste good." Times I would have forgotten if I hadn't gone back. And getting back on-line allowed me to do just that: get back to where I once was.

# Internships spark and dull students' interest

*(continued from page 11)*

was spent with a pair of stockbrokers from Merrill Lynch, a job that offered much greater flexibility and education.

Here Bryan researched the performance of client's accounts, sat in on broker-client meetings, and provided the office with computer programming.

The level of busywork remained at a minimum, and he enjoyed access to almost any information of interest. Each morning began with a cup of coffee and a careful review of The Wall Street Journal. "I loved it," Bryan says. "It was total submersion in the stock market." Happily, the internship ended with offers of future employment.

Justin F.A. Racz '97 spent the summer interning for HBO at Wimbledon. Assigned the title "runner," the junior was responsible for nearly any task that needed doing.

The experience was rewarding, Racz says, "in that I got to see what live TV production was like."

Often he found himself sprinting from one area of the studio to another, toting cue cards and on-camera assignments, situations straight from the film "Broadcast News."

Like Bryan, Racz found that his internship served to deter rather than encourage him. "I realized that I don't want to do that," he says, "People who are 30 look at least 40. Everybody's losing their hair. Frankly, I like my hair," he adds displaying a wit perhaps better suited to a comedy show on NBC.

**...Racz found that his internship served to deter rather than encourage him. "I realized that I don't want to do that," he said.**

Ward Lyles '98 worked with a veterinarian at home in North Carolina. Responsible for everything from cleaning cages to assisting with surgery, Lyles says that the experience taught him a lot.

Most importantly, he knows now that he no longer wants to be a veterinarian. In addition to the eight years of school, Lyles discovered that the job requires "a lot more than just a love for animals."

For these three Middlebury students and countless more, the practical experiences of the summer provided far more information than a textbook possibly could.

# Harvest dinner entertains community

By Liz Morgan
*Events Correspondent*

Celebrating the successful completion of one week of classes, my friends and I chose not to stand in line for stale bagels on Friday afternoon. Instead, we loaded up in the car, and headed south on Route 7 to Taco Bell. Two Seven Layer Burritos and a Soft Taco Supreme later, the mexican fare was beating my stomache with indigestion. I regretted heading for the border and came running back to camp.

Upon returning to Middlebury, burdened with that post-Taco Bell gloom, I decided that bed was the only place for me. And so I slept. And I slept some more. But the longer I slept, the more intriguing my dreams became.

Crowds of people gathered outside Proctor, the bells of Mead Chapel, pumpkins and gourds and cheese, fiddle music, and barnyard animals.

The audio track of my dream was stirringly loud and eventually awoke me from my nap. As I rubbed my eyes (and my stomach), I looked out of my window in Gifford and realized that the phenomena in my dreams were only... the Harvest Dinner!

So there you have it — the annual Proctor Harvest Dinner. One of those big events when the SDU's are closed and you don't have to swipe to eat.

You got the squash colored flyer in your mailbox last week... chances are you just tossed it into the recycling bin. Maybe you would have saved it and hung it on your door had you realized how much fun it was going to be.

As succinctly stated by Clint Bierman '97, "The Harvest Dinner is a time where members of the college community and the community as a whole can come together and share a meal. It's glorious." With professors, students, children, farmers, square dancers and professional fire jugglers, Bierman was right on the money.

Although I was still full from my satisfying lunch at Taco Bell, I hear that the food was superb. Carly Vynne '97 said "The food here is second only to Thanksgiving!" Several diners commented that the cider and succotash seemed to be a big hit as well.

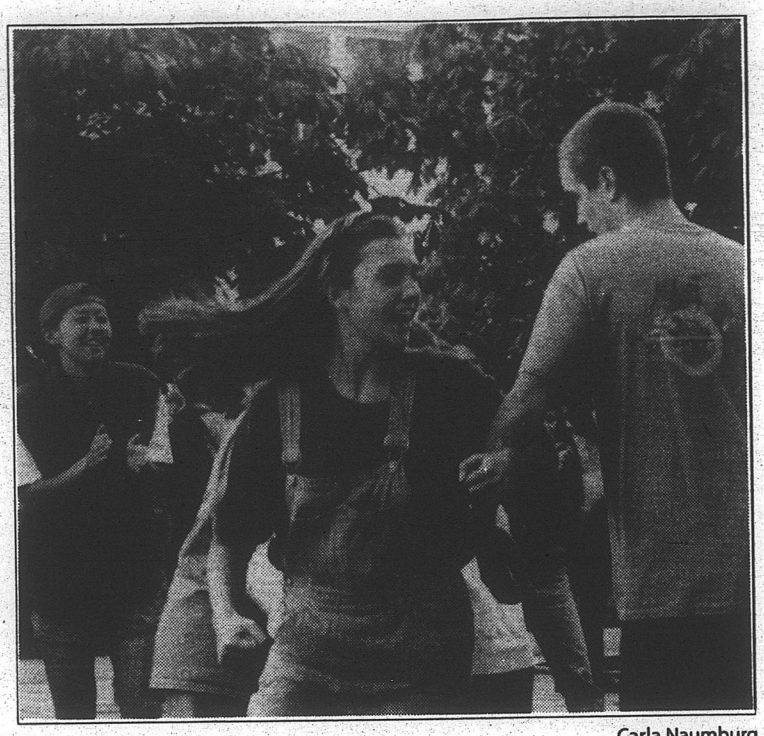
One of my roommates particularly liked the cheese and brought home a plate big enough to feed all of the mice in "Cinderella" for days. She also grabbed a few gourds which look quite lovely on our bathroom counter. Courtney Marsh '96 speculated that "This is the best food we'll have all year." Personally, I'm holding out for the food fair.

The entertainment left nothing to be desired. For the children, there was pumpkin decorating, donut eating and face painting. RHA Matt Lane, who held a paintbrush all afternoon, said retrospectively, "Whether it was a pink power ranger or a plump pumpkin, face painting at the Harvest Dinner was the best thing in the world." And for children of all ages, there was square dancing. As my stomach was nowhere near ready for dancing, I sat by the sidelines and watched dozens of people dance themselves dizzy. I overheard some befuddled students questioning the mental state of Andrew Ritter '97.5 as he danced and shook with frightening levels of enthusiasm and ferocity.

And, of course, there were the animals. Interestingly enough, some of my friends seemed to be more enthralled with the lambs and cows and sheep than any of the children under ten. Professor Don Mitchell spoke for his sheep: "Nothing in their short lives has prepared them for this event. But they're in the spirit. They're doing the best they can!"

They seemed to be doing a little better than the venison in the neighboring cage who looked like he was on his way to the butcher. Out of genuine concern, I asked his owner about his future and he responded, "We're not going to butcher Beeper; we raised him!" Phew.

A true representation of Vermont culture and Middlebury spirit, the Harvest Dinner was a great way to kick off the fall. The festivities were enjoyed by all, perhaps with the exception of Beeper and the other animals. The Harvest Dinner was just as much fun as my trip to Taco Bell (without the indigestion).



Carla Naumburg
*The Septemberfest Harvest Dinner mixed food, dancing and livestock.*

# Pigeon brings peace and harmony

By Andrew Ritter
*Staff Writer*

I am writing to you from the top of a small pigeon's nest which I discovered not too long after a pigeon dropped its white "love-dooty" on my head. After the initial shock of figuring out this wasn't some little fall storm, I looked up and began running after the little vixen. In my extremely temperamental state, I whispered up at the bird "COME HERE YOU LITTLE (EXCREMENT) HEAD!!" Suddenly I realized the terrible irony of this last statement and the rage within me increased ten-fold. I wondered whether "ten-fold" really meant 20 since it was ten folded over, but quickly realized that wasn't going to help me get that birdie.

I could see the look in its eye as it soared across the sky. He was mocking me. He was in his happy little sky world up there laughing because he dropped on me. After my pathetic attempt at a verbal insult he thought he was two up on me; this bird was not going to get away. I picked up a large rock and went in hot pursuit mode, wiping the masses of white slimy gook from my eye.

To my complete delight and joy I saw it land so I dove behind the nearby brush. Actually it was more of a bush, but "brush" sounds more mysterious. I carefully poked my eye around the side to see the pigeon parked peacefully on the ground next to an old lady on a bench. I suddenly felt as if I was on the set for Mary. "Blasphemy" I shouted at the top of my lungs. Not that I knew what that meant or if I was using it in the right context, but knowing it would make me sound intelligent to anyone else who did not know the definition.

My first impulse was telling me to just throw it. I played baseball for at least nine years as a boy and I also saw "The Fugitive." The next image that passed through my head was of me sitting in a court room with a lawyer staring at me through his thick glasses waiting for some kind of explanation. I pictured myself sitting forward with all the confidence in the world and whispering in his ear "I DON'T BARGAIN." Then he whips out a picture of the old lady with a giant gash in the side of her face and me repeating "I...DON'T...BARGAIN."

I could also pass notes to her distraught children and grandchildren during the long court-room hours with the same three words written on it. They would have to forgive me because they would know that people only pass notes when they really mean what they're writing. If by some chance I was found guilty it wouldn't matter because people would write books about me. I could write books about me. I could even write one dedicated to Jack Nicholson with the words "I don't bargain" written over and over. Maybe he would come and visit me as a way to say thanks and he'd see that I'm a normal guy. We could be best friends and make movies together.

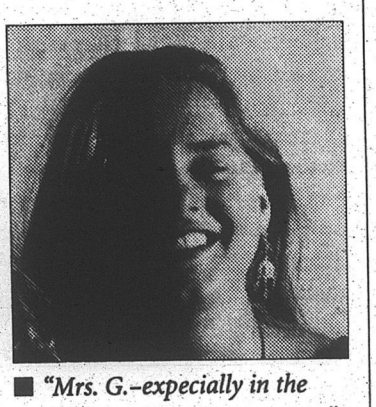
This was all the convincing I needed. I raised the rock above my head, shouted "DIE YOU POOPY PIGEON!" and hurled the rock towards it. After a few seconds of living in slow motion I saw I had scored a direct hit on the pigeon's buttox. I couldn't believe it. The woman got up shouting something, probably about how she's going to try to get me on some "Amazing but True Stories" show. I walked over to the pigeon and saw that it was still alive but badly hurt. Then a giant wave of sorrow and guilt knocked me in the face like a shoe at a baseball game. This poor innocent animal was crying.

Well, I had to help it. I picked it up and rushed him to my room and cleaned his wounds like no one has ever cleaned before. I dressed him with my Mickey Mouse bandaids and laid him to rest on my pillow. It then occurred to me what I had done. I had touched the bird and now its mommy would never recognize it again. I could not let it just rot in this god-forsaken society that shuns little pigeons at every corner. So I built this nest high up in a tree out of lumber and hay. We both live up here now. I still go to classes and everything but the rest of my time is dedicated to teaching the bird about the ways of the Hopi Indians. In our time together I know I have grown to love little Snugpie. Which is why I am convinced that it was a love-dooty which fell on me in order to bring us together in peace and harmony.

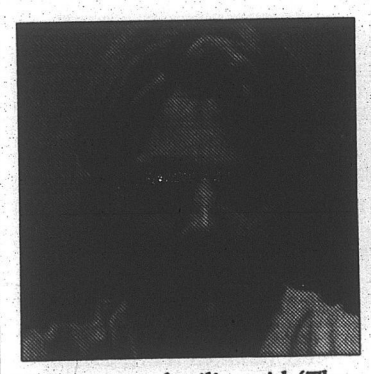
## CAMPUS VOICES

### Who's your favorite 'Facts of Life' character?

■ *"Clearly, Jo Polnachek. She's such a bad-ass; and she's got the greatest feathered hair."*
*–Emily Bracken '97*



■ *"Mrs. G.–expecially in the episode where she was a spy."*
*–Emily's cousin*



■ *" I am not familiar with 'The Facts of Life.'."*
*–John Couch '99*

■ *"The producer was phenomenal."*
*–Aaron Coburn '98*

Compiled by Justin Racz

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# Rambling on

**Bryan Stratton**

## The hidden nastiness of R.E.M.

I was one of the lucky 40,000 or so fans who was able to secure tickets for one of R.E.M.'s sold-out concerts at Boston's Great Woods amphitheater. The show was, in a word, amazing. But an incident occurred which surprised me and made me think a little more deeply about the public's conception of Michael Stipe and company and how that view radically differs from reality.

Early on in the show, the band had managed to fire up everyone in the crowd by playing a few songs off of their latest album, Monster. Regardless of where they happened to be, everyone was on their feet, and the security guards had a hard time persuading those who had actual seats to stop standing on them. Everyone, that is, except those sitting in the very first row; throughout the first two or three songs, nearly the entire first row remained seated, looking up at the band and the big 50-foot projection screen.

This irritated Stipe, who pointed out that everyone seemed to be having a great time except the front row people. "It's really hard for us to get into the show with you people just sitting there, watching T.V.," he said, which was followed by a roar from the crowd. "I'm sure there's a lot of people on the lawn who'd love to have those seats," he continued, to a louder roar from the people with lawn seats, many of whom had to settle for watching projections of the band because they were too far away to actually be able to distinguish anything on stage. "Are you physically able to get up?" he asked, afterwards demanding that they get up immediately. Most of the first row bowed to the order from Stipe, backed by increasing resentment from those who were less fortunate in acquiring seating.

A few more songs went by, and two or three people in the front row stubbornly refused to abandon their seated positions. "You're not going to stand up, are you?" asked a disgusted Stipe a few songs later. "Fine. F*** you then." And the band launched into another song, to applause and gasps from the astonished crowd.

And this question entered my mind: Why were people so astonished that Michael used the "F-word"? R.E.M. hasn't shied away from it in some of their actual songs; so why shouldn't Stipe use it onstage? Finally, I realized that most ticketholders had probably heard little more R.E.M. than "Losing My Religion," "Everybody Hurts" and "What's the Frequency, Kenneth?" Stipe's lyrics are non-linear anyway, so no one really concentrates on

*(continued on page 17)*

# Otter Nonsense Players improvise a new year

**By Brooke Capps**
*Staff Writer*

It starts simply. A lone woman is crying on the stage. A friend enters to help her and, ever so faintly, a piano tinkles in the background. It is a moment of true humanity and art, a moment of riveting emotion. The woman and her friend hug.

Okay, so maybe from the time that the rest of the Otters burst out on to the stage in all their motley glory, the moment is shattered into millions of irretrievable bits, but who cares? They're singing the "Number Seven" song, man!

After the success of the "Number Eleven" song last year, which pointed out the wonderful things about being number 11 in the U.S. News and World Report's list of top liberal arts colleges, (including the fact that on Saturday night, the library closes at 11), the Otter Nonsense Players performed a reprise that listed all the fabulous things about moving up to number seven.

Unfortunately, Otter Coert Voorhees '96 had to be temporarily disposed of to show that the best thing about number seven are the seven Otters, so dedicated to serving up a "pu-pu platter of Yuk-Yuks" to the often-frustrated campus.

In their first show of the year, the Otters displayed tremendous amounts of energy as they portrayed the "M.I.K.E the KIOSK Fan Club", the wonderful film "Pope on a Rope" (trust me, the seal was most definitely not hurt during the filming), and the instant-classic, never-before-performed, "Dirty Spandex Musical." Who didn't cherish Jess St. Clair '98 as the hapless crew member, Liz?

As is Otter Nonsense tradition, the players open and close each semester with McCullough-packed performances.

This year, due to supernatural circumstances, the players were forced to move their first performance from the night before the first day of classes to the second Sunday of the semester, fortunately with no ill effects.

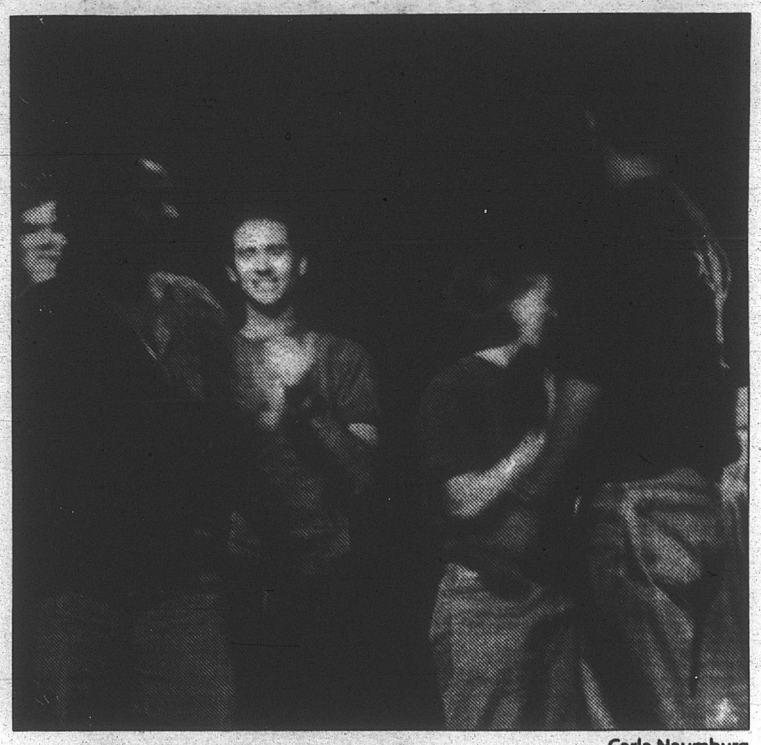
Now in their fifth year of existence, the Otters are a cauldron of bubbling creativity, providing the campus with stress breakers, odd posters, memorable Gamut Room events, choreographed dance numbers and occasional moments of sheer guts (ask someone, if you didn't see it yourself, about last year's naked skit).

Among this show's highlights was the opening structure called "3-way Dubbing." Rayda Krell 'SP, Jason Mantzoukas 'SP, and Voorhees depicted a moment in the laughable life of a woman and her talking sheep. Also popular was Voorhees' and ever-svelte Dan O'Brien's '96 definition of "Interlard: A fat, hog-like person." (Obviously, as a member of the Otters, I write this with a biased viewpoint — but what can I say? I'm addicted and I think you should be, too!)

Featured on the piano for the performance was Otter Laureate, Matt Lane '95. Lane was co-founder of the group back in February of '91 and has now returned to the campus to be an R.H.A. for Wonnacott Commons.

Lane's ability to improvise music that accompanies his fellow performers' singing has brought the group far, especially in their ability to present an ever-changing show.

As for the rest of the year, the group has definitely slated a show for the second parents' weekend, and hopes to continue their twice-monthly shows in the Gamut Room. As they will be losing four members in January (two will graduate, two will be abroad learning to say "otter" in other languages) the Players will be having auditions soon, so wait for posters!



Carla Naumburg

*Otters cavort across the stage and into new semester of improv and songs.*

# Intuition rules 'Celestine Prophecy'

**By Sasha Duerr**
*Staff Writer*

I first came upon "The Celestine Prophesy" by James Redfield in a new age-crystal book store in Hawaii. I have always been one for the occult sciences. I will admit I do astrology, dowsing, dream interpretation, palm reading and have read "Developing Your Own Psychic Abilities" (complete with chapter on how to bend forks with your mind), so it was not unusual for me to get my hands on Redfield's book.

What is unusual is that "The Celestine Prophesy" is on the *New York Times* Best Seller List. Its message transcends the flighty expectations of the majority of new age books. For many, "The Celestine Prophecy" has inspired a new way of living. The ideas simply seem to make sense.

What is this sudden resurgence of spiritual awareness? Many people are defiantly searching for meaning in the drone of the industrial age. For those people, "The Celestine Prophesy" offers some interesting insights

Set deep in Peru, "The Celestine Prophecy" is an adventure that demonstrates how to experience life through nine key insights. The insights are revealed in the form of an ancient manuscript.

Each insight is used as a guide in furthering the evolution of consciousness.

Our hero, guided to Peru by a friend involved with the circulation of the manuscript, finds himself involved in the risky unveiling of the insights to the people. The Peruvian government relies upon violent methods to suppress the manuscript. Each insight is revealed to him when he becomes conscious enough to recognize it. While escaping death our hero is experiencing life.

Written in a vy simple text, "The Celestine Prophecy" does not have the greatest literary merit. The ideas, however, are astounding and powerful enough to carry the author's intent.

Some of Redfield's concepts are

*(continued on page 16)*

## Viper House plays to Battell Field crowd

Carla Naumburg

**Viper House**, *comprised of a combination of Middlebury students and faculty, treated their audience to a four-hour acid jazz-funk concert on Saturday on Battell field.*

# *'Clueless' presents 90s teen image*

**By Elissa Mulligan**
*Staff Writer*

For all those Aerosmith fans out there, this summer represented nirvana as Alicia Silverstone (the girl from those videos) got to star in her very own movie, "Clueless."

Okay, so it wasn't "Citizen Kane." However, if you're looking for a chance to laugh at the ridiculous in our '90s lives, this is one movie you can't miss.

In Aerosmith's "Cryin'" video, Silverstone portrayed a jilted lover who got her own sort of twisted revenge on the guy who betrayed her. Now she gets to play the very opposite of that self-reliant girl who karate-kicks a mugger when he tries to steal her backpack.

In "Clueless," Silverstone and the rest of the cast are certainly never anything more than the title implies. They move about life in a cheerful fog, never considering perils such as ones offered by the movie's plot; for example, that a mugger may make them lie on the ground in a $3,000 evening dress.

Silverstone stars as Cher, a little rich girl whose lawyer father is as proud of her ability to argue her way up to better grades as he would be "if she earned those grades in the first place." When that fails, Cher and her best friend Dionne plant the seeds of romance between two teachers who soon fall so deeply in love that everyone in the class receives As.

*(continued on page 17)*

## SENSIBILITY

by Stacie Cassarino

There was no parking left, no more lawn space, no more sound except for the bug-hum and a steady, warm, male voice from the center.

You are probably thinking this is something other than it was. Perhaps a concert— Sinatra or Garcia. Maybe a funeral, or some religious vigil in a field. Even a baseball game, with the announcer out on the diamond.

I mean, when one thinks of which events typically draw together so many raging bodies, it is music or death (and sometimes baseball). Not poems. But this is why I choose to tell you of my event — I have learned that the voice of a poet can enrage, and give spirit and make noise.

In this quiet sunken garden, savage, half-starved minds were pressing closer to the howl of verse, and I was witnessing it. It was like a gentle riot, the people "....like moths among the whisperings and the champagne and the stars," as Nick Carraway might say. All of this for the poet, Donald Hall, and the ghost of Jane Kenyon whom he brought with him that night.

While poetry festivals and readings have been around much longer than I have, the evening for me at Hall's reading is one which stands out in my young (and pathetically short) array of attended readings, particularly because of the sense of human connection which stirred me. It's infrequent that a crowd of people thrills me. But there, I was thrilled.

The poet Galway Kinnell introduced both Hall and the memory of Hall's wife, poet Jane Kenyon, who recently died of leukemia. Hall read poems he had written while he sat at his wife's deteriorating body, near her life's end. He spoke of their love as one speaks of something rare. And he read some of her poetry as well, trembling.

My mother, who continually tells me that there is more to life than poetry, fell silent. Hundreds of wet eyes fed on the figure at the podium, a poet.

At a time of so much political controversy concerning the arts and its funding, this reading was, to me, proof that art's impulse will be difficult to quench. But also that we can't neglect it, that it needs our attention and care to survive.

**When one thinks of which events typically draw together so many raging bodies, it is music or death (and sometimes baseball). Not poems.**

But this makes me wonder: How accessible are artistic engagements, such as this poetry reading, to the general public, even to our campus? And this raises a new question: How many people truly care about what is going on in the life of the arts?

If people are unaware of current

*(continued on page 17)*

# First-year approaches college from school of art

**By Jennifer Jensen**
*Staff Writer*

All across the country, there are certain characteristics which are attributed to the college student.

Most of us wear blue jeans, attend social house or Greek functions, are into music and (when it comes down to it) are at college to obtain an education. There is a sense of homogeneity not only at Middlebury, but at virtually every college in the country. This is simply because college presents a lifestyle so unique and unrelated to any other that, consciously or not, the student becomes adapted to it.

When you arrive at college, and especially at a liberal arts college, you bring with you some of the background from which you come. Each of us has something to offer the school that is unique.

This is why I became interested when I heard of an incoming freshman who was coming to Middlebury from a fine arts high school. This was an area about which I knew little or nothing. My only familiarity with this sort of institution has been the glamorized and romanticized episodes of the television series *Fame* .

In order to satisfy my own curiosity, and perhaps yours as well, I decided to speak with this member of the college community.

Her name is Stephanie Hunt, and she graduated from the Alabama School of Fine Arts last spring. Located in the heart of Birmingham, this state-supported school offers an education different from that of most other high schools. It offers the standard curriculum of a regular high school, as well as a concentrated study in fine arts.

Carla Naumburg
*Stephanie Hunt's high school graduated arts majors.*

Stephanie first applied to the school when she was 12 years old (the school begins in grade seven and continues through grade 12). The challenge began with the application process, which required a portfolio, an academic test, and the conditional maintenance of a C average in all academic classes as well as a B average in all arts classes.

Once accepted, the adventure continued throughout Stephanie's time at the school. Each student is required to fulfill credits in a broad curriculum much like that of a regular high school, as well as three hours of art class a day in the student's selected field.

Stephanie described her school as being "very hard" and, in fact, "even more rigorous than a standard high school".

Socially, her school was different as well. In trying to describe an activity at her school, Stephanie said, "We never went to high school football games. At my high school we didn't have sports teams. We did have dances though, but it probably would have been a production of *Swan Lake*."

Stephanie came to Middlebury from a graduating class of 54 students, most of whom went into some of the country's finest art schools. Stephanie was one of eight seniors who chose to go onto a liberal arts college.

When I asked her why she chose Middlebury she said, "I was burnt out with art. I have been working on my art since I was nine years old and I needed a break from it."

Despite her concentrated study of the visual arts in high school, she does not plan on obtaining a visual arts major or minor at Middlebury. Stephanie has aspirations to one day teach art, and believes a more academically focused education is necessary. She does, however, plan on taking art classes sometime during her stay here.

Stephanie described her time at fine arts high school as being "the greatest experiences of [her] life so far." You may not see Stephanie dancing up the steps of Mead Chapel, or frantically trying to draw pictures to illustrate political theories in political science, but she's around and most definitely has something to share with us all. It just goes to show what individual and interesting backgrounds, and personalities, may be lurking in the Middlebury mold.

# Faulty movie ratings turn into dangerous rules

Over the summer at home, I accompanied a group of kids, ranging in age from age 13 to 16, to a movie theater. Half of the group wanted to see the movie "Dangerous Minds," starring Michelle Pfeiffer. The rest of us, including me, opted to watch Keanu Reeves glisten in "A Walk in the Clouds."

However, being the only person there over 18, I was recruited to buy tickets for those wishing to see the R-rated "Dangerous Minds." No problem. I wasn't carded, and I successfully bought the six tickets. I distributed them and then waited in the lobby with the rest of the group for the Keanu extravaganza to begin.

About five minutes later, one of the girls from the "Dangerous Minds" posse returned to the lobby to inform me that a security guard posted outside the theater had refused them entrance because they were under 18 and not accompanied by a parent or legal guardian. They begged me to come act parental so that they would be able to see the film.

Infuriated, I marched back to the theater and announced to the "security guard" (in actuality, a girl about my own age) that I was the sister of one of the kids and that I would watch the film with them.

"Are you their legal guardian?" the girl asked. I didn't know what to say. The girl said she was terribly sorry but that theater policy stated that children under 18 had to be accompanied by a parent or legal guardian — no "siblings" — in order to see an R-rated movie. She then told the kids that "Mortal Kombat" (rated PG-13) had just started next door and that they were welcome to go see that instead.

What?! This one comment signaled to me, more glaringly than ever, that the Motion Picture Association of America has a seriously skewed perception of what movie ratings really mean.

"Dangerous Minds" is an inspirational movie about an inner-city high school teacher who must devise new skills and teaching methods in order to reach her bright but educationally-deprived students. These kids face poverty, drugs, and death in their lives daily but continue to board the school bus and attend classes regardless.

I have yet to view "Mortal Kombat" myself, but I cannot imagine that a movie based on a video game famous only for graphic violence and scenes of warriors pulling out their victims' hearts has more redeeming value for high school students than "'Dangerous Minds." "Dangerous Minds" takes a hard-hitting look at some of their own; "Mortal Kombat" is gratuitous cartoon violence.

The MPAA desperately needs to review their criteria for what makes a movie suitable for kids. What exactly is it trying to hide? "Dangerous Minds" contains frank discussion of issues such as teenage pregnancies, racial tension, and drug abuse; there is a substantial amount of language, but what else do you expect from a portrayal of kids who just walked in off the streets? Shakespeare? Most likely because of an antiquated rule about the number of times the "f-word" can be used in a movie, "Dangerous Minds" was slapped with an R rating— thus preventing much of the film's target audience, students, from viewing it. "Dangerous Minds" would not be nearly as accurate a portrayal of the lives of the students if the language were cut.

Some may point out that "Dangerous Minds" also contains the death by violence of one of the students. However, the viewer sees neither the actual killing nor even the scene in which it happens. Yet "Mortal Kombat" contains many more death scenes and certainly more graphic violence— and the movie received a PG-13 rating. Why? Because some shrewd film executive, knowing that young teenagers would be the movie's primary audience, omitted risky language in order to appease the MPAA and obtain a lower rating.

I do not know what a viable alternative for the current ratings system might be. Perhaps a system that offered separate ratings on language, violence and sexual situations on a scale of one to five, with one being the least possibly offensive and five being the most. Under this system, people who don't want to see gratuitous violence but don't mind a little realistic language could view a film like "Dangerous Minds," while a movie like "Mortal Kombat" would receive higher violence ratings and thus not serve as an alternative to films of higher quality.

There should be few or no age restrictions. Most kids over 13 — and many younger — have seen and/or heard just about everything, whether or not their parents wish to acknowledge it. It is no longer the 1950s, and most films now are trying to show the reality of today.

Perhaps if more theaters took the initiative and challenged the MPAA more directly, more films would become accessible to those they are trying to reach.

And some theaters are. Not all movie theaters are as restrictive as the one I frequent at home in Tennessee. In fact, when I watched "Dangerous Minds" here in town at the Middlebury Marquis Theater, three 12-year-olds who requested "adult" tickets were granted them with no problem. No one questioned their age or whether the movie was appropriate for them.

"Mortal Kombat" was not mentioned.

## Another Word for Art

By Lela Moore

# 'Celestine' instructs

*(continued from page 15)*

similar to those of Ralph Waldo Emerson in that both emphasize the importance of remaining connected to nature and to ourselves.

After reading "The Celestine Prophesy", it was interesting to note how many times the book was brought up on a daily basis.

"The Celestine Prophecy" is an aid in interpreting the current events that occur in our lives and in determining the purpose they may have in our vision for the future.

If intuition is telling you to read this book, you may want to follow it.

# Listener beware: R.E.M.'s Stipe reveals his hidden nastiness

(continued from page 15)
them. So, as a public service announcement, I give you "The Hidden Nastiness of R.E.M."

R.E.M.'s first few albums were very nice, very happy, very poppy little efforts with stream-of-consciousness lyrics which made so little sense that one would be hard-pressed to find anything to be offended by. The only exceptions to this that I could think of were the lines "It's not as though I really need you/If you were here I'd only bleed you" from Reckoning's "(Don't Go Back To) Rockville," a cover of the Clique's "Superman" on Life's Rich Pageant which makes the Man of Steel out to be an obsessed stalker, and an unreleased studio demo called "P.S.A. [Public Service Announcement]" from the same album, where Stipe gives a public service announcement using profanity.

**I could have forgiven the audience's ignorance if *Monster* hadn't become such a huge hit, but anyone who's heard *Monster* can't possibly avoid the fact that it's a truly nasty album.**

But the first of those songs is nothing worse than a Johnny Cash tune, the second is a cover song by a fellow Southern band, and the third was never released and exists only in very rare bootleg form.

This all changed in 1986 with Document, regarded by many as R.E.M.'s breakthrough album, with the hit "It's the End of the World As We Know It (And I Feel Fine)". For the first time, the nastiness was there, but it was directed mainly towards American politics.

For example, "Exhuming McCarthy" contains the lines: "Vested interest, united ties, landed gentry, rationalize/Look who bought the myth; by jingo, buy America." This sentiment was echoed in other songs on the album, like "Welcome to the Occupation" and their aforementioned hit. The nastiness becomes a little more personal, however, in the oft-misunderstood "The One I Love," where "the one I love" is described as "A simple prop to occupy my time."

*Dead Letter Office* was their next album, a "worst-of" compilation of B-sides and songs never released in America, many of which should probably have stayed that way. One of the three Velvet Underground covers on the album is the especially nasty "There She Goes Again," which describes an adulterous girlfriend and how to deal with her: "See her walking down the street/With all your friends she's gonna meet/You'd better hit her."

*Green* and *Out of Time* came and went, and these albums, with songs like "Stand," "Losing My Religion," and "Shiny Happy People," were the albums which hypnotized the American public into thinking that R.E.M. was a wholesome, sensitive band for the 90s.

In truth, though they had managed to hide their unwholesome thoughts, the band couldn't repress themselves like that for much longer.

Witness *Automatic For The People*, a devious album which fooled many into thinking it to be sweet and innocent. The pretty little ballad "The Sidewinder Sleeps Tonight," which mentions candy bars, falling stars, and Dr. Seuss also contains the lines: "Tell her, tell her she can kiss my a**, then laugh and say that you were only kidding/That way she'll know that it's really, really, really, really me."

The only truly upbeat song on the album, "Ignoreland," is nostalgically nasty in the political tradition of Document. Stipe vents his spleen, nearly yelling lines like: "Those bastards stole the power from the victims of the Us vs. Them years/Wrecking all things virtuous and true... They amplified the autumn, nineteen seventy-nine/Calculate the capital, up the republic my skinny a**/T.V. tells a million lies, the paper's terrified to report/Anything that isn't handed on a presidential spoon/I'm just profoundly frustrated by all this/So, f*** you, man (f*** 'em)."

But the best example of R.E.M.'s carefully-veiled nastiness on Automatic is "Star Me Kitten." With vocals barely above a whisper and slow, gentle piano playing, this song managed to fool at least one person I know into giving this apparent love ballad to his girlfriend; not knowing the chorus was, "You. Me. We used to be on fire/If keys are all that stand between/Can I throw in the ring/No gasoline/Just f*** me kitten/You are wild and I'm in your possession/Nothing's free, so f*** me kitten."

And as nasty as it was, *Automatic* was a perfect lead-in to *Monster*. I could have forgiven the audience's ignorance if *Monster* hadn't become such a huge hit, but anyone who's heard *Monster* can't possibly avoid the fact that it's a truly nasty album. Michael has not been quiet about advertising it as such; on a PBS documentary, he said this about the album: "Our other albums came from the heart. This one comes from the crotch... It's a dick album." In fact, just about the only song which isn't nasty is "Star 69," which, ironically, is only about the telephone key combination *69 that lets a person call back a prank caller or missed phone call.

"What's The Frequency, Kenneth?" takes its name from the still-mysterious sentence shouted at Dan Rather as a mysterious assailant pummelled him in a parking lot several years ago. The last line of the song, which no radio station (or Saturday Night Live, for that matter) has censored, is "Don't f*** with me."

"King of Comedy" contains Stipe's dark-humored parody of the media's fascination with his sexuality with the lines, "Make your money with controversy/I'm straight, I'm queer, I'm bi."

"I Don't Sleep I Dream" has Stipe at his sleaziest, with lines like, "I'll settle for a cup of coffee, but you know what I really need," and "Are you coming to ease my headache?/Do you give good head?/Am I good in bed?"

"Tongue" is downright blunt. There you'll find the lines, "I am ashamed to say/Ugly girls know their fate/Anybody can get laid/I want a room with a fire escape." To make matters worse, the band not only printed the lyrics on the single's booklet, but Stipe himself posted them on the Internet at rec.music.rem. The man has no shame.

Finally, "Circus Envy," a strange little song about love and jealousy between circus performers, has the lines: "When I get loose I'll climb a tree/And drop a load on your head," which is not so much nasty as disgusting.

I could have gone on and on, if it wasn't for the fact that *The Campus* has this silly newspaper superstition that it's unlucky to devote an entire Arts section to one article. But I think I've accomplished my goal: These boys are not the sweet and innocent kids you've been led to believe they are. Don't loan them money, don't let them take your daughters out on dates, and don't be surprised in five years when Michael is performing in nothing but leather Jockeys with offensive words tattooed on his bald head, because you've been warned, kiddo.

# Poets speak as heroes

(continued from page 16)
artistic events, this is one reason they are absent. They just don't know what is out there.

This reminds me of article a friend from home read and told me about. The article explored the meanings of heroism in our American society, questioning what we, as individuals and as a people, seek in and from our heroes.

The hero the writer focused on was Mickey Mantle, a man with faults, yet still obsessively idolized by many in our American public sphere. What the writer questioned was the place for Jane Kenyon in our lives, in our urgent need for idols; a woman who nursed Donald Hall through two bouts of cancer while she herself was very sick, and shortly thereafter died. But, mostly, a woman poet.

Why was so little said about her death, while the world mourned for Mickey Mantle? And yet, who would have listened, and cared, if more was said? Actually, the question is, why isn't the poet in our society embraced as a hero, as is the baseball player? What does this say about our society? When do we begin to question our socialized notions of heroism, and recognize that the poet can fulfill whatever it is that we thirst for in an idol? But maybe it is unrealistic to think that the general public might suddenly become as absorbed in a literary event as in an athletic event. Even here at Middlebury, a place at which it often feels as though the literary "circle" is microscopic anyway, most people flock to social houses, not poetry readings.

Maybe more needs to be done to make people aware, to involve, but is it impossible to stimulate interest where there might be none? Not everyone can or will appreciate what occurs at a reading, what occurs in and through and with all forms of art; that spirituality and hunger and zeal. Of course, nor will everyone appreciate the game of baseball, and heroes such as Mantle.

Maybe this is an overly idealistic way of thinking, but Donald Hall's poetry reading was to me a glimpse of hope, a glimpse of human compassion for words, for the vibe that is poetry. And I think that through such intense events like this one, other people may be opened to the possibilities of art, and will find heroes, defined by their most intimate needs. When I think of Hall's reading, my cynicism is somewhat quieted. But even this is not enough.

# 'Clueless' film stereotypes teenagers

(continued from page 15)
Dionne is of course Cher's friend because they were both named after big '70s stars who now do infomercials. Dionne understands exactly where Cher is coming from. Using cellular phones to talk from class to class with her boyfriend and trying to earn her driver's license are her biggest concerns in life.

Cher, on the other hand, is bored with her non-existent life. Her former stepbrother swears that she is the most selfish creature on the planet. In an effort to prove him wrong, Cher and Dionne adopt the new kid in town and determine to change her into the coolest kid in town. They do such a good job, however, that Cher begins to feel shunted aside as Dionne and the rest of the crowd abandon her in favor of the new attraction.

From the pitfalls of realizing that the guy of her dreams is better as a shopping buddy and discovering that her stepbrother means much more to her, Cher is the new heroine of the '90s teenager.

Filled with such memorable scenes as the debate rebuttal that begins with "whatever" complete with accompanying hand gestures, to a skateboard half-pipe challenge, to the montage of plastic surgery bandages, "Clueless" never disappoints.

The stars in this movie won't be strangers to any of us. Remember Carla's first husband from "Cheers", Nick Tortelli? He plays Cher's father. The original "Downtown" Julie Brown can be seen flaunting her stuff once again. There are plenty of others as well but I certainly wouldn't want to ruin the surprise.

I certainly wouldn't recommend this movie to anyone who is looking for a movie with, well.... a plot. The main objective here seems to be to make as many jibes and jokes about the stereotypes of our generation as possible. It is an out-and-out satire about today's teenagers. Just as the beach bum and surf dude movies were for the '60s, "Clueless" is the joke for the '90s.

Like I said, don't go see "Clueless" if you want any sort of intellectual meaning. In fact, don't go unless you are willing to let yourself be immersed in the silliness that can be teenage life. Leave your IQ in the dorm and take your sense of humor only. If anyone asks you what message the movie carried just look them in the eye and say with a straight face, "Whatever!"

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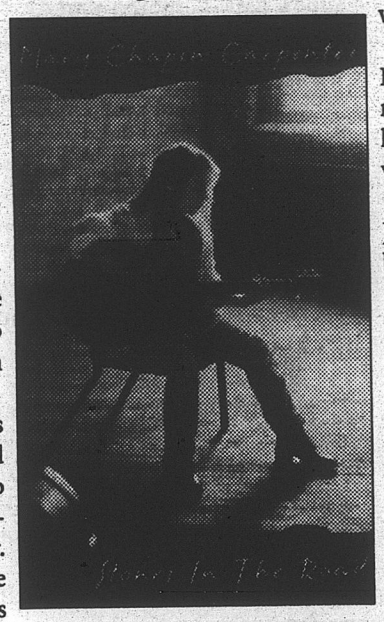
# Mary Chapin Carpenter

By Jennifer Varney
*Copy Editor*

I'm sorry; I can't help it. Growing up in a small Western town where people know the two-step by the age of five and cowboys and their horses really do spend weeks at a time on the range has to have warped me somehow. I actually like country music.



I also witnessed things in that small town that I'd rather not talk about. A considerable amount of my female friends there now have children. Only two are still in college working toward a degree.

Most of my female friends are occupied with one primary objective — to find the right cowboy and to raise his children. And most of them are not very happy.

Having experienced such things and handling them the way that I did (escaping to Middlebury) has led to an adoration bordering on hero-worship of Mary Chapin Carpenter.

Yes, she's a country artist. Yes, she has a few requisite twangy songs about lost love and rusted pick-up trucks. But the vast majority of her lyrics are about dreams.

You don't need to have grown up in the Rockies to appreciate the dreams.

She sings (and writes — the majority of her songs, including all the songs on her latest album, are written by Carpenter herself) about people, mostly young, mostly women (but not exclusively), and the dreams they have for themselves, their children, their siblings, their towns, and their lovers.

Some of these people act on their dreams, others do not even realize that they have a dream, but they all are the kind of people that we can relate to and empathize with.

The wife in "He Thinks He'll Keep Her" leaves after 15 years when she realizes that running the perfect household without recognition is not what she wants to do.

The father in "Halley Came to Jackson" wishes a long life for his baby daughter.

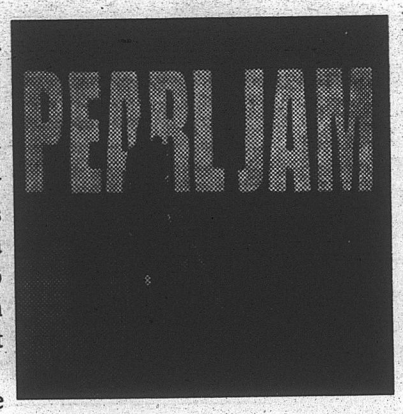
The adventurous female in "Shut Up and Kiss Me"— well, I don't need to tell you what she's wishing for. All of her lyrics are about real people, with real dreams, with real lives. There's a little of all of us on every album.

And I can only hope that some of my friends in that isolated Colorado valley range of 8200 feet will hear and listen and understand.

# Pearl Jam

By Darren Bloch
*Sports Editor*

As far as I'm concerned there really is no contest. How could there be — from the first time you hear Pearl Jam, the sound never leaves your ear. The intense and driving sound of their guitars and strong beat of the drums and bass forcing their way through every song provides Pearl Jam with a sound like no other band in the world; past or present.




The first time I heard Pearl Jam was a few summers ago, about a week before I was going to see them at Lollapalooza. After having heard just one song, I couldn't wait to see them live and hear them cover the rest of their album.

Now, I'm always skeptical about bands that can produce a certain sound in the studio and then sound completely different on the stage. Well, if you have ever seen them live you know that the sheer energy and emotion with which they play left me anything but disappointed.

Actually, from the minute they started their set, myself along with the thousands of others there didn't stop moving. Your body couldn't stop. The music and the way they play it just connects with you.

Needless to say, I bought their first album *Ten*. There isn't a bad song on it. "Jeremy" is usually considered the crowd favorite but personally "Release," "Alive" and "Black" tell the whole story.

I saw Pearl Jam about a year ago in Washington D.C., and they opened with a rendition of "Release" that drove the motley assemblage of fans from teen groupies to forty-something parents into a

*(continued on page 19)*

## FAVORITE MUSICIANS

*Students today value music very highly, and many develop behemoth collections of CDs and tapes in their dorm rooms. Music is indeed very powerful; it can define the attitude of a listener or even shape an outlook on the future.*

*Music defines a generation. In the sixties the musical revolution of the Beatles and the Rolling Stones represented the cultural upheaval of that time. In the seventies the Grateful Dead and later Simon and Garfunkel stood for the desire for peace and harmony. In the eighties Michael Jackson and Bruce Springsteen took to the stage and won the hearts of countless fans. The artists of the eighties came to symbolize the upbeat and optimistic attitudes of the time. In the nineties, the media now focuses on groups like Pearl Jam and Nirvana, groups which tend to represent the angst of teenagers.*

*We, however, wanted to find out what the people of our generation really listen to. Gathering a cross-section of the student body, we found a much more diverse taste than many would think. Middlebury students enjoy all types of music, ranging from funk to folk.*

*Just walk down your hall, and let the sounds of a variety of bands wash over you.*

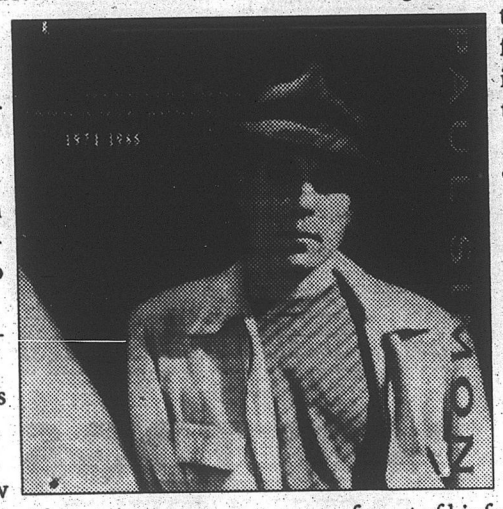
*Here are some of your favorite musicians; some have been around for a long time, while others have only recently entered the music industry. Whether or not the musicians discussed here have mainstream popularity, they do have strong followings at Middlebury College.*

# Paul Simon

By John Turner
*News Editor*

If longevity equals success, Paul Simon's career is easily explained. He recorded his first album with Art Garfunkel in 1959, and nearly four decades later, he still sells out concerts.

A key to Simon's success is his adaptability. He established stunning success as half of Simon and Garfunkel, walked away from it, and didn't miss a beat in the transition to a successful solo act.



The sixties sound of "The Sound of Silence" mostly disappeared in his seventies solo work.

More recently, Simon has experimented with new sounds: the African instruments and collaboration with Ladysmith Black Mambazo on *Graceland* and the South American sounds of *Rhythm of the Saints*. Simon demonstrated the evolution of his work when he sang a latinized version of his 1970 hit "Cecilia" on his *Rhythm of the Saints* tour.

Throughout the decades, Simon has retained his gift for songwriting. His hits has always combined clever lyrics and easy melodies. The words on his songs have ranged from the baffling — "The sun gets weary and the sun goes down ever since the watermelon" in "The Myth of Fingerprints" — to the insightful — "Negotiations and love songs are often one and the same" from "Train in the Distance."

Of course, Simon's now-classic hits with Art Garfunkel form the foundation of his work and remain the favorite songs of most of his fans. Few people of all ages couldn't sing or hum along with "Sound of Silence" or "Mrs. Robinson."

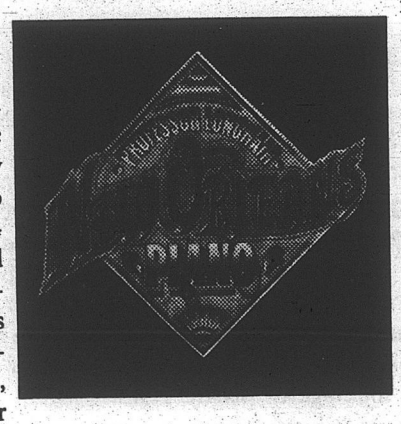
Simon's own favorite song is "Bridge Over Troubled Water." Although he wrote the song, it is one of the few moments in a Paul Simon concert where Garfunkel's high tenor is missed.

It has been nearly five years since Simon's last release. Given the varied nature of his music so far, it would be hard to predict what will be on his next album. Continued quality and success would be the only safe prediction.

# Professor Longhair

By Will Clark
*Associate Editor*

I will begin by confessing that I do not have a "favorite band or performer." Nevertheless I decided to wander to my CD shelf and grab whatever seemed unlikely to be plugged somewhere else on this page. So I grabbed an album from the late Professor Longhair, dean of New Orleans' rock scene and creator of the modern New Orleans piano style. His influence reached other New Orleans pianists like Alan Toussaint, Dr. John, James Booker and Fats Domino.



Longhair, originally Henry Roeland Byrd, blended the trademark rhumba and boogie rhythms of New Orleans with his left hand while the right hand stayed busy with an amazing variety of melodic styles.

Longhair complemented his dexterous piano playing with a vocal style which many deemed idiosyncratic, even for New Orleans. He mixed his singing with superlative whistling and yelps (a la James Brown), attaching his mark to Hank William's "Jambalaya" just as assuredly as he copped an Elvis sound on "Got My Mojo Working." Rolling Stone wrote, "The sound effects, the irresistible rhythmic assault and the unexpected vocal flourishes make a case for Longhair as the greatest one-man band of all time."

The genius of his style lies in the mixing of Texas and Louisiana piano blues with Dixieland and the jazz, rhumba and Latin rhythms that already influenced the Big Easy's scene. The result is fun, timeless music. It comes from a performer who enjoys making music and sharing that happiness with others.

The New Orleans' Tourist Board could not have found a more effective advertisement for the wonders

*(continued on page 19)*

# Grateful Dead

By Carla Naumburg
*Photo Editor*

I remember looking at my friend's teva-clad feet in surprise when he told me that he was going to a Grateful Dead concert. "Shouldn't you change your shoes before you go? Aren't your feet going to get trampled?" He just looked at me and smiled. "You've never been to a Dead show before, have you?" I had to admit that I hadn't.

Well, seeing as how the Dead played in my hometown (also their hometown) of Palo Alto, California, several times a year, I had my first opportunity to see them a few months later. That concert, the first of many for me, was an experience unlike any other. There were so many facets to Dead shows—there was so much to experience.

The parking lot came first. There were hundreds of people milling around the lot, selling anything from t-shirts and jewelry to grilled cheese sandwiches and paraphernalia. (Awesome sandwiches, by the way.) Huge drum circles formed in random places, and the sound of the drumming set a steady rhythm that everyone seemed to move to. I've met some of the most interesting people I know while exploring the parking lot scene at Dead shows.

As fun as the pre- and post-show parking lot scene was, the music was definitely the best part. Admittedly, there are some who went purely for the drugs, and there are others who went specifically to trade their wares in the parking lot; but let's face it, the

*(continued on page 19)*

# Primus

By Shamoil Shipchandler
*Editor in Chief*

Amidst the clutter of unexciting, blasé artists such as Mary Chapin Carpenter and the Boss, and clichés like Pearl Jam and the Grateful Dead, lies the truly original trio of renowned musicians: Primus.

Primus hails from a background of diverse musical influences, and blazes a trail of its own for musicians to follow. With the bass guitar as the lead instrument, Primus crosses all musical boundaries, and incorporates manic innovation into a style all its own. Tracing a path through Primus' five albums and one LP, one finds that instead of the steady maturity and mellowing of most artists, Primus becomes even more maniacal and frenetic as time passes.

Primus began their journey with *Frizzle Fry*, in which they introduced "John the Fisherman," and the so-called "Fisherman's Chronicles." Primus' fascination with fishing, water and sailing led to the phenomenally successful *Sailing the Seas of Cheese*, and perhaps the peak of Primus' success. "Jerry was a Race Car Driver" and "Tommy the Cat" catapulted Primus into the MTV Alternative Nation spotlight; and receiving a large cult following from this album, they proceeded to record the live album *Suck on This*. Primus' follow-up albums, *Pork Soda* and the recent *Tales from the Punch Bowl* have also received widespread acclaim from the music industry.

But facts alone do not tell the story of Primus; why would this band attract such a large following? Basically, Primus is the essence of spontaneous rock. The let-loose nature of Les Claypool's funky bass, coupled with Herb's incessant percussive pounding provide a musical background for Les' wild (and admittedly nonsensical) lyrics. Each musician of the trio is an accomplished practitioner of his art and the overall effect is amazing and compelling.

To appreciate Primus, one only has to see this band in concert. Primus captivates the crowd with their on-stage antics. Les comically manages to stomp one leg up and down during the most intricate of bass solos, while odd images of bubbling "Pork Soda" or frothy "Seas of Cheese" flash on the screens behind. To hear Primus is to respect their talent; to see them is to shake one's head in wonder.

It is obvious that the indomitable spirit of Primus will only lead to more and more strange albums, and even stranger performances, in the future. To appreciate them, and leave one's sensibilities behind, one only has to follow their explicit instructions: "Come with us, we'll sail the seas of cheese..."

# Professor Longhair

*(continued from page 18)*

and joys of the city than Professor Longhair. His two most well known songs, "Tipitina" and "Mardi Gras in New Orleans" plug these two New Orleans traditions better than that kid in Holland who put his finger in the dike. Longhair's song comes as close as possible to capturing the spririt of that time without the listener actually being in the Crescent City.

*New Orleans Piano* collects 16 of his best tunes from 1949 and 1953. The album provides a pleasant mix of instrumental and vocal tracks which highlight his many talents and a few of those of his backup band, the Shuffling Hungarians. A greater variety of players and styles is available on Rhino Records' *Professor Longhair Collection*. The double album brings focus to over thirty of his songs from his first rise from obscurity in the early 50s to his renewed career during the mid- and late-70s.

Although Longhair was "World Famous in Europe" despite rarely travelling outside of New Orleans, his reputation remained unfamiliar to American audiences until a record executive "rediscovered" him while sweeping out a record store in 1971. After that, he recorded and played extensively until his death in 1980.

# Grateful Dead

*(continued from page 18)*

Dead were about music, and good music. From old classics like "Casey Jones" and "Truckin'" to their one MTV hit, "Touch of Grey" to their amazing jam sessions that can go on for hours, the variety and universality of the Dead's music are just some of the reasons that most of their shows were sellouts.

There was nothing quite so inspiring or calming as watching Jerry, Mickey, Phil, and the rest of the Dead work their magic. I'll never forget watching Jerry Garcia singing "Stella Blue," a soft, sweet song that absolutely mesmerized the crowd. And to think what Jerry Garcia must have seen while singing that song: thousands of bodies swaying to the music in probably the closest thing to complete contentment that has happened in a long time.

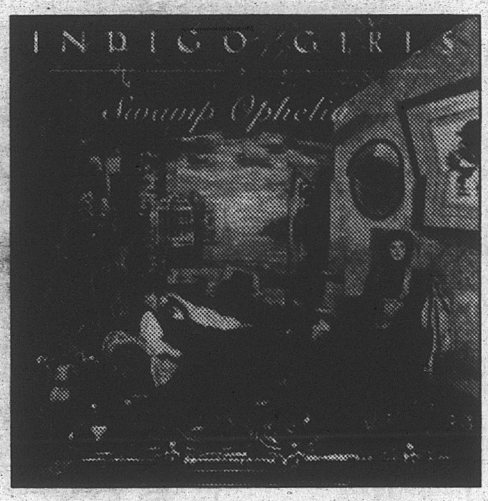
The concerts of the Grateful Dead offered a refuge for thousands of people, a place where people could go to just relax and listen to some amazing music, surrounded by friends who were there to do the very same thing. Jerry Garcia must have been describing the way it feels to be at a Dead show when he said, "Nothing left to do but smile, smile, smile." How often does that happen? Not often enough.

Even though Jerry is gone, the music of the Dead will live on forever, and the spirit of peace and community that was achieved at those shows will remain in the hearts of listeners everywhere.

# Indigo Girls

By Shenna Bellows
*Staff Writer*

I don't think I could name a favorite book or movie. It would take me hours, possibly years to consider all the books I have read or the movies I have seen and their individual merits. It took me two seconds to name my favorite musical artists and agree to write about them. The Indigo Girls. When I'm among my best friends, feeling cozy and eating chocolate or when I'm alone, feeling depressed and eating chocolate, I turn to the Indigo Girls.




I do not have a lot of biographical information to offer about the Indigo Girls. They are two women — Emily and Amy. I'm not sure when they started playing together. I heard them for the first time four years ago — my junior year in high school— and I fell in love with their music.

And I don't think their birthdates or home towns or social security numbers really matter. Through their music, I feel connected to them, in a way I would not if I merely knew who their parents were or what make of vehicle they drive or where they go on Saturday nights.

Nor do I have a lot to say about their musical attributes. I can't carry a tune, and I know nothing about harmony or melody or anything to do with music really. My quadmate, Em Onasch '97, spoke of their special ability to harmonize, the way their voices blend so magically. She spoke of their skill with a guitar, the intricacies of the melody.

And I understand what she means. When they play, they play together, in the most complete sense of the word. Each listening to the other; giving, taking, singing and strumming off each other and with each other; from each other and to each other. Sisters. Friends.

It is this quality which makes me love the Indigo Girls and their music, which comforts and uplifts me. It's funny. Not extraordinary, but just worth noting that our favorite music rises from both the artistry of the music and perhaps more importantly, our associations with that music. "Land of Canaan" brings me back to high school — driving forever on back-roads with my best friend. "Closer to Fine" brings more recent memories of four first-years in Stewart Hall, brought together by accident, staying together by choice, singing "Closer to Fine" on our way to Montreal for the weekend and then on the way back, using "Closer to Fine" to celebrate victories and to bolster confidence for exams or the infrequent date.

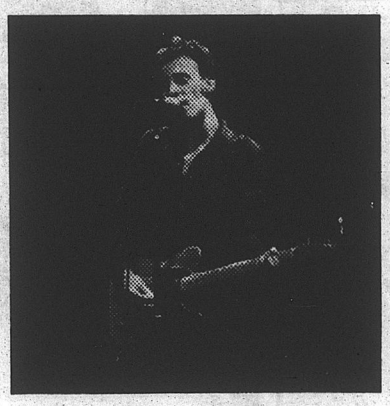
We went to hear the Indigo Girls that spring at UNH, another time to celebrate togetherness. Then "Ghost." Who among us does not regret that first love, immature, maybe even "puppy love," but the one that you remember too often and too well?

These songs say "I understand" and "you are not alone." To me, no other musical artists combine their artistry with that level of understanding.

# Bruce Springsteen

By Ryan D'Agostino
*Managing Editor*

The last time I saw Bruce Springsteen in concert, he played for almost five hours on the Madison Square Garden stage in New York.



That, in a nutshell, is why I love the man. His music is by far the most important thing in his life, but he always understands that his faithful audience plays an essential role in the communication of his lyrics.

Springsteen's professional recording career has spanned 22 years thus far, and he is presently working in a Manhattan studio with the reunited E Street Band. His recent albums have revealed a mature Bruce: A family man whose songs are focused more on human connection than on empty dreams. The characters in Bruce's older songs were always chasing what he has called "some big, vague miracle" and were "waiting for someone who wasn't ever coming back." His lyrics were heavy with desperation. Songs like "Born To Run," which became a youth anthem of the 1970s and was recently voted the best rock song of all time by the entire nation of Great Britain, came to symbolize the hopes of a generation trapped in a quagmire of disillusionment.

The progression from the first two albums, "The Wild, The Innocent and the E Street Shuffle" and "Greetings From Asbury Park, NJ" to 1992's "Human Touch" and "Lucky Town" double release is smooth and intelligent. Bruce's sense of self-awareness is humbling, as he puts dreams and hopes in perspective with reality.

While fans await a comprehensive box set someday, Springsteen keeps returning to the studio. That's good news to the legions of Bruce tramps who have been kept company by his music in their search for the promised land.

# Harry Connick, Jr.

By Andrea Breault
*Staff Writer*

Because of his diverse talent and obvious love of his art, Harry Connick Jr. is my favorite musician. He is a young artist who, although originally known as a solo pianist, has already successfully experimented with several musical varieties; including jazz, funk and big band.

He is an incredible performer. His energy, high spirits and continuous interaction with the crowd prove that he honestly loves what he is doing. This enthusiasm makes him exciting to watch as he dances around the stage showing the audience the true diversity of his talent by playing keyboards, bass, percussion and almost every other instrument on the stage.

When I saw him in concert in Burlington last spring he was phenomenal, and anyone else who was there would have to agree with me when I say that he is without a doubt one of the top musicians out there and will be for some time to come.

# Pearl Jam

*(continued from page 18)*

frenzy.

After *Ten* came *Verses*. Bringing a slightly different sound to their music Veder, Abbruzzese (drums), Ament (bass), Gossard (guitar) and McCready (guitar) put together an album that has solidified Pearl Jam as one of the best bands ever by mixing loud and powerful songs like "Dissident" and "Rearview Mirror" with slower more emotionally charged songs like "Daughter."

Other then various CD singles, the last thing Pearl Jam released was *Vitalogy*. Now some say that this compilation of songs was a bit too bizarre and extreme for their liking; and I'll admit that the first time I heard "Bugs" I chuckled and rolled my eyes. With songs like "Nothingman" and Better Man" as well as the odd assortment of writing that accompanies the album, however, there is no doubt that *Vitalogy* is as strong as their previous two albums.

Pearl Jam produces an eclectic and changing style of music. The focus and emotion of their music has made them the best live band around.

# Doonesbury

BY G.B. TRUDEAU

MMPH! SNORT!
SIR? SIR, WAKE UP! THE INSPECTOR FROM CHILD SERVICES IS HERE!
HE WANTS TO SEE ALL THE APPROVALS AND CERTIFICATIONS. PLUS, HE WANTS TO INTERVIEW YOU ABOUT STAFFING AND PROCEDURES, AND CHECK THE FACILITY FOR CODE VIOLATIONS!
9-18
HONEY, HAVE YOU EVER CONSIDERED USING SUBTITLES?
I'LL HOLD HIM OFF AS LONG AS I CAN.
GBTrudeau
SIR, YOU BETTER HURRY. THE CHILD WELFARE MAN IS WAITING...
THIS IS AN OUTRAGE!
IT'S EXACTLY THE KIND OF GOVERNMENT INTRUSION THAT NEWT-BOY SWORE HE'D DO AWAY WITH!
9-19
BESIDES, WHY US? WE USE NOTHING IN OUR PRODUCTS BUT CHOICE, GRADE-A PORK!
UM... FYI, SIR, WE'RE RUNNING AN ORPHANAGE NOW.
I KNEW THAT. FOR PIGS?
GBTrudeau
OKAY, BUD—WHAT'S SO IMPORTANT I HAD TO INTERRUPT OUR DAILY PRAYER BREAKFAST?
MR. DUKE? I'M KEVIN DEVILLE FROM CHILD WELFARE SERVICES.
YEAH? SO? WHAT'S THE PROBLEM?
9-20
WE RECEIVED AN ANONYMOUS CALL ALERTING US TO NUMEROUS CODE VIOLATIONS OUT HERE.
WHAT? THAT'S IMPOSSIBLE! WE DON'T LET THE KIDS USE THE PHONE...
SHE HAD A CHINESE ACCENT.
YOU DON'T SAY.
MANDARIN OR CANTONESE?
GBTrudeau
OKAY, LET'S SEE THE SLEEPING QUARTERS...
STRAIGHT AHEAD.
HOW MANY KIDS ARE IN THIS ROOM?
I DUNNO... 35?
35 KIDS IN ONE ROOM?
IT'S PLENTY BIG ENOUGH, SIR. IN CHINA, WE HOUSE TWICE THIS MANY CHILDREN IN A ROOM THIS SIZE.
9-21
GBTrudeau
IN CHINA, YOU KILL THE GIRLS.
YOU PUT TO BOYS TOGETHER?
I WITHDRAW THE COMMENT.
GBTrudeau
HOW MANY STEPS YOU MISSING THERE? THREE? FOUR?
YOU NEED ME TO DO THE MATH FOR YOU?
MR. DUKE, I'VE NEVER SEEN A CHILD CARE FACILITY IN SUCH POOR CONDITION!
NO KIDDING? NEVER?
Nothin' But Orphans
AND YOU'RE LOW ON EVERYTHING—DISINFECTANTS, SOAP, BAND-AIDS...
BUDGET CUTS! WHAT CAN I DO?
9-22
PLENTY OF DUCT TAPE, THOUGH, I SEE...
A NANNY'S BEST FRIEND! NOTICE HOW QUIET IT IS?
ME
ACME
ACME
GBTrudeau
WELL, YOUR BOOKKEEPING IS AS BAD AS EVERYTHING ELSE HERE. WHAT'S THIS BIG CASH DISBURSEMENTS ACCOUNT FOR?
TO MAKE NEW FRIENDS, LIKE YOURSELF, FOR INSTANCE. WE'D LIKE YOU TO BE OUR FRIEND.
OH, REALLY?
9-23
REALLY! TAKE WHATEVER YOU NEED. A GUY ON A GOVERNMENT SALARY COULD PROBABLY USE A FEW EXTRA... EXTRA... UM... WHAT ARE YOU DOING?
I'M ABOUT TO HAVE A REALLY BAD DAY, AREN'T I?
YEAH.
SHERIFF'S OFFICE.
GBTrudeau

(continued from page 10)

## ANNOUNCEMENTS

STARR LIBRARY HOURS: Fall Term 1995-1996:
Monday-Thursday: 8 a.m.-midnight
Friday: 8 a.m.-11 p.m.
Saturday: 9 a.m.-11 p.m.
Sunday: 9 a.m.-midnight
FALL TERM EXPERIMENT:
Sunday: 9 a.m.-1 a.m.
Monday: 8 a.m.-1 a.m.
For more information about any Starr Library hours and services, please call extension 5494.

ROSH HASHANAH SERVICES will be led by Professor Fritz A. Rothschild, rabbi and professor emeritus of Jewish philosophy at the Jewish Theological Seminary of America, and by Aaron Mendelsohn '95. This Sunday, 7:30 p.m. in the Chateau Grand Salon. All are welcome.

STUDENT ACTIVITIES DARKROOM: Students and organizations wishing to gain access to the student darkroom should attend the orientation session this Monday, September 25, at 7 p.m. in the Forest Darkroom. Students must also complete an application and pay the $65.00 fee at the Student Activities Office, where they should see Charlotte Chase. Any questions? Please contact Dirk Hobman at ext. 3630.

MODELS NEEDED for art classes. Morning and/or afternoon (3-hour sessions). $7.00 an hour for students, $10.00 an hour for non-students. Must be dependable and willing to pose nude in a professional atmospohere. Please call Mary Ann Brosnan, ext. 5234.

## ANSWERS TO CROSSWORD

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## OVERHEARDS

"I don't care for supple breasts."
—sophomore woman in Freeman

"Hey, man! You hit me with a burrito!"
—outside the Mill, 3 a.m.

"Shoot the root."
—Mister Up's after closing

# Cross country looks to upset Williams runners

*(continued from page 24)*

the women's start. Thirty-seven Williams and Middlebury women charged off towards South Street, went around the soccer field and disappeared into the woods. The first runner to appear at the one mile marker was Jessie Caley of Williams College, who was an All-American runner last season at NCAA's. However, Middlebury's Katy Masselam '98 and Jessica Blake '99, a new member of the team, were not far behind.

**The Middlebury women's team seemed relaxed and excited for their first race of the season as they warmed up around the start.**

At the two mile mark, J. Racusin of Williams passed Katy and maintained the lead to the finish. Caley finished a minute and seven seconds ahead of second place, possibly setting a course record, with a time of 17:59.

Masselam, Blake, and Michele Anastasio '97 took third, fourth and fifth for Middlebury. The Middlebury women finished strong with five runners in the top 10.

The men were a little more anxious before their start after having watched their female teammates race.

Or as junior Ryan Brooks, put it, "my feet are sweaty." Jose Dundee, a sophomore at Middlebury, led the race for the first four miles but was passed by two Williams runners in the last mile to fall to third. His cousin, who was also racing was not only passed at the four mile mark but also passed out and ended up in thirty-first place for Middlebury.

Eli Enman '99, a new member of the team, and Ryan Brooks '96 finished in third and fourth place respectively. However, the Williams men seemed to dominate the results. Their men were NCAA champions last year and Aldrich knew that they would be hard to beat.

Senior captain Doug Griffith, who was optimistic and confident about the shape of Middlebury's cross country team this year, said after the meet, "It is exciting to get back to racing and I'm looking forward to next weekend at Williams."

File Photo

*Sega sports video games can often provide an exciting and competitive alternative to normal outdoor activities.*

# Electronic sports provide innovative alternative

*(continued from page 24)*

the game for the procrastination factor and the no-sweat aspect that comes with indoor play. (The thumbs do tend to get sore, but this is nothing so terrible when one reflects on the injuries of other sports players on campus.) Super-Mario Cart may be dismissed as nothing so hard but, like any other game, it takes talent and practice to make the action involved look effortless.

The other side of the electronic sports world on campus revolves around the more popular main stream sports. Whether the game be Madden Football or NBA Jams, varsity athletes and simple sport enthusiasts alike play with intensity and skill. The fact that a football player can practice all day and then relax by playing Madden '95, is a real testament to the escape these games provide. Playing such games is also a great way to teach someone a sport, as I learned this summer when I played Baseball Simulator for Super NES with a friend until she understood all the rules of the game and strategies involved.

Though your average fighting, kicking, shoot-em-up games provide some form of venting and the ability to live vicariously through the characters, it is really with the sports games that emotions start to run high. Look out for the argument involving two NHL '95 Sega players.

No peace can usually be made until a proper match-up is arranged and even then there is rarely peace through the house.

If you haven't experienced the thrill of scoring a touchdown or hitting a home run in reality, and have yet to be exposed to the surreal world of video game sports, believe it when it's said that they aren't a bad second best. That's part of the appeal: everyone can hit a slapshot like Wayne Gretzky and sack a quarterback like Reggie White. It's the same appeal as with games like Super Mario Cart: procrastination, relaxation, and the thrill of the kill, a.k.a., everything your average college student is looking for to fill the time that should be spent working.

# Water polo shows strength in numbers

By Ron Thompson
*Staff Writer*

This year it was expected that the usual number of Panther water polo players would show up and continue to play without substitutions, team depth, or much chance of winning more than half the games of the three-tournament season. However, this year turned out looking much different than expected.

First, the numbers of the team itself are all different. Normally the Panthers have but nine players who would show up consistently for the games, and even less than that number for the practices. This year the water polo team boasts 16 players on their team roster and has seen 14 of them consistently during practices in the first week.

This dramatic improvement, in addition to the influx of seasoned players from California as well as the spice of newcomers, has really fleshed out the primary backbone of the Panthers team.

So what makes the numbers so important? When you look at the way a team is set up, seven players on a team (six in the field and one in the goal), and you realize that the field players will average two miles of swimming in a four-quarter (hour-and-a-half) game, you begin to see the importance of having backups and extra-skilled substitutes for even the most physically fit starters.

In fact, the outlook is so promising that team president and captain Chris Venable 'SP, has said, "If the teams we played against last year even improved a lot between this and last season, we should still have very few problems winning more than three-quarters of our games this season."

With the enthusiasm that this latest team of Panther water polo players have, it does seem that the Panthers will see a good competitive season this year.

The first test against this new combination of players is this weekend, September 25, at Dartmouth.

These will be their toughest games of the series, having to face Dartmouth A and B teams along with Bowdoin in the two-day season opening event.

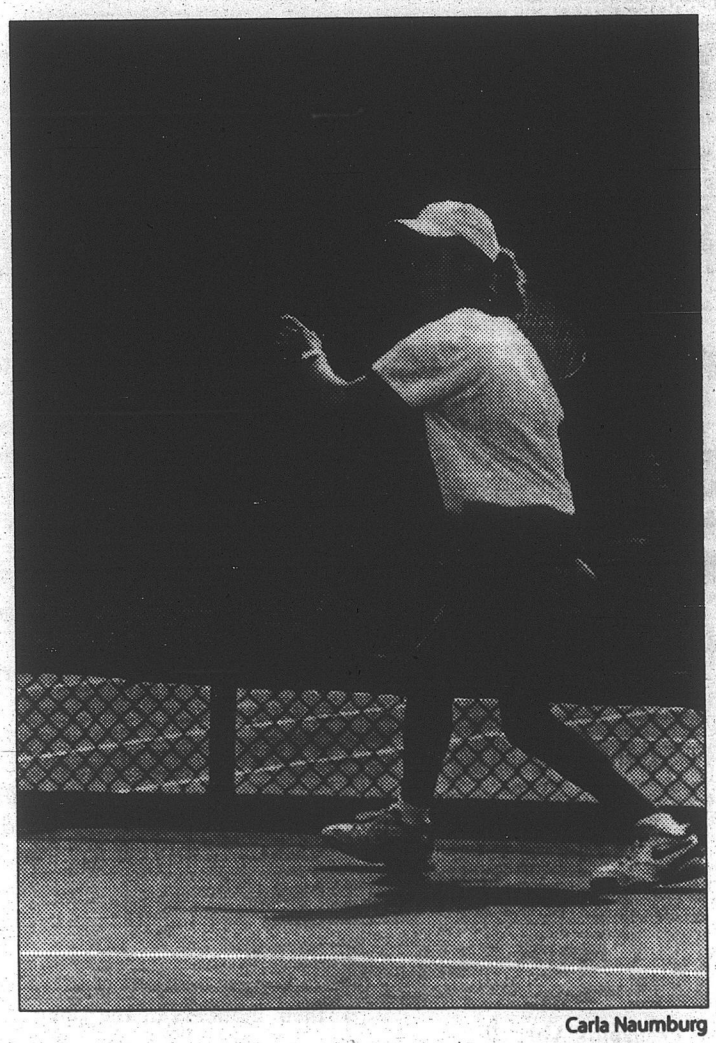
With their new strength however, they are sure to fight hard and post strong wins.

# Football ends pre-season

*(continued from page 24)*

year's pre-season as the most competitive in years. Head Coach Mickey Heineken, obviously thrilled with the increased turnout, said that having such a large group has definitely attributed to the progress and intensity many felt came out of this year's pre-season camp. Coach Heineken, excited about the '99 players on this roster, relates the interest in football to "a dedicated group of kids who are simply hungry to play." While Saturday's match-up with Bowdoin was only meant to whet Panther appetites, it provided Middlebury with perspective on what they will need to refine before their first game of the season against Wesleyan— being played this Saturday at home. Having started the season strong last year against Wesleyan, with a 20-7 home victory, the Panthers hope to repeat the performance again this year.

# Women's tennis serves up win



Carla Naumburg

*The women's tennis team swept the Bates Bobcats on Saturday 9-0 after bouncing back from a difficult loss against Colby. The Panthers outclassed their opponents with consistent and aggressive play, .*

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# Should athletic recognition be separated from off-field turmoil...

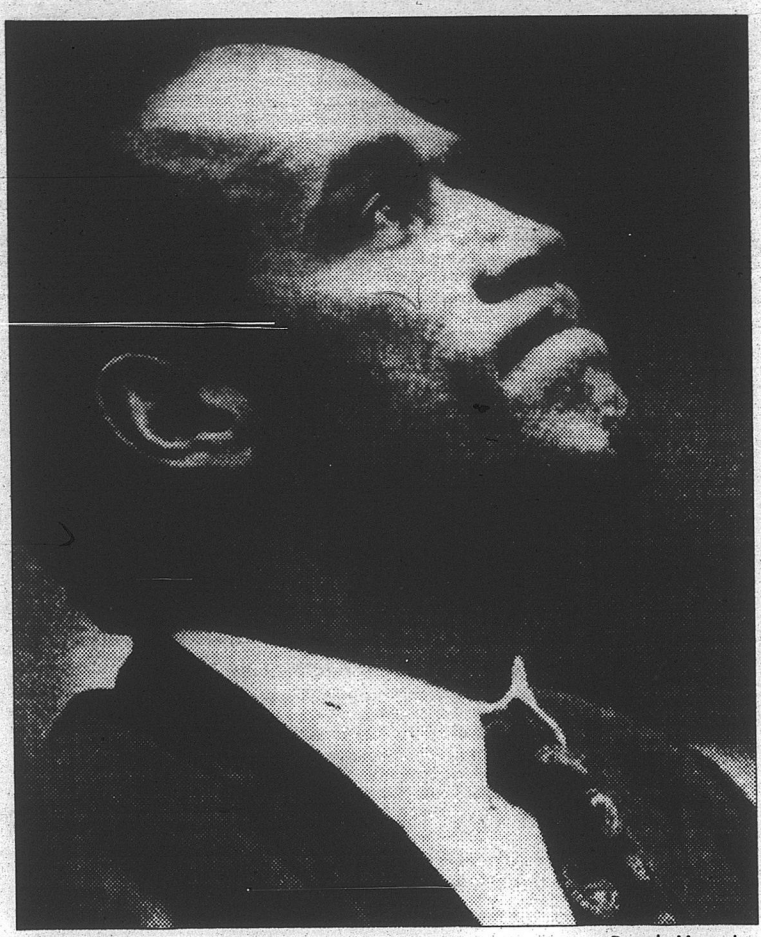
By Josh Walker
*Columnist*

When I was younger my Little League team won the championship! For this achievement I received a beautiful six-inch plastic trophy with my name on it. I still have that trophy and that trophy still reminds me of the most exciting time in my Little League career. No one can ever take that trophy away from me! It was given to me as a symbol of achievement and the results of that season can never be changed. Sounds simple enough right? Well, not exactly. Many people involved in the sports community will likely try to reverse history and take back something that was justly earned, and I am no longer talking about my Little League trophy.

He is undoubtedly one of the finest running backs in the National Football League's 76-year history and for this reason he was rewarded one of the highest honors a professional football player can receive: a place in the N.F.L.'s Hall of Fame in Dayton, Ohio. Yet, O.J Simpson's presence in the Hall of Fame has come under recent scrutiny. His tremendous athletic performances and his remarkable career have been overshadowed by his alleged murder of Nicole Brown Simpson and Ronald Goldman. If he is convicted of murder, many will demand that O.J Simpson be removed from the Football Hall of Fame.

O.J's present critics argue that his presence in Dayton diminishes the respectability of the Hall of Fame and for this reason he should be removed. Others argue that he is not a positive role model and therefore should not be exalted in the halls of Dayton for young children to observe and revere. It is difficult to be objective in a case in which the subject involved has been accused of taking the lives of two other human beings, but this issue must be handled justly. O.J. Simpson was rewarded for accumulating massive yardage totals, scoring countless touchdowns and leading his teammates to the championships year after year.

The pre-requisites for membership into the Hall have meant many things to many people. However, I appreciate the simplest definition of Dayton. It is a place where the greatest football performers are assembled and recognized. In O.J's case we are discussing past achievements and past conduct. Just as we cannot overlook the horror of his alleged crimes, we should not forget what his presence in the Hall of Fame truly represents. One should never attempt to revoke his deserved tribute as a football player. It is easily understood how someone would respond to this view by alluding to the case of Pete Rose in baseball. A comparison of this type is weak and misleading. Pete Rose's gambling violations occurred during his career. He was caught, convicted and disgraced not only as an individual, but as an active ball player. Pete Rose is not already a member of his respective Hall. O.J Simpson is. I believe therein lies the difference. It is a matter of give and take. Dayton and Cooperstown cannot knowingly recognize and give someone who has violated the law the honor of membership. Nor can the Hall of Fames predict the future, change the past or take away the trophy that has already been given.



People Magazine

## Two minutes for cross-checking

by john maycock & josh walker

# ...Or should recognition be revoked?

By John F. Maycock
*Columnist*

It is a picture of beauty: O.J. Simpson surveying the field, receiving the hand-off, dancing around one tackler, side-stepping another and juking another opposing player to his knees before scampering down the sidelines for a 67-yard touchdown, untouched. Meanwhile, less than 500 miles away on the same night, Pete Rose barrels down the third base line with fire in his eyes and sheer determination in his heart. As the throw arrives from right field, a collision occurs that is heard in the upper deck. The ball is jarred lose from the catcher's glove and Rose is safe, scoring the winning run.

When Josh and I sat down this weekend to think about our article, numerous ideas rushed through our minds about today's pressing sports issues. We eventually reached an agreement to write on a serious and important issue in the world of sports: Should professional athletes, regardless of their actions off the playing area, be commended for their outstanding accomplishments during their career? For the greatest athletes in their game this means an induction into that sports' Hall of Fame, the greatest compliment to any player. Due to the continuing trial of O.J. Simpson for the murders of Nicole Brown Smith and Ronald Goldman, Simpson's past induction into the Hall of Fame has surfaced as a question mark and may be revoked, pending the outcome of the case. Although they were both great athletes, I strongly support any action taken by the Football Hall of Fame to remove O.J. Simpson from membership *if* he is found guilty and deny Pete Rose from the Baseball Hall of Fame.

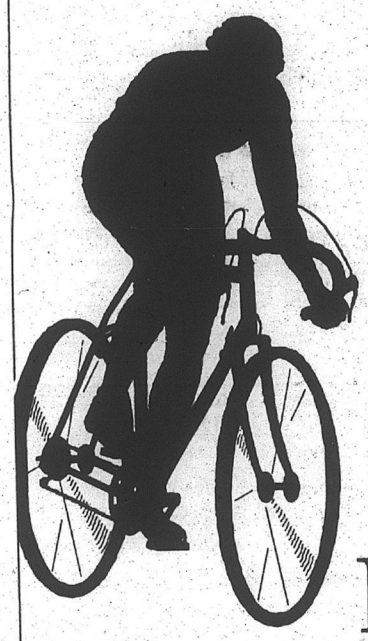
The high profile players who participate at the professional level are more than mere professionals doing their job. The publicity and media hype of these athletes make them some of the most well known people in the world, professionally and personally.

They are looked up to by children, teenagers and adults and mimicked not only in their style of play but also in their behavior and personality. Lining the walls in Dayton, Ohio are the most respected professional football players in history.

However, they are not remembered strictly for their accomplishments on the field, they evoke memories of the person, not just the player behind the mask, or helmet and jersey. One should not believe he or she can marvel at the player, the person and the aura that surrounds the athlete on and off the field and forget all but the statistics when looking at the athletes' picture on a wall.

O.J. Simpson has undoubtedly compiled incredible statistics throughout his illustrious career. However, how can we, as the general public pretend to forget his crime, *if* convicted, when admiring his picture upon the walls? He would be a murderer commemorated to the next generation of children for his *statistics in football.* As seen by baseball's refusal to induct Pete Rose into the Hall of Fame for his amazing career, professional sports will not tolerate breaking the law.

The great players cannot expect their numbers in the game to be the only consideration to commemoration. The public sees the players as more than athletes but also as people.

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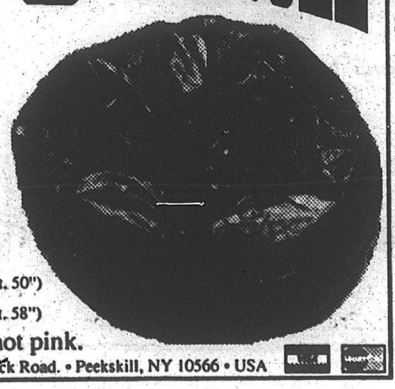

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# Sports Shorts

By Darren Bloch
*Sports Editor*

### Tribe wastes no time

The Cleveland Indians did something this past week that they have been unable to do in the last 40 years, and they did it in impressive fashion. On September 8, with an astounding 23-game lead over the next best American League Central team, the Indians clinched their division and a spot in baseball's postseason.

Cleveland's even making it to baseball's fall spectacular would be news for anyone born after 1954, the last time the Indians made a postseason appearance. Perhaps more impressive than the lead the Indians maintain over the rest of their division is that Cleveland clinched their spot on the third earliest date, September 8, in the history of major league baseball. Furthermore, when considered in terms of the percentage of games played, it was revealed that the Tribe's clinching was the quickest ever, with only 85 percent of the season having been played. For a team which sustained one of the longest droughts between post season appearances in major league history, Cleveland certainly wasted no time securing their spot in 1995.

### NCAA officials should do more studying

In an attempt to curtail the excessive celebrations and unsportsmanlike conduct which overwhelmed college football in past years, the NCAA this year instituted a series of anti-celebration rules. These rules included players' not being able to take their helmets off on the field, players' not being allowed to bait or show-up an opposing player, players' only being able to show their excitement in spontaneous displays of enthusiasm and the much protested, and recently amended, no prayer in the end zone rule.

Whether they were a bit eager to enforce these new rules or perhaps because the rules befuddled them as much as the players, NCAA officials have proved in these first few weeks of play that the fine print needs to be read and intelligently interpreted. Seemingly in accordance with the new rules, various players around the country had received penalties for such acts as taking off their helmets before reaching the sidelines and high-stepping their way into endzones. The problem is that a player walking off the field casually taking his helmet off is in no way an act of unsportsmanlike conduct. Just as a receiver high-stepping down the field in order to avoid having his legs tied up is simply part of the game. While certain rule changes are clearly warranted, NCAA officials should realize that a lucid understanding of existing rules can be far more effective then an empty and literal interpretation of the new rules.

### NFL slaps Dallas Cowboys with $300 million lawsuit

In response to mounting hostility from football owners around the league towards maverick owner Jerry Jones, the NFL this past week sued the Dallas Cowboys for a reported $300 million. The suit comes a week after Jones signed a deal with Pepsi to become the official soft drink of Texas Stadium, a deal with Nike to display its logo throughout Texas Stadium as well as the right to produce clothing lines bearing the Cowboy logo and a seven year $35 million deal with the much coveted corner back Deion Sanders. Such activity would appear to simply be the work of a tireless and shrewd businessman, much to the dismay of many owners around the NFL.

The dispute arises, however, when it becomes evident that the NFL already has an official soft drink supplier, Coke, and an arrangement with NFL Properties for licensing rights. As far as the Deion deal goes, other team owners are still just frustrated that they didn't have the funds or know-how to put such a deal together.

The bottom line is, Jones owns Texas Stadium which amounts to him being able to do just about anything he wants with it concerning sponsors, adornments, and associated theme parks, something else Nike signed on for. Such deals as the one Jones struck with Pepsi are also more frequent then the owners would like to believe. Just a few weeks ago, Patriots owner Robert Kraft signed a similar deal with Pepsi to supply Foxboro Stadium. One thing is for certain though; with Jones blazing a maverick's trail through the NFL, events like this are only the beginning.

*Compiled from Sports Illustrated and the New York Times*

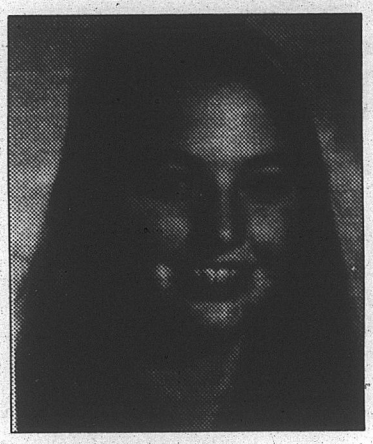
## Captains' Corner: Women's Sports on Campus

Playing women's sports at Middlebury college for the past three years, I have noticed that women's teams must work a little harder for general support than most men's teams. This is not to say that the administration or the student body ignore the teams in any sense.

However, it is more difficult to make people realize that women play in the same competitive atmosphere as their male counterparts. The athleticism and spirit of the games are just as intense and this cannot be entirely realized without having been a spectator.

Most people pass judgement that women's games are slower and the skill of the participants is lacking. These students have obviously not attended an event in recent years.

During last year alone, the womens' Field Hockey, Basketball and Lacrosse teams all made it to post- season NCAA tournaments. Many of these games took place at Middlebury, yet still drew a small crowd. Students and faculty who have been to games are generally very loyal and are continually supportive to the successes of the teams.



**Amy Di Adamo**

Conversely, the women's soccer team had a slow season last year. The team was young and never really came together solidly. This year has been different in many respects. Preseason was very competitive with more women trying out than in any other season in past years.

There was a large veteran group returning with at least one season together already behind them and a strong first-year group with considerable talent that has been added to the mix.

This has done many exciting things to the Middlebury women's soccer progam. First, it has led to a promising 'A' team which has already won two out of its first three games and, secondly, it has created a competitive 'B' team that will hopefully lead to more succesful fall seasons in the future.

Next season already looks even more promising. We will only be graduating one senior this year and have a core component of eight juniors to help with the leadership on the field.

The other thirteen underclassmen are integral players and have given depth to the team. Another slight change to the team is Jen Fulcher as the sole head coach and the introduction of Marti Davis as the assistant. The combination of the former Connecticut College teamates has been great in helping players focus and get the team ready for one of the most difficult schedules in New England.

The coach and assistant combination has been instrumental in helping the young team develop into a united squad based on strong teamwork.

With the new field location in the track and a strong beginning of a 2-1 record, the season has gotten off to an excellent start. The season as a whole looks very promising.

Student and faculty support was definitely there when the field hockey and both the men and women soccer teams competed against Bates and Colby this past weekend.

Hopefully, this support will continue in the weeks to come. The men's team has begun the season with an explosive 3-0 start, but please remember when walking down to the fields that both the field hockey and womens' soccer teams have both only lost one game and are looking toward strong seasons.

## NESCAC Report

*Week 1: Games through September 16, 1995*

### Men's Soccer Standings

| School | W | L | T | Pct. | GS | GA |
|---|---|---|---|---|---|---|
| Bowdoin | 2 | 0 | 0 | 1.000 | 7 | 1 |
| Middlebury | 3 | 0 | 0 | 1.000 | 10 | 0 |
| Trinity | 2 | 0 | 0 | 1.000 | 8 | 0 |
| Tufts | 2 | 0 | 0 | 1.000 | 11 | 0 |
| Wesleyan | 1 | 0 | 0 | 1.000 | 1 | 0 |
| Williams | 2 | 0 | 0 | 1.000 | 10 | 1 |
| Amherst | 1 | 0 | 1 | .750 | 6 | 3 |
| Bates | 2 | 2 | 0 | .500 | 8 | 8 |
| Colby | 1 | 2 | 0 | .333 | 4 | 3 |
| Conn. Coll. | 0 | 2 | 0 | 0.000 | 1 | 4 |
| Hamilton | 0 | 2 | 0 | 0.000 | 1 | 5 |

*September 20 at 3:30 p.m.: Williams (home)*
*September 23 at 11:00 a.m.: Bowdoin (away)*

### Women's Soccer Standings

| School | W | L | T | Pct. | GS | GA |
|---|---|---|---|---|---|---|
| Amherst | 2 | 0 | 0 | 1.000 | 6 | 2 |
| Bowdoin | 3 | 0 | 0 | 1.000 | 14 | 1 |
| Colby | 2 | 0 | 0 | 1.000 | 7 | 0 |
| Williams | 2 | 0 | 0 | 1.000 | 13 | 1 |
| Conn. Coll. | 2 | 1 | 0 | .667 | 13 | 2 |
| Middlebury | 2 | 1 | 0 | .667 | 7 | 2 |
| Tufts | 2 | 1 | 0 | .667 | 6 | 2 |
| Wesleyan | 2 | 1 | 0 | .667 | 8 | 5 |
| Bates | 1 | 2 | 0 | .333 | 5 | 2 |
| Trinity | 0 | 1 | 1 | .250 | 1 | 4 |
| Hamilton | 0 | 2 | 1 | .167 | 5 | 8 |

*September 20 at 4:00 p.m.: Skidmore (home)*
*September 23 at 11:00 a.m.: Bowdoin (away)*
*September 26 at 3:30 p.m.: Williams (home)*

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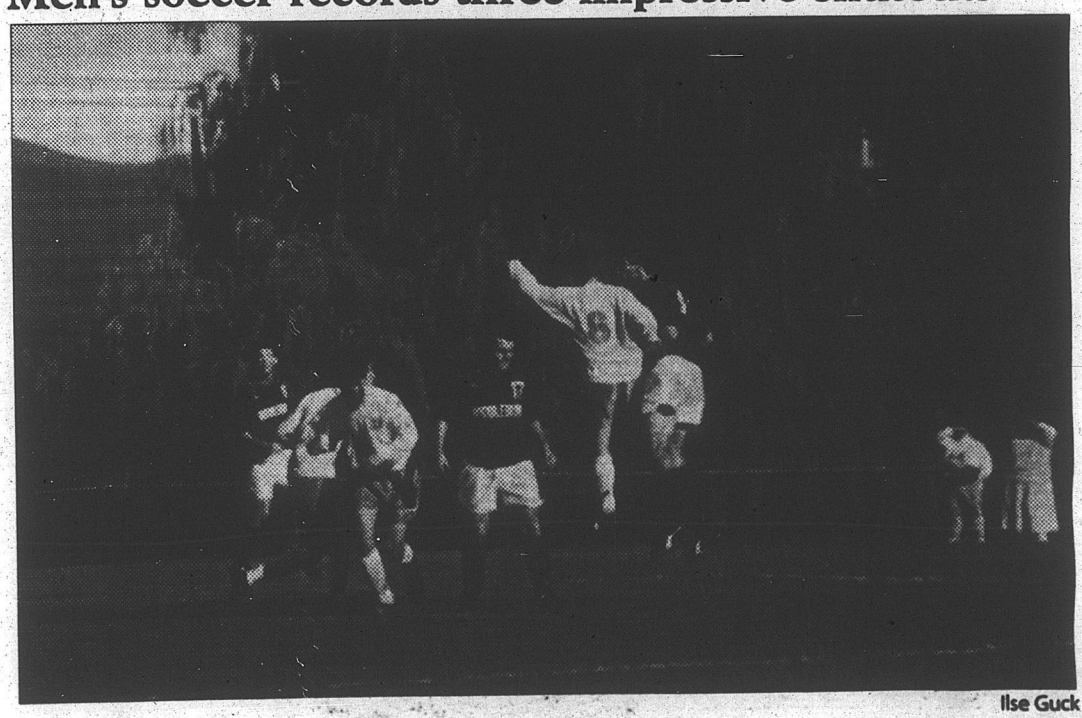
## Men's soccer records three impressive shutouts



Ilse Guck

*The men's soccer team recorded shutouts against NESCAC rivals Bates and Colby, and then proceeded to dismantle St. Michaels 6-0. Goalie Eric Davis '96 received Player-of-the-week honors for his performance.*

Inside: Walker and Maycock tackle off-field turmoil, page 22

The Middlebury Campus
SPORTS

Inside: Soccer captain discusses women's sports at Middlebury, page 23

September 20, 1995



# Women's soccer powers through first opponents

By Bill Dyer
*Staff Writer*

The Middlebury women's varsity soccer team, under the leadership of second-year coach Jen Fulcher, found themselves with a 2-1-0 record after their first week of soccer action.

**Women's soccer**

| | |
|---|---|
| Middlebury | 1 |
| Bates | 0 |

The Panthers trounced the Knights of Saint Michael's College 6-0 in Colchester, in explosive fashion. The Middlebury offense was just too much for St. Mike's as the Panthers peppered Knight goalie Robin Lyness with 34 shots.

Middlebury first-year Amity Wall had an impressive debut as she chalked up two goals and a pair of assists to tally six points on the day.

Sophomore Laurie Higginbotham and juniors Melissa Sopher, Co-captains, and juniors, Amy DiAdamo and Jennifer Hefner also joined in the scoring barrage.

The Panthers then returned to Middlebury for a weekend of home action against NESCAC rivals Colby and Bates.

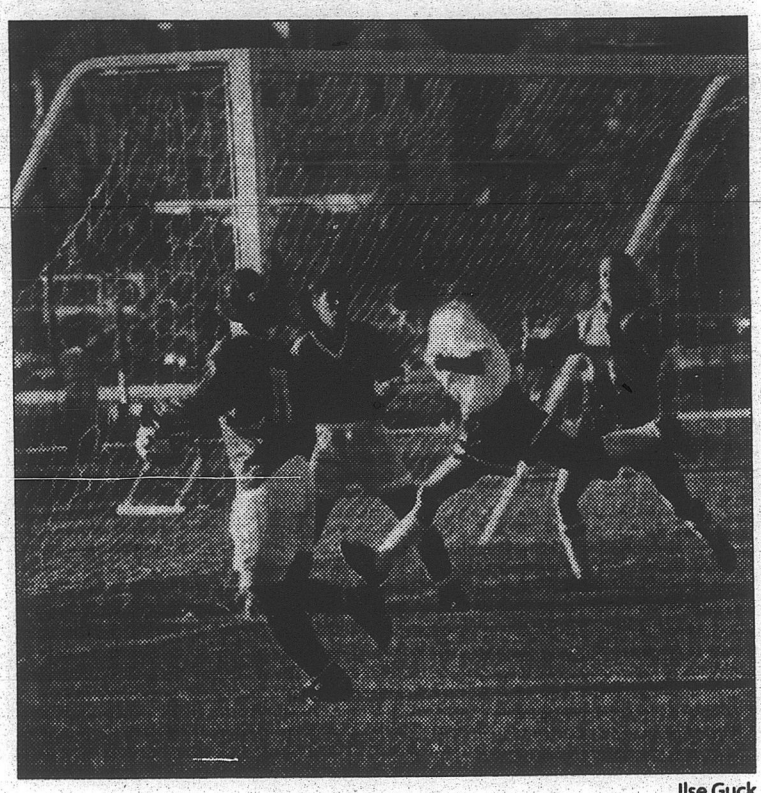
Colby went home with a 2-0 victory over the Panthers on Saturday, but not before a valiant effort by a feisty Panther offense. "We never gave up — we kept having scoring opportunities until the horn sounded. That seems to be the trademark of our team," said Panther netminder Virginia Crosa '97. The Panthers did indeed keep the pressure on as they forced White Mule goalie Heather Carna to turn away six shots late in the second half.

After falling to 1-1, Middlebury hosted the Bobcats of Bates College in the Sunday contest. The Panthers, with a bitter 4-0 loss at the hands of the Bobcats a year ago still in the backs of their minds, came out fired up in the first half. It didn't take long for the Panthers to strike as junior left midfielder Melissa Sopher buried a shot in the back of the net at the 13:36 mark of the opening half.

Higginbotham assisted Sopher in the goal for her third point of the young season. The Panthers kept the pressure on the offensive side and the defense, anchored by sophomore sweeper Lina Chickering, held firm in the backfield.

There were, however, a few spicy moments in the waning minutes of the match, including a point blank stop by Crosa on a breakaway deep in Panther territory. However, when the fat lady finally sang, the Panthers had sealed a solid 1-0 victory and the second shutout of their 1995 campaign to move to 2-1-0.

The Panthers look to carry the momentum from their early successes northward to Brunswick, Maine on Saturday when they face the arch-rival Polar Bears of Bowdoin College in a conference match-up.



Ilse Guck

*Women's soccer opened the season with an explosive offensive performance.*

# Panther runners take their marks

By Tyson Lien
*Staff Writer*

Saturday morning, September 16, the campus was quiet except for the pitter-patter of running shoes on their way to Proctor. Most of Middlebury's students were still tucked away in their beds, or what they thought were their beds, sleeping off the previous night's drama.

But not the 51-strong members of the Middlebury cross country team whose stomachs were filled with Doug Griffith's '96 and Sarah Rebick's '97 Italian carbohydrate feast from the night before.

The Middlebury women's team seemed relaxed and excited for their first race of the season as they warmed up around the start. Katy Masselam '98, who attended the national cross country running championships for Middlebury last year, looked anxious to get on the course. "It's a great day to race," she said before she ran off to the starting line.

It was Allison Brachlow's '98 first race at Middlebury. She was excited and had no expectations. The rest of the women were so annoyed by my running around them during their warmups and asking for quotes, that they refused to comment.

At precisely 1 p.m. AST (Aldrich Standard Time), Terry Aldrich, head coach of the cross country running team, sounded the gun for

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# Pre-season scrimmage reveals Panther strengths

By Darren Bloch
*Sports Editor*

Bringing an end to one of Middlebury football's most successful and exciting pre-seasons in years, the Panthers took the field this past Saturday to face the Bowdoin Polar Bears in the only exhibition match-up on their schedule. Making the end of pre-season official, the scrimmage was meant only as a tune-up for the up-coming season and as an opportunity for players to line up against players other than their teammates and for the two teams to pit their respective games against a different opponent with contrasting skills and weaknesses.

As such, action was limited to two quarters of continuous play followed by various situational play including field goal attempts, punt returns, two minute drills and goal line stands. Though the intensity of both teams was game-time high, the play was still lacking the crispness and proficiency which is needed in order to play consistent and successful football.

While the cogs of Middlebury's football machine were not running as smoothly as anticipated, the Panthers showed they could still be effective. Middlebury's offense, totally revamped by new offensive coordinator Bob Ritter, looked uncomfortable and inept with its first few possessions under new management. By the end of the afternoon, however, the Panther offense came together showing an impressive combination of running and throwing attacks.

With Schuyler Cayton '96 having suffered a season-ending injury in the closing days of pre-season, Scott Pokrywa '96 stepped forward as the Panthers' number one quarterback and showed why the race for the number one QB spot had been so tight. Similarly, the Panther running game led by Terence Bradford '96, Brad Gottfred '97 and Adam Pascal '99 showed the depth and impressive moves which had made up most of Middlebury's offense game plan in past years. The Panthers can come away from Saturday with a sense that the talent and sheer quantity of players on this team gives Middlebury a deep and potent bench lacking in most other NESCAC teams.

Such a finding should give players and coaches alike the confidence that if one player doesn't step up to make the plays, there is someone else right there to pick them up.

Players' stepping up was particularly seen in Middlebury defensive play. From the start of the match-up, the Panther secondary looked apprehensive and unsettled. Like the offense, however, Middlebury defense—always the cornerstone of Panther football—found its proper form. Defensive back Mike Roche '97 recalls that it took a few plays to get back into the groove of things, particularly recognizing and reacting to a different team's formations and plays. Perhaps the only part of the team which showed no signs of rust or jitters was the Panther defensive line and linebackers. With the exception of an early injury to fifth-year senior Winfield Campbell, who was recommended to sit out of the unimportant match-up, Middlebury's defensive front was running on all cylinders.

Applying pressure and showing impressive penetration, players such as Bain Smith '96 and Brain Schmidt '97 proved that Middlebury's defensive unit looks right on track.

The talent and depth of the squad has also established this

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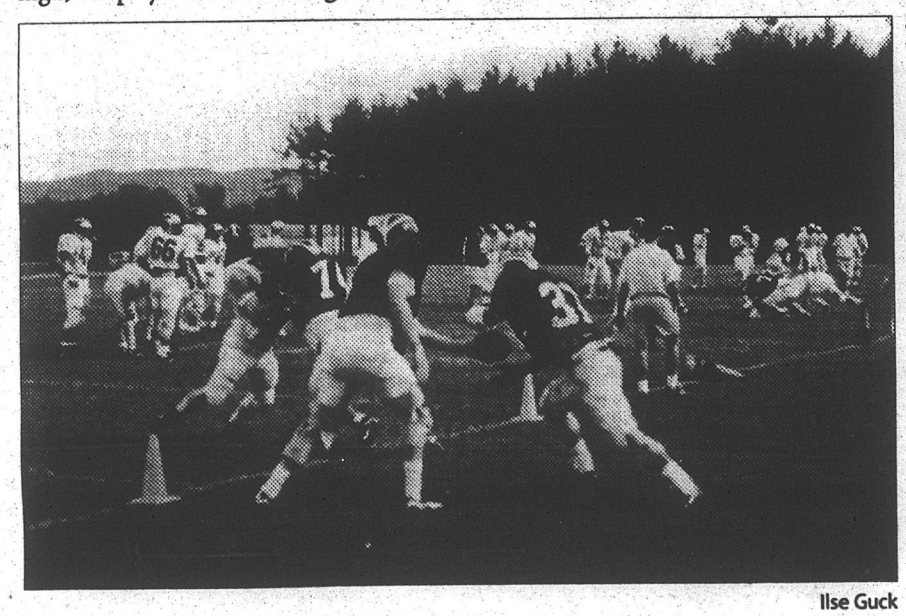

Ilse Guck

*The Panther's pre-season efforts called attention to the strength and depth of the squad.*

# Electronic sports provide innovative alternative

By Elizabeth Del Colliano
*Sports Editor*

Middlebury does not call to the city types, as our location clearly indicates. Surrounded by September greenery which spins the color wheel to a red and yellow autumn followed by the long white winters, outdoor athletics defines almost every season with a variety that spans from the most traditional to the most innovative venues of exercise. Some sweat by kicking the soccer ball around, others strap on hiking gear for a reflective trek through the mountains, and still others find that if they hear one more thing about healthy outdoor activities played by the youthful vibrant athlete, they will grind their teeth to the quick in their mind-numbing frustration with the oft-used image of fresh air and bright bodies in the sun. Because they know that competition does not always start and end on the playing field, and some sports are better practiced with eyes glued to the blue light of the television screen with shades down and doors closed.

The sport of choice for many is SuperMario Cart, and the participants have names like Yoshi, Toad, Princess, and Koopa Troopa. For anyone who says they have no familiarity with these people, perhaps Donkey Kong, Mario and Luigi should act as appropriate memory joggers. For those who still feign ignorance, it is clear that some serious fibbing is going on as it is common knowledge that we all played at the arcade one time or another in our young lives. That is, until Atari came along and the whole home video game scene exploded in computerized sound and graphics for the living room. It has snowballed from there, and what had been only a few games with objectives like rescuing the princess from Donkey Kong have evolved into the realm where the former lady in distress is now trying to outmaneuver the overgrown gorilla on the racing track in her slick and stylish racing cart. Racing is the name of the game in SuperMario Cart, and it is serious business indeed.

Exciting as the SuperMario Cart sounds, it is still just a small part of the sports world on the Middlebury campus. Some players like it for its speedy nature of play, described as a "fix" by the same senior enthusiast who earlier described the rules of play, while others enjoy

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